



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2009

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, June 11

Afternoon, 2.00 – 4.30

Instructions

Answer three questions as follows: one question from Section I (Art in Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I – Art in Ireland

1. Newgrange is an example of a Megalithic structure.
Answer (a), (b) and (c)
(a) What was its function?
(b) Describe and discuss how it was built.
(c) Describe and discuss the decoration of Newgrange.
Use sketches to illustrate your answer.

2. The metalwork piece from the Christian period that is *illustrated on the accompanying sheet* is one of Ireland's most impressive treasures.
Answer (a), (b) and (c)
(a) Name this piece of metalwork.
(b) Describe and discuss its decoration.
(c) Describe and discuss how it was made.
Use sketches to illustrate your answer.

3. Cormac's Chapel at Cashel, Co. Tipperary is an example of Irish Romanesque architecture. It is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c)
(a) Describe and discuss the architecture of this building.
(b) Describe and discuss its decoration.
(c) Name any other Irish Romanesque building that you have studied.
Use sketches to illustrate your answer.

4. The Casino at Marino is an example of Georgian architecture and is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c)
(a) Name the architect.
(b) Give some general information about this building.
(c) Describe in detail **two** architectural features from this building.
Use sketches to illustrate your answer.

5. '*La Jeune Bretonne*', by Roderic O'Connor (1860–1940) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c)
(a) Describe and discuss this painting using the following headings:
 - subject matter
 - composition
 - use of colour and painting technique.
(b) Give some general information about Roderic O'Connor.
(c) Name any other painting of people by any Irish artist.
Use sketches to illustrate your answer.

6. A piece of public sculpture by Brian King is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c)

(a) Describe and discuss this piece of sculpture using the following headings:

- location
- scale
- colour and light.

(b) What do you think the sculptor is trying to portray?

(c) Name and describe briefly any other piece of Irish public sculpture.

Use sketches to illustrate your answer.

7. Select a work by one of the following: Walter Osborne, Harry Clarke, Jack B. Yeats, Tony O'Malley, Robert Ballagh, John Rocha.

Answer (a), (b) and (c)

(a) Name the work.

(b) Describe and discuss the work you have chosen using the following headings:

- subject matter
- techniques and materials

(c) Give some general information about the artist you have chosen.

Use sketches to illustrate your answer.

SECTION II – European Art

8. An example of Romanesque sculpture from the cathedral at Autun is *illustrated on the accompanying sheet*.

Answer (a) and (b)

(a) Describe and discuss this piece of sculpture using the following headings:

- subject matter
- location

(b) Name and describe an example of Romanesque architecture that you have studied.

Use sketches to illustrate your answer.

9. 'The Tribute Money' by Masaccio (1401-1428) is *illustrated on the accompanying sheet*.

Answer (a) and (b)

(a) Describe and discuss this work using the following headings:

- subject matter
- composition and perspective
- medium

(b) Name another work by Masaccio or a work by another Early Renaissance artist of your choice.

Use sketches to illustrate your answer.

10. **'Madonna of the Meadows'** by Raphael (1483-1520) is *illustrated on the accompanying sheet*.
Answer (a) and (b)
(a) Describe and discuss this painting using the following headings:
- subject matter
 - composition
 - use of colour.
- (b) Name and describe another work by Raphael **or** a work by another High Renaissance artist of your choice.
Use sketches to illustrate your answer.
11. Choose **one** of the following works and answer (a) and (b):
- **The Arnolfini Wedding** by Jan van Eyck (d.1441).
 - **The Pietà** by Michelangelo (1475-1564).
 - **St. Francis Receiving the Stigmata** by El Greco (1541-1614).
 - **The Supper at Emmaus** by Caravaggio (1573-1610).
 - **Le Moulin de la Galette** by Auguste Renoir (1841-1919).
 - **Construction with Boiled Beans** by Salvador Dali (1904-1989).
- (a) Describe your chosen work using the following headings:
- subject matter
 - composition
 - colour
- (b) Give some general information about the artist.
Use sketches to illustrate your answer.
12. **'Sunflowers'** by Vincent van Gogh (1853-1890) is *illustrated on the accompanying sheet*.
Answer (a) and (b)
(a) Describe this painting using the following headings:
- composition
 - colour
 - technique and medium used.
- (b) Name and describe another work by Vincent van Gogh that you have studied.
Use sketches to illustrate your answer.
13. **'The Thinker'** by Auguste Rodin (1840-1917) is *illustrated on the accompanying sheet*.
Answer (a) and (b)
(a) Describe and discuss this piece of sculpture.
(b) Name and describe any other piece of sculpture by Rodin that you have studied.
Use sketches to illustrate your answer.
14. Choose any painting that you have studied by Edvard Munch (1863-1944).
Answer (a) and (b)
(a) Name this painting
(b) Describe and discuss your chosen painting and explain why you chose it.
Use sketches to illustrate your answer.

SECTION III – Appreciation

15. Answer (a), (b) and (c)
- (a) Name an art gallery or museum that you have visited.
 - (b) Describe and discuss **one** exhibit that you found interesting and explain why.
 - (c) Suggest **two** ways in which your chosen gallery or museum could improve its contact with the public.

Use sketches to illustrate your answer.

16. MP3 players have become popular items of technology.
Answer (a), (b) and (c)
- (a) Describe the characteristics of an MP3 player using the following headings:
 - materials
 - shape
 - function
 - (b) How important is ease-of-use in the design of an MP3 player?
 - (c) Suggest a design improvement for your own MP3 player.

Use sketches to illustrate your answer.

17. Many gardens are designed as outdoor rooms.
Answer (a) and (b)
- (a) Describe and discuss the garden area **illustrated on the accompanying sheet** using the following headings:
 - style
 - maintenance
 - safety
 - (b) Make **two** suggestions that would improve the layout and comfort of this space. Give reasons for your answers.

Use sketches to illustrate your answer.

18. Answer (a) and (b)
- (a) How would you approach the task of designing a stamp to celebrate architectural heritage **and** suggest a design.
 - (b) Discuss the importance of the following in your design:
 - imagery
 - colour
 - lettering

Use sketches to illustrate your answer.

19. Public sculpture has become highly visible along major roads and motorways.
Answer (a) and (b)
- (a) Describe and discuss a piece of public sculpture with which you are familiar using the following headings:
- size
 - shape
 - colour
- (b) Suggest a design for a piece of public sculpture that would be suitable for a road leading to an airport **or** to a hospital.
Use sketches to illustrate your answer.
20. Face painting has become a regular feature of children's entertainment.
Answer (a) and (b)
- (a) Suggest a design for a face painting for a child under ten using one of the following themes:
- pirate
 - fairy
 - animal
 - clown
- (b) Describe and discuss how colour, pattern and texture play an important role in face painting.
Use sketches to illustrate your answer.
21. You have been asked to design a stage set for your school play **or** musical.
Answer (a) and (b)
- (a) Name the school play **or** musical.
- (b) Describe and discuss how you would create a set for **one** scene using the following headings:
- backdrop
 - lighting
 - props
- Use sketches to illustrate your answer.*

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