



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2008

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 12 June: Afternoon, 2.00 – 4.30

Instructions

- Answer three questions as follows: one question from Section I (Art in Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I - Irish Art

1. The torc and gorget which are *illustrated on the accompanying sheet* are examples of Irish pre-Christian metalwork.

Answer (a), (b) and (c).

- (a) What was the likely function of each item?
- (b) Describe and discuss how each item was made and decorated.
- (c) Name and sketch one other piece of pre-Christian metalwork you have studied.

Use sketches to illustrate your answer.

2. **The High Cross of Muirideach at Monasterboice, Co. Louth** is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) Describe its structure.
- (b) Describe its decoration.
- (c) Name and sketch one other High Cross that you have studied.

Use sketches to illustrate your answer.

3. **The Romanesque doorway of Clonfert Cathedral, Co. Galway**, is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) Describe the decoration on this Irish Romanesque doorway.
- (b) Draw a piece of figurative decoration from this doorway.
- (c) Name and write a short account of one other example of Irish Romanesque architecture you have studied.

Use sketches to illustrate your answer.

4. **Pery Square in Limerick** which is *illustrated on the accompanying sheet* is an example of Georgian Architecture.

Answer (a), (b) and (c).

- (a) Describe this Georgian Square.
- (b) Sketch one of its typical Georgian features.
- (c) Name and write a short account of any other Georgian building you have studied.

Use sketches to illustrate your answer.

5. Answer (a), (b) and (c).

(a) Name any painting you have studied by Jack B. Yeats.

(b) Describe this painting using the following headings:

- subject matter
- composition
- painting technique and use of colour.

(c) Give some general information about Jack B. Yeats.

Use sketches to illustrate your answer.

6. A piece of public sculpture by John Burke, called ‘**Red Cardinal**’, is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
(a) Describe and discuss this sculpture under the following headings
- location
 - scale
 - shape
 - colour and light.
- (b) What do you think are the strong points of this sculpture?
(c) What do you think is important when choosing a piece of public sculpture for a particular location?
Use sketches to illustrate your answer.

7. Answer (a), (b) and (c).
(a) Choose a work by one of the following artists and name it:
Evie Hone, Louis le Brocqy, Alice Maher, Robert Ballagh, Pauline Bewick.
(b) Describe and discuss the piece you have chosen under the following headings:
- subject matter
 - composition
 - techniques and materials used.
- (c) Give some general information about the artist you have chosen.
Use sketches to illustrate your answer.

SECTION II - European Art (1000AD- Present)

8. Answer (a), (b) and (c).
(a) Describe and discuss Gothic architecture using the following headings:
- overall appearance
 - architectural features.
- (b) Name a building in the Gothic style.
(c) Draw and describe one feature from the Gothic building you have named.
Use sketches to illustrate your answer.
9. ‘**Primavera**’ by Sandro Botticelli (1445-1510) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this work under the following headings:
- subject matter
 - composition
 - colour.
- (b) Name and give a short description of one other work by Botticelli.
Use sketches to illustrate your answer.

10. Leonardo da Vinci (1452-1519) was an important artist of the High Renaissance.
Answer (a) and (b).
(a) Name, describe and discuss **one** of his paintings under the following headings:
- subject matter
 - composition
 - technique
 - use of colour.
- (b) Give some general information about this artist.
Use sketches to illustrate your answer.
11. **‘The Bar at the Folies-Bergère’** by Édouard Manet (1832-1883) is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe this painting under the following headings:
- subject matter
 - composition
 - colour and brushwork.
- (b) Name and describe one other work by Manet.
Use sketches to illustrate your answer.
12. Choose **one** of the following works and answer (a) and (b).
‘David’ by Donatello (1386-1466)
‘The Ambassadors’ by Holbein (1497-1543)
‘The Ecstasy of St Teresa’ by Bernini (1598-1680)
‘The Haywain’ by Constable (1776-1837)
‘The Luncheon of the Boating Party’ by Renoir (1841-1919)
‘The Artist’s Bedroom’ by Van Gogh (1853-1890)
(a) Describe your chosen work under the following headings:
- subject matter
 - composition
 - style
 - medium.
- (b) Give some general information about the artist of your chosen work.
Use sketches to illustrate your answer.
13. **‘Guernica’** by Pablo Picasso (1881-1973) depicts the horrors of war and is *illustrated on the accompanying sheet*.
Answer (a) and (b).
(a) Describe and discuss this painting under the following headings:
- subject matter
 - composition
 - symbolism
 - technique and colour.
- (b) Name and describe one other work by Picasso.
Use sketches to illustrate your answer.

SECTION III – Appreciation

14. The Tidy-Towns competition encourages people to take pride in their environment.
Answer (a) and (b).
(a) What improvements do you think the Tidy-Towns competition could bring to your local town, village or housing estate? Use the following headings to help you with your answer:
- litter control
 - open spaces
 - buildings.
- (b) Sketch a plan for improving planting and landscaping in a public area near where you live.
Use sketches to illustrate your answer.
- 15 Answer (a), (b) and (c).
(a) Name a gallery or museum that you have recently visited.
(b) Describe the layout of the exhibits in the gallery or museum.
(c) Describe in detail **one** exhibit you found interesting.
Use sketches to illustrate your answer.
16. T-shirts are often used by businesses as a way of advertising.
Answer (a) and (b).
(a) What would your main considerations be if you were asked to design a T-shirt to advertise a business?
(b) Design for a T-shirt for one of the following:
- a garden centre
 - a vegetarian restaurant
 - a music shop.
- Use sketches to illustrate your answer.*
17. The design of mobile phones has changed greatly since they were first developed.
Answer (a) and (b).
(a) Describe and discuss the characteristics of a well-designed mobile phone, using the following headings:
- materials
 - shape
 - style
 - ease of use.
- (b) Sketch a phone style you find attractive. Label its various functions and features.
Use sketches to illustrate your answer.

18. Screen savers can be an attractive visual feature of computers.

Answer (a) and (b).

(a) Select and sketch a piece of artwork from your study of Irish or European art to be used as a screen saver for your own computer. Give reasons for your choice.

(b) Sketch a design for an icon for a desktop folder to hold files of History of Art notes. Give reasons for your choice.

Use sketches to illustrate your answer.

19. Answer (a) and (b).

(a) Name a live-action film you recently enjoyed.

(b) Describe and discuss how the film-making techniques used added to your enjoyment of this film. Use the following headings in your answer:

- settings
- costume
- special effects
- camera work.

Use sketches to illustrate your answer.

20. ‘**Christy Ring**’ is a sculpture by Séan McCarthy and is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Discuss how this piece of sculpture portrays sporting action. Use the following headings:

- form
- texture
- movement
- light.

(b) Draw and discuss your idea for a piece of public sculpture to celebrate **athletics**.

(c) Suggest where your design could be displayed and give reasons.

Use sketches to illustrate your answer.

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