

# Leaving Certificate 2012

Art

Craftwork

Ordinary Level

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p>			
<b>1</b> Development of Ideas	Sketches	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet</li> <li>▪ tease out ideas and so lead to a final design proposal</li> <li>▪ indicate the technique to be used to make the piece of metalwork</li> <li>▪ indicate the technique to be used to decorate the piece of metalwork</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	Design Suitability	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
<b>2</b> Design	Design Development	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness</li> </ul>
	Use of Colour/Light	5	<p><b>Colour in art metalwork should be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ different coloured enamels</li> <li>▪ the effect of light falling on the surfaces and planes</li> <li>▪ complementary materials added</li> </ul>
<b>3</b> Process	Interpretation	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question</li> <li>▪ an ability to develop ideas</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate</li> </ul>
	Technique	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
	Realisation	10	<p><b>The finished piece of metalwork should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<b>4</b> Craft Skills	A Handling of Material	10	<p><b>The handling of material by candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display the confidence in the craft of metalwork</li> <li>▪ display an awareness of the possibilities and limitations of the craft</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design</li> </ul>
	B Tooling	10	<p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of effective metalworking techniques e.g. cutting, filing, annealing etc.</li> <li>▪ of the possibilities and limitations of the tools being used</li> <li>▪ of the importance of good technique ... no sharp edges, shapes that bend or warp etc.</li> </ul>
	C Decoration	10	<p><b>The decoration of the work presented should</b></p> <ul style="list-style-type: none"> <li>▪ enhance the object</li> <li>▪ form an integral part of the design</li> <li>▪ be applied appropriately</li> </ul>
	D Finish	10	<p><b>The work produced in the examination</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p><b>1</b> Development of Ideas</p>	<p><b>Sketches</b></p>	<p>10</p>	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet</li> <li>▪ tease out ideas and so lead to a final design proposal</li> <li>▪ indicate the technique to be used to execute the piece of batik</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p><b>2</b> Design</p>	<p><b>Design Suitability</b></p>	<p>10</p>	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
	<p><b>Design Development</b></p>	<p>5</p>	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness</li> </ul>
	<p><b>Use of Colour/Light</b></p>	<p>5</p>	<p><b>Colour in batik should be addressed by</b></p> <ul style="list-style-type: none"> <li>▪ demonstrating an understanding of colour as it applies to batik</li> <li>▪ using different dyes</li> <li>▪ selecting appropriate background fabric colour</li> </ul>
<p><b>3</b> Process</p>	<p><b>Interpretation</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question</li> <li>▪ an ability to develop ideas</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate</li> </ul>
	<p><b>Technique</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to execute his/her design</li> <li>▪ demonstrate proficiency in the chosen technique</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
	<p><b>Realisation</b></p>	<p>10</p>	<p><b>The finished piece of batik should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<p><b>4</b> Craft Skills</p>	<p><b>A Imagery</b></p>	<p>10</p>	<p><b>The work should</b></p> <ul style="list-style-type: none"> <li>▪ create a unified and balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> <li>▪ have clearly defined imagery</li> </ul>
	<p><b>B Waxing</b></p>	<p>10</p>	<p><b>The candidate should demonstrate an ability to</b></p> <ul style="list-style-type: none"> <li>▪ use a tjanting</li> <li>▪ use crackling and veining as decorative effects</li> <li>▪ create textured effects</li> <li>▪ work with accuracy</li> </ul>
	<p><b>C Colour</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of the application of colour and its effects appropriate to batik</li> <li>▪ proficiency in the sequence to be employed to dye fabric effectively</li> <li>▪ skill in the choice of colours used</li> </ul>
	<p><b>D Overall Effect</b></p>	<p>10</p>	<p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<b>1</b> Development of Ideas	<b>Sketches</b>	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet</li> <li>▪ tease out ideas and so lead to a final design proposal</li> <li>▪ indicate the technique to be used to make the piece of bookcraft</li> <li>▪ indicate the technique to be used to decorate the piece of bookcraft</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	<b>Design Suitability</b>	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
<b>2</b> Design	<b>Design Development</b>	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches</li> <li>▪ be of Leaving Certificate standard (OL/HL)</li> <li>▪ show visual awareness</li> </ul>
	<b>Use of Colour/Light</b>	5	<p><b>Colour in bookcraft should be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ personalised paper, fabrics and mixed media</li> <li>▪ relief imagery</li> </ul>
<b>3</b> Process	<b>Interpretation</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question</li> <li>▪ an ability to develop ideas</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<b>Technique</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
	<b>Realisation</b>	10	<p><b>The finished piece of bookcraft should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<b>4</b> Craft Skills	<b>A Choice of Materials</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display the confidence which comes from handling materials for bookcraft.</li> <li>▪ display an awareness of the possibilities and limitations of the craft.</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
	<b>B Closing Mechanism</b>	10	<p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of effective construction techniques.</li> <li>▪ that the chosen closing mechanisms should be integrated correctly into the finished piece.</li> </ul>
	<b>C Imagery</b>	10	<p><b>The work presented should</b></p> <ul style="list-style-type: none"> <li>▪ communicate the function for which the piece is to be used in a clear and effective manner</li> <li>▪ enhance the finished work</li> </ul>
	<b>D Overall Effect</b>	10	<p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p>			
<p><b>1</b> Development of Ideas</p>	<p><b>Sketches</b></p>	<p>10</p>	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the font style to be used</li> <li>indicate the technique to be used to illustrate the piece</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p><b>2</b> Design</p>	<p><b>Design Suitability</b></p>	<p>10</p>	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>be relevant to the question that the candidate has selected on the exam paper</li> <li>show an appreciation of the characteristics and functional constraints of the craft</li> <li>be feasible to execute within the timeframe of the exam</li> </ul>
	<p><b>Design Development</b></p>	<p>5</p>	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard (OL/HL).</li> <li>show visual awareness.</li> </ul>
	<p><b>Use of Colour/Light</b></p>	<p>5</p>	<p><b>Colour in calligraphy may be addressed by using</b></p> <ul style="list-style-type: none"> <li>a variety of media</li> <li>coloured papers</li> <li>complementary materials added or applied</li> </ul>
<p><b>3</b> Process</p>	<p><b>Interpretation</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<p><b>Technique</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design</li> <li>demonstrate proficiency in the chosen technique to make the object</li> <li>demonstrate proficiency in the chosen decoration technique</li> <li>show an awareness of aesthetic and practical considerations</li> </ul>
	<p><b>Realisation</b></p>	<p>10</p>	<p><b>The finished piece of calligraphy should</b></p> <ul style="list-style-type: none"> <li>be the execution of the design</li> <li>show an understanding of appropriate techniques</li> </ul>
<p><b>4</b> Craft Skills</p>	<p><b>A Illustration</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>display confidence in the craft of calligraphy.</li> <li>display an awareness of the role of the illustration in the design.</li> <li>demonstrate an awareness of appropriate techniques and colour interpretations.</li> </ul>
	<p><b>B Penmanship</b></p>	<p>10</p>	<p><b>The candidate should show</b></p> <ul style="list-style-type: none"> <li>effective construction in lettering.</li> <li>evidence of acquired skills in penmanship.</li> <li>proficiency in the use of calligraphy tools</li> </ul>
	<p><b>C Spacing</b></p>	<p>10</p>	<p><b>The work presented should have</b></p> <ul style="list-style-type: none"> <li>appropriate spacing.</li> <li>appropriate layout.</li> </ul>
	<p><b>D Harmony</b></p>	<p>10</p>	<p><b>The finished work should</b></p> <ul style="list-style-type: none"> <li>show a fusion of illustration and penmanship.</li> <li>have a balanced composition.</li> <li>be finished to a degree that it fulfils the design brief (exam question)</li> </ul>

The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has

- researched his/her chosen question from the exam paper.
- gathered relevant information through sketches, colour studies, textural studies, materials etc.
- begun to develop ideas.

The final design proposal should not be developed at this stage. **No marks** are to be awarded for the preparatory sheet.

<b>1</b>	<b>Development of Ideas</b>	<b>Sketches</b>	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the piece of work.</li> <li>▪ indicate the technique to be used to decorate the piece of work.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<b>2</b>	<b>Design</b>	<b>Design Suitability</b>	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
		<b>Design Development</b>	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>
		<b>Use of Colour/Light</b>	5	<p><b>Colour /light in carving should be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ different media.</li> <li>▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>▪ complementary materials added e.g. fibres, beads etc.</li> </ul>
<b>3</b>	<b>Process</b>	<b>Interpretation</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		<b>Technique</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
		<b>Realisation</b>	10	<p><b>The finished piece of carving should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<b>4</b>	<b>Craft Skills</b>	<b>A Handling of Materials</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display the confidence which comes from working with materials for carving.</li> <li>▪ display an awareness of the properties of materials.</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute the design.</li> </ul>
		<b>B Structure</b>	10	<p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of good carving techniques.</li> <li>▪ be aware of spatial considerations, scale, proportion, mass, form etc.</li> </ul>
		<b>C Function</b>	10	<p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ suitably carved for the proposed finish.</li> </ul>
		<b>D Finish</b>	10	<p><b>The decoration technique used should</b></p> <ul style="list-style-type: none"> <li>▪ enhance the object.</li> <li>▪ form an integral part of the design.</li> <li>▪ be executed appropriately</li> </ul>

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<b>1</b> Development of Ideas	<b>Sketches</b>	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be use to make the piece of embroidery.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	<b>Design Suitability</b>	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
<b>2</b> Design	<b>Design Development</b>	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>
	<b>Use of Colour/Light</b>	5	<p><b>Colour in embroidery should be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety of materials.</li> <li>▪ different backgrounds.</li> <li>▪ coloured yarns.</li> <li>▪ complementary materials added e.g. fibres beads, etc.</li> </ul>
	<b>Interpretation</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
<b>3</b> Process	<b>Technique</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
	<b>Realisation</b>	10	<p><b>The finished piece of embroidery should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
	<b>A Choice of Material</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ choose an appropriate background.</li> <li>▪ demonstrate knowledge of the use of materials selected</li> <li>▪ demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
<b>4</b> Craft Skills	<b>B Stitching</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ use a variety of embroidery stitches.</li> <li>▪ show skill in the chosen stitches.</li> </ul>
	<b>C Handling of Materials</b>	10	<p><b>The candidate should demonstrate an ability to</b></p> <ul style="list-style-type: none"> <li>▪ manipulate materials.</li> <li>▪ use colour and light effectively</li> <li>▪ create textural and relief effects.</li> </ul>
	<b>D Overall Effect</b>	10	<p><b>The finished work should</b></p> <ul style="list-style-type: none"> <li>▪ be constructed and finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ have a tactile quality.</li> <li>▪ have a sense of colour.</li> </ul>

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<b>1</b> Development of Ideas	Sketches	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the hand printed piece</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
	Design Suitability	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>be relevant to the question that the candidate has selected on the exam paper</li> <li>show an appreciation of the characteristics and functional constraints of the craft</li> <li>be feasible to execute within the timeframe of the exam</li> </ul>
Design	Design Development	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard (OL/HL).</li> <li>show visual awareness.</li> </ul>
	Use of Colour/Light	5	<p><b>Colour in hand printed textiles may be addressed by using</b></p> <ul style="list-style-type: none"> <li>a variety of dyes.</li> <li>background fabric colour.</li> <li>overprinting</li> </ul>
3 Process	Interpretation	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	Technique	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design</li> <li>demonstrate proficiency in the technique</li> <li>show an awareness of aesthetic and practical considerations</li> </ul>
	Realisation	10	<p><b>The finished piece of hand printed textiles should</b></p> <ul style="list-style-type: none"> <li>be the execution of the design</li> <li>show an understanding of appropriate techniques</li> </ul>
4 Craft Skills	A Pattern	10	<p><b>The pattern used should</b></p> <ul style="list-style-type: none"> <li>create a balanced composition</li> <li>include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> </ul>
	B Stencilling	10	<p><b>The stencil used should</b></p> <ul style="list-style-type: none"> <li>be suitable for the chosen design motif.</li> <li>be made correctly from a suitable material</li> <li>produce a clear image.</li> </ul>
	C Overprinting	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>knowledge of overprinting.</li> <li>knowledge of registration.</li> <li>an ability to select suitable colours for overprinting.</li> </ul>
	D Overall Effect	10	<p><b>The finished work should</b></p> <ul style="list-style-type: none"> <li>be finished to a degree that it fulfils the design brief (exam question).</li> <li>have flow and movement.</li> <li>have a sense of colour.</li> </ul>



# Leaving Certificate Craftwork **Lino Printing /Blockprinting** *Marking Scheme*

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<b>1</b> Development of Ideas	<b>Sketches</b>	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<b>2</b> Design	<b>Design Suitability</b>	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>be relevant to the question that the candidate has selected on the exam paper</li> <li>show an appreciation of the characteristics and functional constraints of the craft</li> <li>be feasible to execute within the timeframe of the exam</li> </ul>
	<b>Design Development</b>	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of OL/HL Leaving Certificate standard</li> <li>show visual awareness e.g. positive /negative, spatial understanding.</li> </ul>
	<b>Use of Colour/Light</b>	5	<p><b>Colour in lino printing should be addressed through</b></p> <ul style="list-style-type: none"> <li>contrasts (texture etc)</li> <li>choice of colour.</li> <li>choice of background effects.</li> </ul>
<b>3</b> Process	<b>Interpretation</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<b>Technique</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design</li> <li>demonstrate proficiency in the chosen technique to make the print</li> <li>show an awareness of aesthetic and practical considerations</li> </ul>
	<b>Realisation</b>	10	<p><b>The finished print should</b></p> <ul style="list-style-type: none"> <li>be the execution of the design</li> <li>show an understanding of appropriate techniques</li> </ul>
<b>4</b> Craft Skills	<b>A Block Cutting</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>display confidence in the craft of lino/block cutting.</li> <li>display awareness of the properties of the medium, its possibilities and limitations.</li> <li>demonstrate an awareness of the sequence to be employed to execute the design.</li> </ul>
	<b>B Printing</b>	10	<p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>should show evidence of an understanding of registration and printing.</li> </ul>
	<b>C Contrast</b>	10	<p><b>The candidate should show evidence of an awareness of</b></p> <ul style="list-style-type: none"> <li>design elements relevant to the craft of lino/ block printing e.g. contrast in texture, line, shape, colour.</li> </ul>
	<b>D Finish</b>	10	<p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p>			
<p><b>1</b> Development of Ideas</p>	<p><b>Sketches</b></p>	<p>10</p>	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the modelled piece.</li> <li>indicate the technique to be used to decorate the modelled piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p><b>2</b> Design</p>	<p><b>Design Suitability</b></p>	<p>10</p>	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>be relevant to the question that the candidate has selected on the exam paper</li> <li>show an appreciation of the characteristics and functional constraints of the craft</li> <li>be feasible to execute within the timeframe of the exam</li> </ul>
	<p><b>Design Development</b></p>	<p>5</p>	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard (OL/HL).</li> <li>show visual awareness.</li> </ul>
	<p><b>Use of Colour/Light</b></p>	<p>5</p>	<p><b>Colour /light in modelling may be addressed by using</b></p> <ul style="list-style-type: none"> <li>the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> <li>complementary materials added e.g. fibres, beads etc.</li> </ul>
<p><b>3</b> Process</p>	<p><b>Interpretation</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<p><b>Technique</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design</li> <li>demonstrate proficiency in the chosen technique to make the object</li> <li>demonstrate proficiency in the chosen decoration technique</li> <li>show an awareness of aesthetic and practical considerations</li> </ul>
	<p><b>Realisation</b></p>	<p>10</p>	<p><b>The finished piece of modelling should</b></p> <ul style="list-style-type: none"> <li>be the execution of the design</li> <li>show an understanding of appropriate techniques</li> </ul>
<p><b>4</b> Craft Skills</p>	<p><b>A Handling of Materials</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>display confidence with modelling materials.</li> <li>display awareness of the properties of materials chosen</li> <li>demonstrate an awareness of the sequence to be employed to execute his/her design.</li> </ul>
	<p><b>B Structure</b></p>	<p>10</p>	<p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>of the importance of effective modelling techniques.</li> <li>suitable modelling for the proposed finish.</li> <li>of scale, proportion, mass, form etc..</li> <li>of spatial considerations.</li> </ul>
	<p><b>C Finish</b></p>	<p>10</p>	<p><b>The decoration technique used should</b></p> <ul style="list-style-type: none"> <li>enhance the object.</li> <li>form an integral part of the design.</li> <li>be executed appropriately</li> </ul>
	<p><b>D Function</b></p>	<p>10</p>	<p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>should be finished to a degree that it fulfils the design brief (exam question)</li> </ul>

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<b>1</b>	<b>Development of Ideas</b>	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the poster</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
			<p><b>Design Suitability</b></p>
<b>2</b>	<b>Design</b>	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
		5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>
		5	<p><b>The candidate should demonstrate an ability to communicate</b></p> <ul style="list-style-type: none"> <li>▪ through the use of colour.</li> <li>▪ through the use of images.</li> </ul>
<b>3</b>	<b>Process</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
		10	<p><b>The finished poster should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<b>4</b>	<b>Craft Skills</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display proficiency in layout.</li> <li>▪ demonstrate an awareness of various techniques employed in hand made posters.</li> <li>▪ be aware of the harmonisation of graphics and typography.</li> </ul>
		10	<p><b>The candidate should show an awareness</b></p> <ul style="list-style-type: none"> <li>▪ of the importance of effective construction of lettering.</li> <li>▪ of typography appropriate to the message</li> <li>▪ of the importance of symbolism in graphic communication.</li> </ul>
		10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ manipulate colour so that it is effective in conveying the message of the poster</li> <li>▪ select colour to attract attention</li> <li>▪ be aware of the psychology of colour.</li> <li>▪ should communicate the message in a clear manner.</li> <li>▪ display an awareness of the capabilities of the chosen medium.</li> </ul>
		10	<p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>				
<b>1</b>	<b>Development of Ideas</b>	10	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the piece of pottery.</li> <li>▪ indicate the technique to be used to decorate the piece of pottery.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>	
<b>2</b>	<b>Design</b>	<b>Design Suitability</b>	10	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
		<b>Design Development</b>	5	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>
		<b>Use of Colour/Light</b>	5	<p><b>Colour in pottery may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ different clay bodies.</li> <li>▪ coloured slips, glazes, onglaze and under glaze colours.</li> <li>▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling.</li> </ul>
<b>3</b>	<b>Process</b>	<b>Interpretation</b>	10	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
		<b>Technique</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
		<b>Realisation</b>	10	<p><b>The finished piece of pottery should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<b>4</b>	<b>Craft Skills</b>	<b>A Handling of Clay</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ display confidence in the handling of clay.</li> <li>▪ display an awareness of the properties of clay, its possibilities and limitations.</li> <li>▪ demonstrate an awareness of the sequence to be employed to realise his/her design.</li> </ul>
		<b>B Structure</b>	10	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ show an awareness of the importance of effective construction techniques.</li> <li>▪ ensure that handles and lids are in proportion, balanced and safe to handle.</li> <li>▪ demonstrate an awareness of the importance of selecting appropriate construction techniques.</li> </ul>
		<b>C Glaze/ Decoration</b>	10	<p><b>The glaze /decoration technique used should</b></p> <ul style="list-style-type: none"> <li>▪ enhance the object.</li> <li>▪ form an integral part of the design.</li> <li>▪ be executed correctly.</li> <li>▪ be fired to the correct temperature.</li> </ul>
		<b>D Function</b>	10	<p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p>			
<p><b>1</b> Development of Ideas</p>	<p><b>Sketches</b></p>	<p>10</p>	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to make the puppet.</li> <li>▪ indicate the technique to be used to decorate the puppet</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p><b>2</b> Design</p>	<p><b>Design Suitability</b></p>	<p>10</p>	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
	<p><b>Design Development</b></p>	<p>5</p>	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>
	<p><b>Use of Colour/Light</b></p>	<p>5</p>	<ul style="list-style-type: none"> <li>▪ <b>Colour in puppetry should be addressed by</b></li> <li>▪ using a variety of materials.</li> <li>▪ using light /shade in the modelling to express the character of the puppet..</li> <li>▪ selecting appropriate colour to express the character of the puppet.</li> </ul>
<p><b>3</b> Process</p>	<p><b>Interpretation</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<p><b>Technique</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
	<p><b>Realisation</b></p>	<p>10</p>	<p><b>The finished puppet should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<p><b>4</b> Craft Skills</p>	<p><b>A Function</b></p>	<p>10</p>	<p><b>The puppet should</b></p> <ul style="list-style-type: none"> <li>▪ have moving parts appropriate to the character.</li> <li>▪ be light in weight</li> <li>▪ be easy to manipulate.</li> </ul>
	<p><b>B Assembly</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ use appropriate methods of assembly</li> <li>▪ ensure that hands and feet are appropriately jointed.</li> <li>▪ ensure that accessories and clothing are firmly attached to the puppet.</li> </ul>
	<p><b>C Durability</b></p>	<p>10</p>	<p><b>The work presented</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question)</li> <li>▪ should be constructed from materials of a durable nature</li> </ul>
	<p><b>D Finish</b></p>	<p>10</p>	<p><b>The finished puppet should have</b></p> <ul style="list-style-type: none"> <li>▪ features which emphasise its character .</li> <li>▪ a dramatic presence.</li> </ul>

<p><b>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</b></p> <ul style="list-style-type: none"> <li>▪ researched his/her chosen question from the exam paper.</li> <li>▪ gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>▪ begun to develop ideas.</li> </ul> <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p>			
<p><b>1</b> Development of Ideas</p>	<p><b>Sketches</b></p>	<p>10</p>	<p><b>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</b></p> <ul style="list-style-type: none"> <li>▪ analyse the work done on the preparatory sheet.</li> <li>▪ tease out ideas and so lead to a final design proposal.</li> <li>▪ indicate the technique to be used to execute the screen printed piece.</li> </ul> <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p>
<p><b>2</b> Design</p>	<p><b>Design Suitability</b></p>	<p>10</p>	<p><b>The design proposal should</b></p> <ul style="list-style-type: none"> <li>▪ be relevant to the question that the candidate has selected on the exam paper</li> <li>▪ show an appreciation of the characteristics and functional constraints of the craft</li> <li>▪ be feasible to execute within the timeframe of the exam</li> </ul>
	<p><b>Design Development</b></p>	<p>5</p>	<p><b>The candidate's design should</b></p> <ul style="list-style-type: none"> <li>▪ be developed through the preliminary sketches.</li> <li>▪ be of Leaving Certificate standard (OL/HL).</li> <li>▪ show visual awareness.</li> </ul>
	<p><b>Use of Colour/Light</b></p>	<p>5</p>	<p><b>Colour in screen printed textiles may be addressed by using</b></p> <ul style="list-style-type: none"> <li>▪ a variety dyes.</li> <li>▪ background fabric colour.</li> <li>▪ overprinting.</li> </ul>
<p><b>3</b> Process</p>	<p><b>Interpretation</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ an imaginative and creative approach to the question.</li> <li>▪ an ability to develop ideas.</li> <li>▪ an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	<p><b>Technique</b></p>	<p>10</p>	<p><b>The candidate should</b></p> <ul style="list-style-type: none"> <li>▪ employ an appropriate technique to carry out his/her design</li> <li>▪ demonstrate proficiency in the chosen technique to make the object</li> <li>▪ demonstrate proficiency in the chosen decoration technique</li> <li>▪ show an awareness of aesthetic and practical considerations</li> </ul>
	<p><b>Realisation</b></p>	<p>10</p>	<p><b>The finished screen print should</b></p> <ul style="list-style-type: none"> <li>▪ be the execution of the design</li> <li>▪ show an understanding of appropriate techniques</li> </ul>
<p><b>4</b> Craft Skills</p>	<p><b>A Imagery</b></p>	<p>10</p>	<p><b>The imagery used should</b></p> <ul style="list-style-type: none"> <li>▪ create a balanced composition</li> <li>▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage.</li> </ul>
	<p><b>B Stencilling</b></p>	<p>10</p>	<p><b>The stencil used should</b></p> <ul style="list-style-type: none"> <li>▪ be suitable for the chosen design motif.</li> <li>▪ be made correctly from a suitable material</li> <li>▪ produce a clear image</li> </ul>
	<p><b>C Overprinting</b></p>	<p>10</p>	<p><b>The candidate should demonstrate</b></p> <ul style="list-style-type: none"> <li>▪ knowledge of overprinting.</li> <li>▪ knowledge of registration.</li> <li>▪ an ability to select suitable colours for overprinting.</li> </ul>
	<p><b>D Overall Effect</b></p>	<p>10</p>	<p><b>The finished work</b></p> <ul style="list-style-type: none"> <li>▪ should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> <li>▪ have flow and movement.</li> <li>▪ have a sense of colour.</li> </ul>

<p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> <li>researched his/her chosen question from the exam paper.</li> <li>gathered relevant information through sketches, colour studies, textural studies, materials etc.</li> <li>begun to develop ideas.</li> </ul> <p>The final design proposal should not be developed at this stage. <b>No marks</b> are to be awarded for the preparatory sheet.</p>			
1 Development of Ideas	Sketches	10	<p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> <li>analyse the work done on the preparatory sheet.</li> <li>tease out ideas and so lead to a final design proposal.</li> <li>indicate the technique to be used to make the woven piece.</li> </ul> <p>The work presented on this sheet should show a significant development from the preparatory sheet.</p>
	Design Suitability	10	<p>The design proposal should</p> <ul style="list-style-type: none"> <li>be relevant to the question that the candidate has selected on the exam paper</li> <li>show an appreciation of the characteristics and functional constraints of the craft</li> <li>be feasible to execute within the timeframe of the exam</li> </ul>
	Design Development	5	<p>The candidate's design should</p> <ul style="list-style-type: none"> <li>be developed through the preliminary sketches.</li> <li>be of Leaving Certificate standard (OL/HL)</li> <li>show visual awareness.</li> </ul>
	Use of Colour/Light	5	<p>Colour in weaving may be addressed by using</p> <ul style="list-style-type: none"> <li>a variety of materials.</li> <li>varied weave structures.</li> <li>complementary materials added e.g. fibres, beads etc.</li> </ul>
3 Process	Interpretation	10	<p>The candidate should demonstrate</p> <ul style="list-style-type: none"> <li>an imaginative and creative approach to the question.</li> <li>an ability to develop ideas.</li> <li>an ability to critically analyse work in progress and to make adjustments where appropriate.</li> </ul>
	Technique	10	<p>The candidate should</p> <ul style="list-style-type: none"> <li>employ an appropriate technique to carry out his/her design</li> <li>demonstrate proficiency in the chosen technique to make the object</li> <li>demonstrate proficiency in the chosen decoration technique</li> <li>show an awareness of aesthetic and practical considerations</li> </ul>
	Realisation	10	<p>The finished piece of weaving should</p> <ul style="list-style-type: none"> <li>be the execution of the design</li> <li>show an understanding of appropriate techniques</li> </ul>
4 Craft Skills	A Beat	10	<p>The weaving should have</p> <ul style="list-style-type: none"> <li>correct tension in the warp and weft.</li> <li>uniformity in interlocking and dovetailing.</li> <li>uniform slits where appropriate.</li> </ul>
	B Selvage	10	<p>The candidate should use</p> <ul style="list-style-type: none"> <li>appropriate warp.</li> <li>even tension.</li> </ul>
	C Use of Materials/Yarn	10	<p>The finished work should have a</p> <ul style="list-style-type: none"> <li>tactile quality.</li> <li>a sense of colour.</li> </ul>
	D Overall Effect	10	<p>The work presented</p> <ul style="list-style-type: none"> <li>should be constructed and finished to a degree that it fulfils the design brief (exam question).</li> </ul>

