



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2006

## ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

## Marking Scheme

### Instructions to candidates

- Answer three questions as follows: one question from Section I (Art In Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

## SECTION I – ART IN IRELAND

1. Name the pre-Christian site *illustrated on the accompanying sheet* and answer (a), (b) and (c).  
**(a)** What was its function?  
**(b)** Describe and discuss how it was built.  
**(c)** Describe and discuss its decoration.

*Use sketches to illustrate your answer.*

A	Passage grave at Newgrange	5
B	(a)hold remains of the dead - place of the dead - ritual- calendar-winter solstice	10
C	(b) mound-corbelling- kerbstones- working of the roofbox	20
D	(c) geometric designs- spirals-lozenges- zig zag shapes - entrance stone	10
E	Sketches	5
	TOTAL	50

2. Gallarus Oratory in Co. Kerry is an example of an early Christian building.  
 Answer **(a)**, **(b)** and **(c)**.

- (a)** What was its function?  
**(b)** Describe how it was built.  
**(c)** Describe any other building or buildings that you have studied from the same period.

*Use sketches to illustrate your answer.*

A	(a) Oratory-small church-place of worship/prayer	10
B	(b) corbelling method – one stone sloping in to meet the next until it can be capped to complete the structure –upturned boat shape	15
C	(c) Skellig Michael – beehive huts on island and along the coast	15
D	Sketches	10
	TOTAL	50

3. The Ardagh Chalice *is illustrated on the accompanying sheet*.

Answer **(a)**, **(b)** and **(c)**.

- (a)** What was its function?  
**(b)** Describe the materials and techniques used to make and decorate it.  
**(c)** Name and give a brief description of one other piece of metalwork from the same period.

*Use sketches to illustrate your answer.*

A	(a) Chalice- hold wine at communion- store hosts- show wealth of the church	10
B	(b) silver-gold filigree- glass studs- enamelling-chip carving- spiral and interlace patterns	(4 x 5) 20
C	(c) Tara Brooch- any pennanular brooch- Derrynaflan- Athlone Crucifixion plaque description	(5+10) 15
D	Sketches	5
	TOTAL	50

4. Describe and discuss any Georgian building of your choice.

Use the following headings

(a) The name of the building and its architect.

(b) A description of the building.

(c) A description of its decoration.

*Use sketches to illustrate your answer.*

A	(a) The name of the building and its architect.	(5+5) 10
B	(b) architectural features –Palladian pillars- windows-roofs-doorways-fanlights	(3x5) 15
C	(c) Neo-classical-decorative geometric patterns-decorated frieze and pediments- urns- chimney pots –down pipes-plasterwork	15
D	Sketches	10
	TOTAL	50

5. ‘Men of Destiny’ by Jack B. Yeats (1871-1957) *is illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

(a) Describe and discuss its composition.

(b) Discuss the use of colour.

(c) Name and give a short description of one other painting with figures that you have studied.

*Use sketches to illustrate your answer.*

A	(a) Describe and discuss its composition.	15
B	(b) Discuss the use of colour	15
C	(c) Name and description of another figurative painting	(5+10) 15
D	Sketches	5
	TOTAL	50

6. ‘The Children of Lir’, *illustrated on the accompanying sheet*, is a piece of public sculpture by Óisín Kelly (1915-1981)

Answer (a), (b) and (c).

(a) What in your opinion is this piece of sculpture about?

(b) Discuss its design in detail.

(c) Name and give a brief description of any other piece of public sculpture that you have studied.

*Use sketches to illustrate your answer.*

A	(a) legend-story of swans and children –one turning into the other – political connotations	10
B	(b) positive and negative space- lifts the eye upward – direction of the children’s’ arms sends eye in other direction- in relation to its environment – size- scale- art elements - composition	15
C	(c) second piece of public sculpture	15
D	Sketches	10
	TOTAL	50

7. Describe and discuss the work of one of the following artists: **William Orpen, Paul Henry, Mainie Jellett, Séan Keating, Tony O'Malley, Edward Delaney, Eilis O'Connell.**

Use sketches and the following headings:

- subject matter/themes.
- composition.
- materials and techniques.

**and**

name one piece of work by your chosen artist and give a short description of it.

A	Subject matter themes	10
B	Materials –techniques – compositions- used by chosen artist	15
C	name one piece of work by chosen artist a short description of named work	15
D	Sketches	10
	TOTAL	50

## Section II – European Art

8. Choose either a Romanesque church or Gothic cathedral that you have studied and answer (a), (b) and (c).

(a) Name, and give a general description of your chosen church/cathedral.

(b) Draw and describe one architectural feature from your chosen church/cathedral.

(c) Draw and describe one piece of decoration from your chosen church/cathedral.

*Use sketches to illustrate your answer.*

A	(a) Name either e.g. Romanesque Cluny-Autun- Vezelay- OR Chartres- Notre Dame Paris- Amiens - Reims rounded arch- small windows- (Romanesque). OR tall uplifting arches groined cross vaults- flying buttresses - layout	15
B	(b) Draw AND describe one architectural feature from named church/cathedral	20
C	(c) Draw and describe one piece of decoration from named church/cathedral.	15
	TOTAL	50

9. Name **one** work by either Michelangelo (1474–1564) **or** Raphael (1483–1520) and describe and discuss it under the following headings.

- subject matter
- composition/design
- medium used
- style

**and**

give a short general account of the work of either Michelangelo **or** Raphael.

*Use sketches to illustrate your answer.*

A	Name a work by EITHER Michelangelo OR Raphael	10
B	Describe and discuss under Subject matter Composition Medium style	20
C	short general account of the work of EITHER Michelangelo <b>OR</b> Raphael.	10
D	Sketches	10
	TOTAL	50

10. 'The Taking of Christ' by Caravaggio (1583-1610), *illustrated on the accompanying sheet*, is a dramatic painting.

Discuss this statement under the following headings

- subject matter
- light/dark
- composition
- gesture

Name and give a short description of a second painting by Caravaggio **or** of any other religious painting you have studied.

*Use sketches to illustrate your answer.*

A	Discussion of subject matter light/dark composition gesture light and shade- gesture of figures-biblical- Christian-story of Christ's capture- light on faces- on metal- hands- lantern-chiaroscuro-tenebrism-tightly framed composition – cropped composition- drama created by gesture and expression, colour directional lines of composition. Soldiers not contemporary with time of Christ	25
B	Second painting by Caravaggio OR any other religious painting	15
C	Sketches	10
	TOTAL	50

11. Write as fully as you can on one of the following artworks:

'The Deposition of Christ' by Giotto (1266-1337)

'The Birth of Venus' by Sandro Botticelli (1446-1510)

'The Mona Lisa' by Leonardo da Vinci (1452-1519)

'The Haywain' by John Constable (1776-1837)

'Two Ballet Dancers in a Dressing Room' by Edgar Degas (1834-1917)

'Starry Night' by Vincent Van Gogh (1853-1890)

Describe your chosen work under the following headings

(a) Subject matter, composition and colour

(b) Say why you have chosen this piece of work and why you find it interesting

(c) General information about the artist.

*Use sketches to illustrate your answer.*

A	(a) Subject matter, composition and colour	20
B	(b) Say why you have chosen this piece of work and why you find it interesting	10
C	(c) General information about the artist.	10
D	Sketches	10
	TOTAL	50

12. 'Impression - Sunrise' by Claude Monet (1840-1926) is *illustrated on the accompanying sheet*. Answer (a), (b) and (c).

(a) Describe and discuss this painting under the following headings

- composition
- colour/light
- technique

(b) Give a short account of Monet's work

(c) Name and give a brief description of one other painting by Monet.

*Use sketches to illustrate your answer.*

A	(a) Describe and discuss this painting under the following headings <ul style="list-style-type: none"> <li>• composition</li> <li>• colour/light</li> <li>• technique</li> </ul>	20
B	(b) Give a short account of Monet's work	15
C	(c) Name and give a brief description of one other painting by Monet	10
D	Sketches	5
	TOTAL	50

13. Discuss the art of Henri Matisse (1869-1954) **or** Pablo Picasso (1881-1973) **or** Salvador Dali (1904-1989) under the following headings:

(a) Subject matter and media used

(b) Composition and use of colour

(c) Name, describe and discuss one specific work by the artist you have chosen.

*Use sketches to illustrate your answer.*

A	(a) Henri Matisse <b>OR</b> Pablo Picasso <b>OR</b> Salvador Dali Subject matter and media used	15
B	(b) Composition and use of colour	5
C	(c) Name, describe and discuss one specific work by the artist you have chosen	20
D	Sketches	10
	TOTAL	50

## Section III – Appreciation

14. Outline your ideas for the layout and decoration of an area to be used for **one** of the following purposes:

- a pre-school/ playgroup space
- a family living space
- your classroom

Use the following headings to help you with your answer:-

- (a) function
- (b) furniture and fittings
- (c) flooring
- (d) lighting

*Use sketches to illustrate your answer.*

A	(a) function	10
B	(b) furniture and fittings	10
C	(c) flooring	10
D	(d) lighting	10
E	Sketches	10
	TOTAL	50

15. You have been asked to design a piece of sculpture for a public space in an industrial estate **or** overlooking a fishing village.

Outline your design ideas using the following headings

- theme and how it relates to the location of the sculpture
- the design, size and shape of the sculpture
- the materials to be used

*Use sketches to illustrate your answer.*

A	Theme and how it relates to the location of the sculpture	15
B	The design, size and shape of the sculpture	15
C	The materials to be used	10
D	Sketches	10
	TOTAL	50

16. Outline the steps you would take when designing and making a piece of craftwork of your choice **and** describe what qualities you would look for when buying one of the following:
- a set of mugs
  - a batik wall hanging
  - a piece of travel luggage

*Use sketches to illustrate your answer.*

A	Steps in designing and making a piece of craftwork Research Development Craft skills finishing	20
B	Qualities in one of named items Function Aesthetic qualities Materials style	20
C	Sketches	10
	TOTAL	50

17. Discuss any film that you have seen recently. Describe how the film-making techniques added to your enjoyment of the film.

Use the following headings to help you with your answer

- (a) location and film sets
- (b) lighting
- (c) costume and make-up
- (d) special effects
- (e) camera work

*Use sketches to illustrate your answer.*

A	(a) location and film sets	10
B	(b) lighting	10
C	(c) Costume and make up	5
D	(d) Special effects	10
E	(e) Camera work	10
F	(f) Sketches	5
	TOTAL	50

18. Name an art gallery or museum that you visited and answer (a) and (b)
- (a) Describe the layout of the gallery/museum and discuss how the exhibits were displayed
  - (b) Describe and discuss one exhibit that you found interesting.

*Use sketches to illustrate your answer.*

A	(a) Describe the layout of the gallery/museum and discuss how the exhibits were displayed	20
B	Describe and discuss one exhibit that you found interesting.	20
C	Sketches	10
	TOTAL	50



19. Two examples of cutlery are *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Compare the two designs

(b) What qualities should a well designed set of cutlery have?

(c) Suggest a design for a set of cutlery to be used by a toddler **or** for camping outdoors

*Use sketches to illustrate your answer.*

A	(a) Compare the two designs	15
B	(b) What qualities should a well designed set of cutlery have?	15
C	(c) Suggest a design for a set of cutlery to be used by a toddler <b>or</b> for camping outdoors	15
D	Sketches	5
	TOTAL	50

- 20.** Shops often use carrier bags as a means of advertising.  
 What features should be considered when designing a carrier bag for **one** of the following:
- A sports and leisure shop
  - A music and DVD store
  - A fruit and vegetable shop
- Use sketches to illustrate your answer.*

A	What features should be considered when designing a carrier bag e.g. size shape, durability, storage, materials used, graphics, colour, cost	(4X10) 40
B	Sketches	10
	TOTAL	50