



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2011

## ART

### Craftwork

#### Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the overall marks for Art

**3 – 13 May      Morning 9.30 - 12.00      Afternoon 2.00 - 4.30**

This paper is to be handed to candidates on **Friday, 8 April**

#### **Instructions**

You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring traced images or ready-to-use art work into the examination other than that specified for individual craft questions.

You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your examination number and level on each sheet and on the supplied craft label.

Write the number of the question you have chosen and its title on each sheet and on the supplied craft label.

### **Step 1: Preparatory Sheet (RESEARCH)**

Your A2 sheet of preparatory work should be done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If you use collage, cut out images, photographs or traced images, all such work **must be stuck flat** on to your A2 preparatory sheet.

### **Step 2: Preliminary Sheet (DEVELOPMENT)**

**(10 marks)**

Your A2 sheet of preliminary work is the first step done in the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider aspects of 2D or 3D design appropriate to your chosen question and include evidence of **significant further development** of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations of your chosen question and show the design you intend to make in your chosen craft. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

### **Step 3: Finished Craftwork**

**(90 marks)**

Your piece of craftwork is made during the time allowed in the examination.

***At the end of the examination you will be provided with a transparent craft envelope into which you must put:***

- your A2 Preparatory sheet
- your A2 Preliminary sheet
- other item/s (if specified in the question you have answered)
- your finished craft piece, if it is two-dimensional.

If your craft is three-dimensional, it should be placed on top of your sealed craft envelope with the appropriate label attached.

**Answer one of the following:**

**1. Bookcrafts**

Design and make a cover for a small sketchbook or a box for notelets or a folder suitable for use when travelling by **one** of the following:

- (a) an art student
- (b) a musician
- (c) a poet.

Maximum size: 40 cms at its greatest dimension.

Your finished bookcraft must function and include a closing mechanism.

**2. Calligraphy**

Design and complete a piece of calligraphy based on either Text (a) **or** Text (b). You must write a minimum of four lines of text from your chosen passage. You may use collage, mixed media or any other suitable material.

**Text (a)**

**Text (b)**

River gravel. In the beginning, that.  
High summer, and the angler's motorbike  
Deep in roadside flowers, like a fallen knight  
Whose ghost we'd lately questioned: 'Any luck?'

As the engines of the world prepared, green nuts  
Dangled and clustered closer to the whirlpool.  
The trees dipped down. The flints and sandstone-bits  
Worked themselves smooth and smaller in a sparkle

Of shallow, hurrying barley-sugar water  
Where minnows schooled that we scared when we  
played-  
An eternity that ended once a tractor  
Dropped its link-box in the gravel bed

And cement mixers began to come to life  
And men in dungarees, like captive shades,  
Mixed concrete, loaded, wheeled, turned, wheeled, as if  
The Pharaoh's brickyards burned inside their heads.

*The Gravel Walk* by Seamus Heaney

The second part of my palace was the garden, which would become my favourite spot. It had natural meadows and creeks and also a tiny pond called the Heavenly Lake. I purposely let the water reeds grow wild in it because I like to be reminded of Wuhu. I had always adored plants and was a passionate gardener. I filled my garden with nature's splendour. Besides large flower-bearing trees like red silk-cotton and magnolia, I had bowl-sized peonies in every colour imaginable. I also had deep red roses with purple hearts, hoof-shaped white lilies, fire coloured mountain tea flowers and yellow plum flowers, which I prized the most. Its blossoms opened like dancers hands, holding the morning sunlight in their palms. The plants shot up to my shoulders in late autumn, and I never tired of looking at them.

*Empress Orchid* by Anchee Min,

**Materials:** a background surface suitable for calligraphy work – maximum size: A2; an assortment of materials for collage: inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

### 3. **Poster**

Design and make a poster for **one** of the following:

- (a) a country fair
- (b) a song contest
- (c) an internet café.

**or**

Design and make a flyer to encourage water conservation. Your work must not exceed A2 in its greatest dimension.

You must use lettering in your finished work.

The **layout and spacing of the lettering must be done in the examination**. You are allowed to use a stencil of the alphabet (individual letters only) which you have cut. You should submit your stencil.

**Materials:** papers for collage, card, textured materials, adhesive, brushes, paints, inks or any other quick drying medium. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

### 4. **Weaving**

Answer (a) **or** (b)

- (a) Design and weave a tapestry based on waves, water and the tides.
- (b) Design and weave a panel for a bag based on one of the following:
  - volcanoes
  - traffic.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

**Materials:** a prepared warp on a loom or frame; a variety of yarns, wool and pliable materials suitable for weaving.

### 5. **Blockprinting**

Design and make a print based on **one** of the following:

- (a) a train station
- (b) dance
- (c) a skyline.

The dimensions of your finished print should be at least 15cm x 20 cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work.

**Materials:** a piece/s of lino or woodblock/s (depending on whether you are using a reduction method or separate block for each colour) not less than 20cm x 15cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

**N.B.** If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino block/s (wrapped in plastic) and your tracings.

## 6. Puppetry

Design and make a glove puppet **or** a rod puppet **or** a string puppet based on **one** of the following:

- (a) a tourist
- (b) a street performer
- (c) a computer game player.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cms at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

**Materials:** fabric, thread, assorted textured materials, paints, etc; basic glove shape with stitching done, basic body made from foam, *papier maché* or other lightweight materials.

## 7. Screen printing

Design and make a print based on **one** of the following:

- (a) dinosaurs
- (b) shoes
- (c) nuts and bolts.

You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm at its greatest dimension.

**Materials:** fabric, screens, stencil material, printing inks and squeegees, masking tape etc.

## 8. Hand-Printed Textiles

Design and print a repeating pattern on a piece of fabric not exceeding 100cm at its greatest dimension. Base your design on **one** of the following places:

- (a) the seashore
- (b) a hair salon
- (c) a supermarket.

You must include overprinting in your design. You should pay attention to movement, flow and linkage.

**Materials:** fabric, screens, stencils material, blocks, dyes, inks, etc.

## 9. Batik

Design and make a batik based on **one** of the following:

- (a) Gothic churches
- (b) a greenhouse
- (c) reflections.

**Your batik must be fully immersed at least once during the process.** Hand painting should be used on small areas of detail only. Your batik should not exceed 100cms at its greatest dimension.

**Materials:** fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, frames, etc.

## 10. Pottery

Design and make **one** of the following:

- (a) a vessel based on furniture styles
- (b) a ceramic sculpture to be sold in the souvenir shop of a zoo
- (c) a relief picture frame to celebrate passing your driving test.

Maximum size 40cms at its greatest dimension.

**Your work must be fired** and should be decorated with appropriate materials such as slips, glazes and oxides.

**Materials:** Clay suitably prepared for your chosen technique (wheel or hand-construction). Appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

## 11. Embroidery

Design and make a panel for a wall hanging based on **one** of the following:

- (a) stained glass windows
- (b) an orchard

**or**

Design and make a neck ornament based on Egyptian art.

Use at least three different types of stitches (hand or machine) and a variety of embroidery techniques. Mixed media may also be used.

**Materials:** a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire and textured materials for *appliqué*.

## 12. Woodcarving/Carving

Design and make **one** of the following: a free standing work **or** a decorative panel **or** a plaque.  
Base your work on **one** of the following:

- (a) a playgroup
- (b) bogland
- (c) a rain forest.

Maximum size: 40 cms at its greatest dimension.

**Materials:** wood, plaster or any other suitable material, appropriate finishes, carving tools and equipment.

## 13. Metalwork/Construction

Design and make a free standing work for (a) or (b)

- (a) a scaled piece of public sculpture for the centre of a local park
- (b) a plaque to be situated at the entrance to an allotment.

**or**

Design and make a trophy for a music contest.

Maximum size: 40 cms at its greatest dimension.

**Materials:** enamelling materials, metals for construction techniques, appropriate tools.

## 14. Modelling

Design and model a piece of sculpture in the round **or** in relief based on **one** of the following:

- (a) winners
- (b) my favourite book
- (c) a surfer.

Maximum size 40 cms at its greatest dimension.

**Materials:** Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added. Your work must be finished during the time allowed for the examination and should not be fired.

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