



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2009

ART

Craftwork

Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the overall marks for Art

Thursday, 7 May Morning 9.30 - 12.00 Afternoon 2.00 - 4.30

This paper is to be handed to candidates on **Tuesday, 28 April**

Instructions

You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination.

You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your examination number and level on each sheet and on the supplied craft label.

Write the number of the question you have chosen and its title on each sheet and on the supplied craft label.

Step 1: Preparatory Sheet (RESEARCH)

(0 marks)

Your A2 sheet of preparatory work should be done during the week prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If you use collage, cut out images, photographs or traced images, all such work **must be stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT)

(10 marks)

Your A2 sheet of preliminary work is done during the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider all aspects of 2D or 3D design as appropriate to your chosen question and include evidence of **significant further development** of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material characteristics of your chosen question. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

Step 3: Finished Craftwork

(90 marks)

Your piece of craftwork is made during the time allowed in the examination.

At the end of the examination you will be provided with a transparent craft envelope into which you must put

Your A2 Preparatory sheet

Your A2 Preliminary sheet

Other item/s (if specified in the question you have answered)

Your finished craft piece, if it is two-dimensional.

If your craft is three-dimensional, it should be placed on top of your sealed craft envelope with the appropriate label attached.

Answer one of the following:

1. Bookcrafts

Design and make a box file **or** expanding file **or** a folder to hold cuttings/memorabilia for **one** of the following:

- (a) A wedding fair
- (b) Pop stars
- (c) Motorcycles

Your finished bookcraft must function and include a closing mechanism. Its shape may indicate the topic you have chosen.

Use appropriate materials, colouring, lettering, binding and ties.

Maximum size: 40 cms at its greatest dimension.

Materials: an assortment of papers, card, binding materials and ties, paints, inks, collage materials, adhesives and relevant tools.

2. Calligraphy

Design and complete a piece of calligraphy based on either Text **(a)** **or** Text **(b)**. You must write a minimum of four lines of text from your chosen passage. You may use traditional and/or contemporary approaches in your work. You may use collage, mixed media or any other suitable material.

TEXT (a)

Deep in the Tunis medina, amid the perfume jars, Aladdin lamps, jewelled slippers and fez-wearing carpet sellers, it is possible, briefly, to conjure up *The Arabian Nights* and sniff the excitement of the exotic.

The medina – the old walled quarter of Tunis, now a Unesco World Heritage site – is a labyrinth of mosques and mansions. A maze of streets, where daylight dwindles, takes us close to the rose-gold jewellers.

Farther on, the wedding shops amaze with clothes as surreal as those in any western wedding boutique, as well as with mounds of henna, an essential ingredient in Tunisian weddings, which are celebrated for seven days.

Shopping, which involves a robust form of haggling, is an essential experience of any trip to Tunisia.

The Irish Times

TEXT (b)

The 'Fairyland' lustre vase had always been her favourite. Nell had found it at a trash-and-treasure stall decades before. Any antiques dealer worth her salt would have known its worth, but the 'Fairyland' lustre vase was different. It wasn't the material value, though that was high enough, but what is represented: the first time Nell had struck gold in unlikely surroundings. And like a gold miner who keeps his first nugget, whatever its value, Nell had been unwilling to part with the vase.

She kept it wrapped in a towel, stowed safely in the dark corner at the very top of her linen cupboard, and every so often she would put it out and unwrap it, just to take a peek. Its beauty, the deep green leaves painted on the side, the gold threads running through the design, the art nouveau fairies hidden among the foliage, had the power to cool her skin.

The Forgotten Garden by Kate Morton

Materials: a surface suitable for calligraphy work – maximum size: A2; an assortment of materials for collage: inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

3. Poster

Design and make a poster for **one** of the following:

- (a) The National Ploughing Championships
- (b) Cat Laughs Comedy Festival
- (c) Tall Ships Race 2009

or

Design and make a flyer for a traditional dance festival. Your chosen piece must not exceed A2 in its greatest dimension.

You must incorporate lettering into your finished work.

The **layout and spacing of the lettering must be done in the examination**. You are allowed to use a stencil of the alphabet (individual letters only) which you have cut. You should also submit your stencil.

Materials: papers for collage, card, textured materials, adhesive, brushes, paints, inks, any other quick drying medium. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

4. Weaving

Answer (a) **or** (b)

- (a) Design and weave a panel for a cushion cover based on jungle plants.
- (b) Design and weave a tapestry based on **one** of the following:
 - Pond life
 - Autumn sunset
 - Butterflies

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

Materials: prepared warp on a loom or frame; a wide variety of yarns, wool and pliable materials suitable for weaving.

5. Lino Printing/Blockprinting

Design and make a print based on **one** of the following:

- (a) The seaside
- (b) Boats, trains or aeroplanes
- (c) Self-portrait.

The dimensions of your finished print should be at least 15cm x 20 cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.

Materials: a piece/s of lino or woodblock/s (depending on whether you are using a reduction method or separate block for each colour) not less than 20cm x 15cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

N.B. If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino block/s (wrapped in plastic) and your tracings.

6. Puppetry

Design and make a glove puppet, a rod puppet or a string puppet based on **one** of the following:

- (a) Aladdin
- (b) The bad fairy
- (c) Rocky

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cms at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, etc; basic glove shape with stitching done, basic body made from foam, *papier maché* or other lightweight materials.

7. Screen printing

Design and make a print based on **one** of the following:

- (a) Bugs
- (b) Fish, shellfish, starfish, jellyfish
- (c) Exotic fruit

You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100 cm.

Materials: fabric, screens, stencil material, printing inks and squeegees, masking tape etc.

8. Hand-Printed Textiles

Design and make/print a repeating pattern on a piece of fabric not greater than 100cm x 100cm. Base your design on **one** of the following:

- (a) "Hanging in there"
- (b) Shoes / Boots
- (c) Space travel

Enhance your design by paying attention to the movement, flow, overprinting and linkage.

Materials: fabric, screens, stencil material, blocks, dyes, inks, etc.

9. Batik

Design and make a batik based on **one** of the following:

- (a) The spider's web
- (b) Musical instruments
- (c) Witches/wizards

Your batik must be fully immersed at least once during the process. Hand painting should be used on small areas of detail only. Your batik should not exceed 100cms at its greatest dimension.

Materials: fabric suitable for batik, wax, dyes, *tjanting*, brushes, frames etc.

10. Pottery

Design and make **one** of the following:

- (a) A science-fiction weapon
- (b) A vase influenced by the Cubist art movement
- (c) A relief plaque for the foyer of a puppet theatre

Your work must be fired and should be decorated with appropriate materials such as slips, glazes and oxides.

Materials: Clay suitably prepared for your chosen technique (wheel-or hand-construction). Appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

11. Embroidery

Design and make a wall hanging **or** a panel for a bag based on **one** of the following:

- (a) Sun, moon and stars
- (b) Under the sea
- (c) Fairyland mushrooms

Use at least three different types of stitches (hand or machine stitches). Mixed media may also be used.

Materials: a variety of materials including found objects, fabrics, threads etc.; embroidery threads, fabric and textured materials for *appliqué*.

12. Woodcarving/Carving

Design and make **one** of the following: a free standing work, a decorative panel **or** a plaque.

Base your work on **one** of the following:

- (a) Your favourite car
- (b) The funfair
- (c) Horse racing

Materials: You may carve your design from wood, plaster or any other suitable material.

13. Metalwork/Construction

Design and make **one** of the following:

- (a) A garden sculpture
- (b) A trophy to honour the “student of the year” in your school
- (c) A plaque to commemorate your favourite poet

Materials: enamelling materials, metals for construction techniques, appropriate tools.

14. Modelling

Design and model a piece of sculpture in the round **or** in relief based on **one** of the following:

- (a) A sculpture based on “its alive inside”
- (b) Irish legends
- (c) A relief for a Hairdresser’s/Barber shop

Materials: Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added to your work.

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