



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

LEAVING CERTIFICATE EXAMINATION 2013

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday June 13

Afternoon 2:00 – 4:30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present), and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. An example of a Neolithic site is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Name the site.
 - (b) Describe the site under the following headings:
 - location
 - function
 - structure.
 - (c) Describe in detail the decoration on one of its features.
Illustrate your answer.

2. The ‘**Broughter Collar**’, *illustrated on the accompanying sheet*, is an example of metalwork from the Iron Age.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) How was it made?
 - (c) Describe and discuss its decoration.
Illustrate your answer.

3. ‘**Muiredach’s Cross**’ at Monasterboice, Co Louth, is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss its decoration.
 - (c) Name and describe any other High Cross you have studied.
Illustrate your answer.

4. Castletown House, Co. Kildare, is an example of eighteenth-century architecture.
Answer (a), (b) and (c).
 - (a) Name the architects.
 - (b) Describe and discuss the building.
 - (c) Describe in detail one interior architectural feature of this building.
Illustrate your answer.

5. Louis le Brocquy (1916-2012) was a well-known Irish artist.
Answer (a), (b) and (c).
- (a) Name any work by Louis le Brocquy that you have studied.
- (b) Describe your chosen work under the following headings:
- subject matter
 - composition
 - technique and use of colour.
- (c) Give some information about Louis le Brocquy.
Illustrate your answer.

6. ‘An Allegory’ by Seán Keating (1889-1977) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
- (a) Describe and discuss the painting under the following headings:
- subject matter
 - composition
 - technique and use of colour.
- (b) What is the painting about in your opinion? Give reasons for your answer.
- (c) Name and briefly describe any other painting with figures by another Irish artist.
Illustrate your answer.

7. Choose a work by **one** of the following artists:
- Roderic O’Conor (1860-1940)
 - Paul Henry (1876-1958)
 - Harry Clarke (1889-1931)
 - Alice Maher (b.1956)
 - Kathy Prendergast (b.1958)
 - Colin Davidson (b.1968).

Answer (a), (b) and (c).

- (a) Name your chosen work.
- (b) Describe and discuss your chosen work under the following headings:
- subject matter
 - composition
 - techniques and use of materials.
- (c) Give some information about your chosen artist.
Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. Answer (a), (b) and (c).
(a) Name a Gothic cathedral you have studied.
(b) Describe and discuss your chosen building.
(c) Describe and discuss the sculpture on your chosen building.
Illustrate your answer.
9. **‘The Hunt in the Forest’** by Paolo Uccello (1397-1475) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) Describe and discuss this work under the following headings:
 - composition
 - perspective
 - colour and style.(b) What is the painting about in your opinion?
(c) Name and briefly describe one other work by Uccello.
Illustrate your answer.
10. The **‘School of Athens’** is a fresco by Raphael (1483-1520) and is *illustrated on the accompanying sheet*. Answer (a), (b) and (c).
(a) Describe and discuss this fresco under the following headings:
 - use of perspective
 - composition
 - use of colour.(b) How is a fresco made?
(c) Name and briefly describe a work by one other artist from the Renaissance period.
Illustrate your answer.
11. Choose **one** of the following works and answer (a), (b) and (c):
 - **‘The Lamentation’** by Giotto (c.1267-1337)
 - **‘David’** by Michelangelo (1475-1564)
 - **‘The Taking of Christ’** by Caravaggio (1571-1610)
 - **‘L’Absinthe’** by Edgar Degas (1834-1917)
 - **‘Sunflowers’** by Vincent Van Gogh (1853-1890).(a) Describe and discuss your chosen work using the following headings:
 - subject matter
 - composition
 - colour and style.(b) What is your chosen work about in your opinion? Give reasons for your answer.
(c) Name one other work by your chosen artist.
Illustrate your answer.

12. **'Regatta at Argenteuil'** by Claude Monet (1840-1926) is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Describe and discuss this work under the following headings:

- subject matter
- composition
- style, use of paint and colour.

(b) What is the painting about in your opinion? Give reasons for your answer.

(c) Name one other work by Monet.

Illustrate your answer.

13. Choose any work you have studied by Pablo Picasso (1881-1973).

Answer (a), (b) and (c).

(a) Name your chosen work.

(b) Describe and discuss your chosen work using the following headings:

- medium
- technique
- colour and style.

(c) Give some general information about Pablo Picasso.

Illustrate your answer.

14. **'I and the Village'** by Marc Chagall (1887-1985) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

(a) Describe and discuss this work using the following headings:

- composition
- imagery
- colour and style.

(b) What do you think this painting is about in your opinion? Give reasons for your answer?

Illustrate your answer.

Section III - Appreciation of Art

15. Answer (a) and (b).

(a) Describe and discuss any TV series **or** box set drama that you have watched. Use the following headings to help you with your answer:

- costume / make-up
- special effects
- camera work.

(b) Describe in detail one scene from your chosen series or drama that conveys a particular atmosphere.

Illustrate your answer.

16. Answer (a), (b) and (c).

(a) Name a gallery, museum, craft centre **or** interpretative centre that you have visited.

(b) Name, describe and discuss two works from your visit.

(c) Describe how you would display these works in your school.

Illustrate your answer.

17. Answer (a) and (b).

(a) Name and describe the visual elements of a live event, festival, parade or street performance that you have seen.

(b) Explain why you found it visually memorable.

Illustrate your answer.

18. Answer (a) and (b).

(a) Suggest a pattern to decorate one of the following and indicate what sources inspired your choice:

- a sports helmet
- a surfboard
- a skate board.

(b) New objects are often personalised by their owners by adding decoration. Why do you think that this is the case? Give reasons for your answer.

Illustrate your answer.

19. Answer (a) and (b).

(a) Draw and label a plan for a children's playground. Discuss the importance of location, access and safety features.

(b) Outline the types of playground furniture you would choose and give reasons why.
Illustrate your answer.

20. Answer (a) and (b).

(a) Describe and discuss the design qualities in one of the everyday objects *illustrated on the accompanying sheet* under the following headings:

- function
- form/shape
- materials.

(b) Suggest a design for **one** of the following objects to suit your own needs: a table lamp, a hand-held torch or a set of head phones. Explain your design decisions.

Illustrate your answer.

21. Answer (a) and (b).

(a) Give an example of a well-designed advertisement or poster that you have seen and explain why you think it is a good example.

(b) Suggest a design for a poster to advertise **one** of the following:

- Rainbow - a crèche for 1 to 4 year olds
- Waves - a music studio
- Pages - a book store.

Give reasons for the shapes and colours you have chosen.

Illustrate your answer.

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