



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2011

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, June 16

Afternoon, 2.00 – 4.30

Instructions

Answer three questions as follows: one question from Section I (Art in Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where appropriate to the *illustrations on the accompanying sheet*.

SECTION I – Art in Ireland

1. A passage grave is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Name the passage grave.
 - (b) Describe and discuss the decoration on the entrance stone.
 - (c) What was the function of this passage grave?

Use sketches to illustrate your answer.

2. The **Broighter Collar** is an example of pre-Christian metalwork.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) How was it made?
 - (c) Describe and discuss its decoration.

Use sketches to illustrate your answer.

3. **The Virgin and Child** page from the Book of Kells is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Describe and discuss the figures on this page.
 - (b) Describe and discuss the abstract decoration on this page.
 - (c) Give some general information about the Book of Kells.

Use sketches to illustrate your answer.

4. The **Casino at Marino** is an example of Georgian architecture.
Answer (a), (b) and (c).
 - (a) Who designed this building?
 - (b) Describe and discuss its architecture.
 - (c) Describe in detail one aspect of its decoration.

Use sketches to illustrate your answer.

5. **Scene in the Phoenix Park** by Walter Osborne (1859-1903) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) In your opinion what is this painting about?
 - (b) Describe the use of colour and light in this painting.
 - (c) Name and give a brief description of one other figurative painting you have studied.

Use sketches to illustrate your answer.

6. **Famine** by Rowan Gillespie (b. 1953) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) How does this sculpture depict the famine?
(b) Does its location help to convey its subject matter? Give reasons for your answer.
(c) Name and give a brief description of one other example of public sculpture that you have studied.
Use sketches to illustrate your answer.

7. Choose a work by **one** of the following artists:
Harry Clarke, Jack B. Yeats, Louis le Brocqy, Robert Ballagh, Pauline Bewick.
Answer (a), (b) and (c).
(a) Name the work.
(b) Describe and discuss your chosen work using the following headings:
 - subject matter/theme
 - composition
 - materials and techniques.
(c) Give some information about your chosen artist.
Use sketches to illustrate your answer.

SECTION II – European Art (1000AD – present)

8. Answer (a) and (b).
(a) Describe and discuss the architecture of a Gothic cathedral that you have studied using the following headings:
 - name
 - overall plan
 - exterior
 - interior.
(b) Briefly describe an example of Gothic sculpture or stained glass that you have studied.
Use sketches to illustrate your answer.
9. **Primavera** by Botticelli (1444-1510) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
 - subject matter
 - composition
 - medium
 - use of colour.
(b) Name and briefly describe one other work by Botticelli.
Use sketches to illustrate your answer.

10. **The Virgin of the Rocks** by Leonardo da Vinci (1452-1519) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- subject matter
 - composition
 - use of colour
 - use of perspective.
- (b) Name and describe one other work by Leonardo da Vinci.
Use sketches to illustrate your answer.
11. Choose **one** of the following works and answer (a) and (b):
- **Mary Magdalene** by Donatello (1386-1466)
 - **The Tribute Money** by Masaccio (1401-1428)
 - **The Ambassadors** by Hans Holbein (1497/8-1543)
 - **Impression of Morning Sunrise** by Claude Monet (1840-1926)
 - **The Persistence of Memory** by Salvador Dali (1904-1989).
- (a) Describe and discuss your chosen work using the following headings:
- subject matter
 - composition and style
 - medium
 - use of colour/light.
- (b) Give some general information about the artist.
Use sketches to illustrate your answer.
12. **The Dance Class** by Edgar Degas (1834-1917) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work using the following headings:
- subject matter
 - composition and style
 - medium
 - use of colour.
- (b) Name and describe one other work by Degas.
Use sketches to illustrate your answer.
13. **The Vision after the Sermon** by Paul Gauguin (1848-1903) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this painting using the following headings:
- subject matter
 - composition and style
 - medium
 - use of colour.
- (b) Give some general information about Paul Gauguin.
Use sketches to illustrate your answer.

14. Choose any work that you have studied by Henri Matisse (1869-1954).
Answer (a) and (b).
(a) Name your chosen work.
(b) Describe and discuss your chosen work using the following headings:
- subject matter
 - composition and style
 - medium
 - use of colour/light
- Use sketches to illustrate your answer.*

SECTION III – Appreciation of Art

15. Answer (a) and (b).
(a) Name a gallery **or** museum **or** craft centre that you have visited recently and describe and discuss one exhibit in detail.
(b) In your opinion what facilities should all galleries, museums and craft centres offer to make a visit enjoyable and informative?
Use sketches to illustrate your answer.
16. Answer (a) and (b).
(a) What features would you include when planning the layout, furnishing and decoration of a teenager's bedroom?
(b) Give reasons for your selection and include a sketch to show your design proposal. Use the following headings:
- layout
 - furniture
 - colour
 - lighting.
17. Answer (a) and (b).
(a) Discuss the design elements that make a successful cover for a CD or DVD. Use the following headings:
- composition
 - imagery
 - colour
 - lettering.
- (b) Sketch an example of a cover that, in your opinion, is well-designed and give reasons for your choice.

- 18.** Answer (a) and (b).
Watches come in a wide range of styles. They can be practical and functional as well as being a fashion accessory.
- (a) Describe and discuss the qualities of a well-designed watch, using the following headings:
- materials
 - shape
 - style
 - function.
- (b) Sketch a watch that, in your opinion, is well-designed and give reasons for your choice.
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- 19.** Answer (a) and (b).
The open space *illustrated on the accompanying sheet* is to be developed as a park for the local community.
- (a) Describe and sketch your ideas for the overall design of this park which must include the following amenities:
- a children's play area
 - a skateboard park
 - a picnic area
 - walking/jogging tracks.
- (b) Discuss the security and safety considerations to be included in the design of this park.
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- 20.** A billboard is a type of outdoor advertising which works like a poster but on a much larger scale.
Answer (a) and (b).
- (a) Describe and discuss the characteristics of a well-designed billboard, using the following headings:
- colour
 - scale
 - imagery
 - lettering.
- (b) Sketch an example of a billboard that you find effective and give reasons for your selection.
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- 21.** Answer (a) and (b)
Your art class has been asked to design a backdrop for a fashion show to raise funds for your school.
- (a) What artistic considerations are important when designing such a backdrop?
(b) Sketch your design and discuss why you think it is suitable.

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