



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2007

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the total marks for Art

Thursday, 14 June, Afternoon, 2.00 – 4.30

Instructions

- Answer three questions as follows: one question from Section I (Art in Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I – Art in Ireland

1. Two pieces of decorative metalwork from the pre-Christian period in Ireland are *illustrated on the accompanying sheet*.
Answer (a), (b), and (c)
 - (a) Name both pieces of metalwork.
 - (b) Describe and discuss how they were made and decorated.
 - (c) Write what you know about their function.

Use sketches to illustrate your answer

2. The **Chi-Rho** page from the Book of Kells *is illustrated on the accompanying sheet*.
Answer (a), (b) and (c)
 - (a) Sketch and describe two different types of decoration found on this page.
 - (b) Describe the materials and techniques used to produce the Book of Kells.
 - (c) Name and give a brief description of one other page from the Book of Kells.

Use sketches to illustrate your answer.

3. Answer (a), (b), and (c)
 - (a) Name any **Irish Romanesque building** you have studied.
 - (b) Describe and discuss the architecture of this building.
 - (c) Describe and discuss its decoration.

Use sketches to illustrate your answer.

4. Name and describe a **Georgian** building you know, referring to its setting and function.
and
Sketch and discuss two Georgian features from this building.

Use sketches to illustrate your answer.

5. ‘**The Farm at Lézaver, Finistère**’, by Roderic O’Conor (1860–1940) *is illustrated on the accompanying sheet*.
Answer (a), (b), and (c)
 - (a) Describe and discuss this painting under the following headings
 - subject matter
 - composition
 - (b) Discuss the use of colour.
 - (c) Name and give a short description of one other landscape painting by any Irish artist.

Use sketches to illustrate your answer.

6. Oisín Kelly (1915-1981) produced many public sculptures. One of his works, ‘**The Chariot of Life**’, is *illustrated on the accompanying sheet*.
Answer (a), (b), and (c)
 - (a) Describe and discuss this sculpture.
 - (b) What do you think this sculpture is about?
 - (c) Name and describe briefly any other piece of Irish public sculpture.

Use sketches to illustrate your answer.

7. Select a work by one of the following artists: Harry Clarke, Louis Le Brocquy, Alice Maher, Jack B. Yeats, John Behan.
Answer (a), (b) and (c)
(a) Name the work
(b) Describe and discuss the work you have chosen under the following headings
- subject matter/theme
 - composition
 - materials and techniques
- (c) Give some general information about the artist you have chosen.
Use sketches to illustrate your answer

SECTION II – European Art

8. **The Last Judgement** by Gislebertus is an example of Romanesque sculpture and is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c)
(a) Describe and discuss this work under the following headings:
- subject matter
 - composition
 - style
 - technique
- (b) Sketch one detail from this work that you find interesting and explain why.
(c) Describe one other example of Romanesque sculpture that you have studied.
Use sketches to illustrate your answer.
9. The **Kiss of Judas** by Giotto (1266-1337) is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c)
(a) Describe and discuss this work under the following headings
- subject matter
 - composition and perspective
 - style and medium
- (b) How does Giotto convey drama in this work?
(c) Name and give a brief description of another work by Giotto.
Use sketches to illustrate your answer.
- 10 **Lady Writing a Letter** by Jan Vermeer (1632-1675) is *illustrated on the accompanying sheet*.
Answer (a) and (b)
(a) Describe and discuss this painting under the following headings:
- subject matter
 - composition
 - medium
 - use of light and dark
- (b) Name and give a short description of a second painting by Vermeer or any other painting of a domestic scene that you have studied.
Use sketches to illustrate your answer.

11. Choose **one** of the following works and answer (a) and (b)
- **Mary Magdalene** by Donatello (1386-1466)
 - **The Sistine Chapel Ceiling** by Michelangelo (1475-1564)
 - **The Taking of Christ** by Caravaggio (1573 – 1610)
 - **The Third of May** by Goya (1746-1828)
 - **Le Dejeuner Sur L’Herbe** by Manet (1832-1883)
 - **Guernica** by Picasso (1881-1973)
- (a) Describe your chosen work under the following headings
- subject matter
 - composition
 - style
 - medium.
- (b) Give some general information about the artist and the period in which the work was created.

Use sketches to illustrate your answer.

12. Write an account of Impressionism. Use the following headings to help you with your answer:
- subject matter
 - method of painting
 - use of light and colour.

Name any Impressionist artist, and give a short description of one painting by this artist.

Use sketches to illustrate your answer.

13. Salvador Dali (1904–1989) produced paintings which could be described as ‘hand painted dreams’.

Answer (a), (b) and (c).

(a) Name a work by Dali.

(b) Describe and discuss the work you have chosen under the following headings

- subject matter
- composition
- style
- medium.

(c) Give some general information about Dali.

Use sketches to illustrate your answer.

SECTION III – Appreciation

14. Answer (a) and (b)
(a) Name a gallery or museum that you visited.
(b) Describe and discuss two exhibits under the following headings
- design/composition
 - medium
 - style
 - how they were displayed.
- Use sketches to illustrate your answer.*
15. Answer (a) and (b)
(a) Discuss the design of the poster which is **illustrated on the accompanying sheet** under the following headings:
- composition
 - imagery
 - colour
 - lettering.
- (b) In your opinion is this poster successful in conveying its intended message? Give reasons for your answer.
Use sketches to illustrate your answer.
16. Name, describe and discuss the visual impact of any film from any **one** of the following categories: historical, sci-fi, thriller, animation.
Use the following headings
- location / film-sets
 - costume / make-up
 - lighting
 - special effects
 - camera work.
- Use sketches to illustrate your answer.*
17. Answer (a) and (b)
(a) Describe and discuss the living space **illustrated on the accompanying sheet** under the following headings:
- function
 - style
 - lighting.
 - safety.
- (b) Make two suggestions that would improve the layout and comfort of this space. Give reasons for your answers.
Use sketches to illustrate your answer.

18. Answer (a) and (b)
- (a) How would you approach the task of designing a costume for a street parade for one of the following festivals
- music festival
 - drama festival
 - festival of the sea
 - garden festival
- (b) Discuss the colours and textures you would use in order to reflect the theme of your chosen festival. Give reasons for your choices.
Use sketches to illustrate your answer.

19. Answer (a) and (b)
- (a) Describe and discuss the characteristics of a well designed rucksack for school use. Use the following headings
- function
 - how the rucksack will fit the wearer
 - materials
 - style.
- (b) How would the design of a school rucksack differ from the design of a rucksack for mountaineering?
Use sketches to illustrate your answer.

Blank Page

Blank Page