



Coimisiún na Scrúduithe Stáit
State Examinations Commission

Leaving Certificate 2012

Marking Scheme

ART

Ordinary Level

Imaginative Composition

Still Life

100 Marks

Leaving Certificate 2012 Art Ordinary Level

Imaginative Composition or Still Life

Total Marks 100

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• relevance to the descriptive passage• the candidate's statement.• individual imaginative qualities
B	Composition	20	<p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• arrangement of the elements in a well-balanced Imag Comp or Still Life composition• organisational art elements: positive and negative space, balance, tension, contrast, scale, etc• the candidate's interpretation in keeping with descriptive passage.
C	Art Elements	20	<p>The degree to which the candidate utilises art elements.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• employment of art elements: line, tone, shape, form, texture, colour• the manner in which the 2D representation is suggested by the use of any medium or technique (or combination), including line.
D	Personal Creative Response	20	<p>The degree to which the candidate makes a creative and personal response to the question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage• media, style and expressive elements.
E	The Finished Work	20	<p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none">• technical skills• skills in relation to realising intentions• overall impact of the finished piece.
	Total	100	

Design

100 Marks

Leaving Certificate 2012 Art Ordinary Level

Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. is acceptable.

A	Interpretation	20	<p>The degree to which the candidate visualises the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • relevance to the question and the descriptive passage • overview of handling of chosen question. • individual imaginative qualities
B	Preliminary Sheet / Development	20	<p>The degree to which the candidate develops ideas.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • consideration of different ideas • analysis of ideas • evaluation of ideas • communication of ideas. <div style="border: 1px solid black; padding: 5px; width: fit-content; margin-left: 150px;"> <ul style="list-style-type: none"> • sketches only • notation allowed • directly on to sheet • direct copying from preparatory to preliminary sheet will lose marks. </div>
C	Realisation/ technical aspects (See chart for individual crafts)	20	<p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability to question • technical considerations.
D	Presentation of design proposal	20	<p>The degree to which the candidate presents the design proposal in a format that is relevant.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • suitability of media for proposal/presentation • technical ability in the chosen media and materials for presentation.
E	Finished design/culmination of the design process	20	<p>The degree to which the candidate's design proposal shows knowledge of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> • overall impact of the finished piece • overall quality of the design • proficiency in technical and compositional elements employed.
	Total	100	

Design (contd)**Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

Question 1 -- Lettering and Calligraphy illustration penmanship / lettering spacing / layout harmony balance	Question 2 -- Lino-Cutting and Printing line/shape/ texture strength/clarity overprinting harmony balance
Question 3 -- Fabric Printing and Batik pattern shape techniques: overprinting: application of colour harmony balance	Question 4 -- Embroidery choice of materials/media/ground plan of stitchery techniques harmony balance
Question 5 -- Weaving representation of texture plan of weave materials/yarn harmony balance	Question 6 -- Pottery techniques structure function/brief glaze/decoration
Question 7 -- Puppetry function/brief assembly materials characterisation	Question 8 --Bookcraft materials binding/ties imagery lettering assembly
Question 9 -- Advertising Design layout typography graphics colour	Question10 -- Modelling and Carving technique structure materials function/brief finish/light
Question 11 -- Stage Sets layout structure function construction / techniques	

Life Sketching

50 Marks

Life Sketching

Total 50 marks

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Ordinary Level is acceptable including swift gesture drawings and an indication of the background context.

A	Composition	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> Use of the sheet as a whole; use of positive and negative space. The full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> use of light and shade in chosen medium to depict three-dimensional form. shading or line quality/weight; use of media.
D	Form/Volume	5	<p><u>Refer to</u></p> <ul style="list-style-type: none"> the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body than for pose 1: head and shoulders/half figure or complete figure. Detailed drawing and strong expressive drawing are acceptable.

A	Composition	6	<p><u>Refer to</u></p> <p>Composition; use of negative space, the sheet as a whole, indicating the background context is acceptable. Personal selection of material and media.</p>
B	Proportion	6	<p><u>Refer to</u></p> <p>Anatomical correctness of the drawing. The complete figure or head and shoulders/half figure option as stated in the pose should be attempted.</p>
C	Tone/Line	6	<p><u>Refer to</u></p> <p>Use of light and shade in chosen medium and materials. Line drawing leading to individual interpretation and expressive response. Personal selection of material and media-style.</p>
D	Form/Volume	6	<p><u>Refer to</u></p> <p>How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line.</p>
E	Detail	6	<p><u>Refer to</u></p> <p>The detailed treatment of the figure or aspects of the complete figure or head and shoulders/half figure option as stated in the pose. Demonstrates proficiency in technical and compositional elements.</p>
	Total	30	

Art History and Appreciation

150 Marks

Section 1 Art in Ireland

Q1.		Marks
A	Name the stone	10
B	Describe / discuss its decoration	30
C	Name another work from this period - stone or metal	5
D	Sketches	5
Total		50

Q2		
A	What was its function	10
B	Describe how was it made	20
C	Describe the techniques used to decorate it	15
D	Sketches	5
Total		50

Q3		
A	Name the work and describe its function	15
B	Describe how it was made	15
C	Describe / discuss its decoration	15
D	Sketches	5
Total		50

Q4		
A	Name of townhouse or street in which its located	10
B	Describe the interior and exterior of the townhouse	15
C	Describe one exterior feature in detail	15
D	Sketches	10
Total		50

Q5		
A	What is the painting about	10
B	Describe the composition and style of the painting	20
C	Name and describe another painting by J.B.Yeats	15
D	Sketches	5
Total		50

Q6		
A	In your opinion what is the sculpture about	10
B	Describe the composition and style of the sculpture	20
C	Name and describe another figurative sculpture	15
D	Sketches	5
Total		50

Q7		
A	Name of work by chosen artist	5
B	Describe and discuss the work under the given headings	30
C	Information on chosen artist	5
D	Sketches	10
Total		50

Section 2 European Art

Q8		
A	Name and describe/discuss a Romanesque church using the given headings	30
B	Describe one other Romanesque sculpture	10
C	Sketches	10
Total		50

Q9		
A	Describe / discuss the work using the given headings	30
B	Name and discuss another artist from the period	15
C	Sketches	5
Total		50

Q10		
A	Name of work	10
B	Describe and discuss one work	15
C	Brief account of Michelangelo's work	15
D	Sketches	10
Total		50

Q11		
A	Describe / discuss the chosen work using the given headings	30
B	Name and describe another work by chosen artist	10
C	Sketches	10
Total		50

Q12		
A	Describe / discuss work using the given headings	30
B	Name and describe another painting by Van Gogh	15
C	Sketches	5
Total		50

Q13		
A	Name, describe and discuss work using the given headings	30
B	How does Munch convey emotion in his work	10
C	Sketches	10
Total		50

Q14		
A	What meaning is Dali trying to convey in his work	15
B	Describe / discuss this work under the given headings	30
C	Sketches	5
Total		50

Section 3 General Appreciation

Q15		
A	Describe / discuss television advert using the given headings	30
B	How would you go about creating a television advert for named products	10
C	Sketches	10
Total		50

Q16		
A	Name of gallery, museum or interpretative centre and describe two exhibits	25
B	Describe how your visit would influence planning an exhibition in your own school	15
C	Sketches	10
Total		50

Q17		
A	Describe / Discuss the qualities of the toy illustrated using the given headings	30
B	What features in the design of a toy for an infant in a cot would you look for	15
C	Sketches	5
Total		50

Q18		
A	Describe / Discuss the design features using the given headings	30
B	Suggest a design for a carrier bag for one of the given outlets	10
C	Sketches	10
Total		50

Q19		
A	Describe / discuss the adjustments required to convert the shed for one of the given activities	30
B	Sketch of your plan including references to function, light, floor space, furnishings	10
C	Sketches	10
Total		50

Q20		
A	Describe / discuss ways in which hair colour and styling contribute to making a fashion statement	20
B	Suggest a design for a hair style for one of the given events	20
C	Sketches	10
Total		50

Q21		
A	Describe/discuss two examples of crests/badges using the given headings	30
B	Suggest a design for a crest / badge for one of the given organisations	10
C	Sketches	10
Total		50

