



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2007

## ART

### Craftwork

#### Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the overall marks for Art

**Thursday, 3 May    Morning 9.30 - 12.00    Afternoon 2.00 - 4.30**

This paper is to be handed to candidates on **Thursday, 26 April**

#### **Instructions**

- You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.
- You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination.
- You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.
- The use of perishable organic materials is not allowed.
- Write your examination number and level on each sheet and on the supplied craft label.
- Write the number of the question you have chosen and its title on each sheet and on the supplied craft label.

**Step 1: Preparatory Sheet (RESEARCH)****(0 marks)**

Your A2 sheet of preparatory work should be done during the week prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If you use collage, cut out images, photographs or traced images, all such work must be **stuck flat** on to your A2 preparatory sheet.

**Step 2: Preliminary Sheet (DEVELOPMENT)****(10 marks)**

Your A2 sheet of preliminary work is done during the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider all aspects of 2D or 3D design as appropriate to your chosen question and include evidence of **significant further development** of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material characteristics of your chosen question. You must work **directly** on to your A2 sheet using sketches only, in colour if desired. A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

**Step 3: Finished Craftwork****(90 marks)**

Your piece of craftwork is made during the time allowed in the examination.

*At the end of the examination you will be provided with a transparent craft envelope into which you must put*

- Your A2 Preparatory sheet
- Your A2 Preliminary Sheet
- Other item/s (if specified in the question you have answered)
- Your finished craft piece, if it is two-dimensional.
- If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

## Answer one of the following:

### 1. Bookcrafts

Design and make a box file **or** an expanding file **or** a folder to hold cuttings for one of the following topics:

- (a) A visit to a Modern Art Gallery or Science Museum
- (b) A trip to an Outdoor Education Centre/Adventure Centre
- (c) An International musical event

Your finished bookcraft must function and include a closing mechanism. Its shape may indicate the topic you have chosen.

Use appropriate materials, colouring, lettering, binding and ties.

Maximum size: 40cms at its greatest dimension.

**Materials:** an assortment of papers, card, binding materials and ties, paints, inks, collage materials, adhesives, and relevant tools.

### 2. Calligraphy

Design and complete a piece of calligraphy based on either Text **(a)** or Text **(b)**. You must write **a minimum** of four lines of text from your chosen passage. You may use traditional and/or contemporary approaches in your work. You may use collage, mixed media or any other suitable technique.

#### Text (a)

Do you know what the sea is able to do?  
For all of her millions and billions and trillions of tons,  
her rocks and her wrecks, her seaweed and stones,  
her mermaids and serpents, mysterious bones,  
her tempests to test you, fish that can fly,  
pinkeens that are gone in the wink of an eye,  
whirlpools to suck you as if you're a sweet,  
sharks who would shred you like yesterday's wheat,

do you know what the sea is able to do?

She is able to lie perfectly still  
without uttering a sound,  
quiet as a feather adrift on the ground.

*Do you know what the sea is able to do?* by Pat Ingoldsby.

#### Text (b)

Malachi edged his way further and further into  
the night air, his eyes fixed on the approaching  
star. Everywhere the crashing of ice crystals  
invaded the atmosphere, falling to earth around  
the city and beyond. Silver meteors plunged into  
the river, boiling the water and sending skyward  
an explosion of hissing gases. The comet grew  
brighter in the eastern sky as it plunged nearer to  
the earth behind the moon. From the east a  
howling wind lifted the water from the river as  
the comet arched towards the moon, its orbit  
pulled towards the lesser light. The whole earth  
shuddered as the comet smashed into the moon's  
dark side, sending plumes of lunar dust high into  
space.

*Tersias* by G.P. Tayloy.

**Materials:** a surface suitable for calligraphy work - maximum size of sheet: A2; an assortment of materials for collage: inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

### 3. Poster

Design and make a poster for **one** of the following:

- (a) Action on Global Warming
- (b) A Summer Festival : live music - arts – dance - drama - costumes – fireworks, etc.
- (c) Work Abroad- apply for a student visa

**or**

Design a postcard to advertise a new Cyber Café. The size of your finished postcard may be scaled up but must not exceed A2 at its greatest dimension.

You must incorporate lettering into your finished work. .

If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

**Materials:** papers for collage, card, textured materials, adhesive, brushes, paints, inks, any other quick drying medium.

### 4. Weaving

Answer (a) or (b)

- (a) Design and weave a decorative panel for a cushion.

Research and develop your design from the colours, shapes and textures of foliage: leaves – blossoms - berries – nuts, etc.

- (b) Design and weave a tapestry based on one of the following themes.

- The Mystical Forest
- The Birthday Party
- The Aquarium.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

**Materials:** prepared warp on a loom or frame; a wide variety of yarns, wool and pliable materials suitable for weaving.

### 5. Lino Printing/Blockprinting

Design and make a print for **one** of the following topics:

- (a) Moving figures: animal – human – running – crouching – prowling - jumping, etc.
- (b) Mean Streets
- (c) When night falls

The dimensions of your finished print should be at least 15cm x 20 cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.

**Materials:** a piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 20cm x 15cm; tracing paper; printing paper; quick drying water-soluble printing inks; cutting and printing tools etc.

**N.B.** If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino/ block/s (wrapped in plastic) and your tracings.

## 6. Puppetry

Design and make a glove puppet, a rod puppet or a string puppet based on **one** of the following:

- (a) Grandmother or Grandfather
- (b) A sea creature
- (c) A famous figure from history

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cms at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

**Materials:** fabric, thread, assorted textured materials, paints, etc; basic glove shape with stitching done, basic body made from foam, papier maché or other lightweight materials. All body parts must be assembled and decorated during the examination.

## 7. Screen printing

Design and make a print based on **one** of the following:

- (a) Along the Riverbank: dragonflies/mayflies – snails – reeds – frogs etc.
- (b) The Circus: clowns – fire-eaters – jugglers – acrobats etc
- (c) Board Games: Ludo – Chess – Draughts – Snakes and Ladders etc.

You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100cm.

**Materials:** fabric, screens, stencil material, printing inks and squeegees, masking tape etc.

## 8. Hand Printed Textiles

Design and print a repeating pattern on a piece of fabric not greater than 100cm x 100cm based on one of the following:

- (a) Unusual Buildings: Gaudí - Le Corbusier - Piano & Rodgers - Utzon
- (b) Electronic Entertainment: video games - mp3 players - mobile phones etc.
- (c) Junk Food: jelly babies - milkshakes - ice cream - cakes etc.

Enhance your design by paying attention to movement, flow, overprinting and linkage.

**Materials:** fabric, screens, stencil material, blocks, dyes, inks, etc.

## 9. Batik

Design and make a batik based on **one** of the following:

- (a) Comets - planets – satellites - space stations - astronauts etc.
- (b) A Far away place or country you would like to visit
- (c) The Circle of Life

**Your batik must be fully immersed at least once during the process.** Hand painting should be used on small areas of detail only. Your batik should not exceed 100cms at its greatest dimension.

**Materials:** fabric suitable for batik, wax, dyes, tjanting, brushes, frames etc.

## 10. Pottery

Design and make **one** of the following:

A container suitable for a potted plant **or** a relief sculpture to hang on a wall **or** a plaque.

Base your design and decoration on one of the following themes:

- (a) A Tropical Paradise
- (b) Bridges - skyscrapers - scaffolding - tower cranes, etc.
- (c) The work of one of the following: Henry Matisse, Henri Rousseau – Vincent Van Gogh - Harry Clarke.

Your work must be fired and should be decorated with appropriate materials such as slips, glazes and oxides.

**Materials:** Clay suitably prepared for your chosen technique (wheel or hand construction)

Appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

## 11. Embroidery

Design and make **one** of the following: a panel for a shoulder bag or a wall hanging or a decorative piece to be worn on the head.

Choose one of the following themes as a starting point for your work.

- (a) Wandering through the fields: daisies – bluebells – dandelions –brambles, etc.
- (b) The shapes, textures and colours of exotic fruits
- (c) Theme Parks: roller coaster– candy floss – carousel – water splash, etc.

Use at least three different types of stitches (hand or machine stitches).

Mixed media may also be used.

**Materials:** a variety of materials including found objects, fabrics, threads etc.; embroidery threads; fabric and textured materials for appliqué.

## 12. Woodcarving/Carving

Design and carve **one** of the following: a free standing piece, a decorative panel or a plaque.

Base your work on one of the following:

- (a) The face of the older generation
- (b) Working on the Farm
- (c) Birds of Prey

Lettering is optional on the finished work.

**Materials:** You may carve your design from wood, plaster or any other suitable material.

## 13. Metalwork/Construction

Design and make **one** of the following: a trophy, a plaque or a free standing sculpture.

Base your work on one of the following:

- (a) Followers of Fashion
- (b) In the driving seat
- (c) Exercise for Life

**Materials:** enamelling materials, metals for construction techniques, appropriate tools.

## 14. Modelling

Design and model a piece of sculpture in the round or in relief based on **one** of the following themes:

- (a) The Sea: sea birds – shellfish – ship wrecks, etc.
- (b) Fight or flight
- (c) A piece of sculpture to be placed at the entrance to a machine manufacturers

**Materials:** Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added to your work.

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