



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2012

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday, 14 June

Afternoon, 2.00 – 4.30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. An example of stone carving from the pre-Christian period is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Name the stone.
 - (b) Describe and discuss its decoration.
 - (c) Name another work from this period in either stone or metal.*Illustrate your answer.*

2. The lunula, *illustrated on the accompanying sheet*, is a type of Bronze Age metal object.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe how it was made.
 - (c) Describe the techniques used to decorate it.*Illustrate your answer.*

3. One of Ireland's best known treasures is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Name the work and describe its function.
 - (b) Describe how it was made.
 - (c) Describe and discuss its decoration.*Illustrate your answer.*

4. Select any townhouse of your choice from the Georgian period and answer (a), (b) and (c).
 - (a) Name the townhouse or the street in which it is situated.
 - (b) Describe the interior and exterior of the townhouse you have chosen.
 - (c) Describe one exterior feature in detail.*Illustrate your answer.*

5. "The Liffey Swim" by Jack B. Yeats (1871-1957) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) In your opinion what is this painting about?
 - (b) Describe the composition and style of painting.
 - (c) Name and briefly describe one other painting by Jack B. Yeats.*Illustrate your answer.*

6. **“Women of Belfast”** by F.E. McWilliam (1909-1992) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) In your opinion what is this sculpture about?
(b) Describe the composition and style of this sculpture.
(c) Name and briefly describe one other example of figurative sculpture that you have studied.

Illustrate your answer.

7. Answer (a), (b) and (c).
(a) Choose a work by one of the following artists and name it: Evie Hone, Louis le Brocquy, Martin Gale, Jim Fitzpatrick.
(b) Describe and discuss the work using the following headings:
 - subject matter
 - composition
 - use of colour.(c) Give some information about your chosen artist.

Illustrate your answer.

SECTION II - European Art (1000 AD – Present)

8. Answer (a) and (b).
(a) Name and discuss a Romanesque church that you have studied using the following headings:
 - overall plan
 - exterior and interior features.(b) Briefly describe one example of Romanesque sculpture that you have studied.
Illustrate your answer.

9. **“The Kiss of Judas”** by Giotto (c.1266-1337) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
 - subject matter and composition
 - colour
 - perspective.(b) Name and briefly discuss one other artist from this period.
Illustrate your answer.

10. Answer (a) and (b).
(a) Name, describe and discuss one work of your choice by Michelangelo (1475-1564).
(b) Give a brief account of Michelangelo's work in general.
Illustrate your answer.

11. Choose one of the following works and answer (a) and (b)
“**Primavera**” by Botticelli (c.1445-1510)
“**The Mona Lisa**” by Leonardo da Vinci (1452-1519)
“**The Arnolfini Wedding**” by Jan van Eyck (died 1441)
“**Les Demoiselles d’Avignon**” by Pablo Picasso (1881-1973).
(a) Describe and discuss your chosen work under the following headings:
• subject matter/theme
• composition
• colour and style.
(b) Name and briefly describe and discuss one other work by the artist you have chosen.
Illustrate your answer.

12. “**Self Portrait with Bandaged Ear**” by Vincent van Gogh (1853-1890) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
• subject matter
• composition
• colour and style.
(b) Name and briefly describe and discuss one other painting by van Gogh.
Illustrate your answer.

13. Choose any work you have studied by Edvard Munch (1863-1944).
Answer (a) and (b).
(a) Name, describe and discuss your chosen work using the following headings:
• subject matter
• composition
• colour and style.
(b) In your opinion how does Munch convey emotion in his work?
Illustrate your answer.

14. “Soft Construction with Boiled Beans” by Salvador Dali (1904-1989) is *illustrated on the accompanying sheet*.

Answer (a) and (b).

- (a) In your opinion what meaning is Dali trying to convey in this work?
(b) Describe and discuss this work using the following headings:
- composition
 - use of colour
 - style.

Illustrate your answer.

Section III – Appreciation of Art

15. Answer (a) and (b).

- (a) Describe and discuss a television advertisement that you find interesting. Use the following headings in your answer:
- target market
 - idea
 - technique used to get viewers’ attention.

- (b) Give a short description of how you would go about creating a television advertisement for a luxury shampoo or a sports event.

Illustrate your answer.

16. Answer (a) and (b).

- (a) Name an art gallery **or** museum **or** interpretative centre that you have visited and describe two exhibits that you found interesting and explain why.

- (b) Describe how your visit would influence you in planning an exhibition of art work in your own school.

Illustrate your answer.

17. The toy *illustrated on the accompanying sheet* is designed to stimulate a small child.

Answer (a) and (b).

- (a) Describe and discuss the qualities of this toy using the following headings:
- overall design and safety
 - materials
 - colour
 - texture.

- (b) What features would you look for in the design of a toy for an infant in a cot?

Illustrate your answer.

18. Retail outlets often provide attractive carrier bags for their customers.

Answer (a) and (b).

(a) Describe and discuss the design features that make for a distinctive and eye-catching bag using the following headings:

- shape/style
- imagery
- colour
- lettering.

(b) Suggest a design for a carrier bag for one of the following outlets:

- a chemist shop
- a fruit and vegetable shop
- an electrical shop.

Illustrate your answer.

19. For many people the garden shed has become a sanctuary or retreat at the end of the garden.

Answer (a) and (b).

(a) Describe and discuss the adjustments required to convert a standard garden shed for one of the following activities:

- music
- a hobby of your choice
- a teenager's den.

(b) Make a detailed sketch of your plan including reference to function, light, floor space and furnishings.

Illustrate your answer.

20. Answer (a) and (b).

(a) Describe and discuss ways in which both male and female hair colour and styling contribute to making a "fashion statement".

(b) Suggest a design for a hair style to complement a teenager's outfit for one of the following:

- a job interview
- a fancy dress party
- a concert
- a debs' ball.

Illustrate your answer.

21. Crests and badges are associated with a wide range of groups and organisations.

Answer (a) and (b).

(a) Describe and discuss any two examples that you find interesting using the following headings:

- shape
- overall suitability of design
- imagery
- colour.

(b) Suggest a design for a crest or badge suitable for one of the following:

- a drama club
- a hot-rod club
- a fishing club
- a gym.

Illustrate your answer.

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