



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2007

ART

Life Sketching

Ordinary Level

50 marks are assigned to this paper, i.e. 12.5% of the overall marks for Art

Friday, 4 May Afternoon 2.00 - 3.00

This paper is to be handed to candidates on **Friday, 27 April**

Instructions to teachers and superintendents

The examination consists of two sketches of the model. The first sketch is of a fifteen-minute pose. The second is a more fully worked drawing of a thirty-minute pose.

The model is required to wear a garment with long sleeves and pockets such as a jacket, tracksuit top or fleece.

The following props are needed:

- **Ear phones**
- **A chair**

During the examination the model is allowed from ten to fifteen minutes of rest periods, to be arranged as desired. The rest periods are included in the total time of one hour allowed for the examination.

Candidates may continue to work on their drawings during the model's rest periods and during the break between poses.

Not more than ten candidates may draw from the same model. If desired, candidates may sit nearer the model for the second pose.

Instructions to candidates

- You are required to make **two** drawings of the model as follows:
 - (a) The first is of the 15-minute pose described in this examination paper, Pose (a), and must be of the **complete figure**.
 - (b) The second is a more fully worked drawing of the thirty - minute pose described in this examination paper, Pose (b). **You may choose either the complete figure or the head and shoulders/half figure option.**
- N.B. If you choose the head and shoulders/half figure option you are reminded that it will not suffice to draw the head and neck only. You must draw the pose as set and include, at least, the head, neck, shoulders and upper arms.
- You must draw from direct observation of the model.
- You may continue to work on your drawing during the model's rest periods and during the break between poses.
- Size of paper: A2
- If you wish to use different paper from that supplied, the superintendent must sign such a sheet **before** the examination commences stating that it is blank.
- A separate sheet must be used for each pose.
- Write your examination number and level clearly on each sheet.
- You may use any suitable drawing medium including colour. However, the medium you choose must be quick drying.
- You may suggest the background.
- Do not crop or mount** your finished work.

Pose (a) – Duration 15 minutes

20 marks

The model is in a standing position with his/her

- left foot forward, turned slightly to the left
- weight resting on right hip
- face looking straight ahead
- right hand clenched into a fist and resting on right hip
- left hand inside jacket pocket.

Pose (b) - Duration 30 minutes

30 marks

The model is seated upright on a chair with his/her

- left hand inside jacket pocket, right hand resting on right leg
- head looking forward
- earphones in both ears with the wires visible
- feet firmly on the ground.

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