



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2006

## ART

Craftwork

Ordinary Level

100 marks are assigned to this paper, i.e. 25% of the overall marks for Art

**Thursday, May 4 Morning 9.30 - 12.00 Afternoon 2.00 - 4.30**

This paper is to be handed to candidates on **Thursday, 27 April**

### Instructions

- You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.
- You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination for copying purposes.
- You are allowed to use any suitable craft materials and tools to fulfil the requirements of the examination.
- The use of perishable organic materials is not allowed.
- Write your examination number and level on each sheet and on the supplied craft label.
- Write the number of the question you have chosen and its title on each sheet and on the supplied craft label.

### **Step 1: Preparatory Sheet (RESEARCH)**

**(0 marks)**

Your A2 sheet of preparatory work should be done during the week prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If you use collage, cut out images, photographs or traced images, all such work must be **stuck flat** on to your A2 preparatory sheet.

### **Step 2: Preliminary Sheet (DEVELOPMENT)**

**(10 marks)**

Your A2 sheet of preliminary work is done during the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider all aspects of 2D or 3D design as appropriate to your chosen question and include evidence of significant further development of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material characteristics of your chosen question. You must work **directly** on to your A2 sheet using sketches only, in colour if desired. A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

### **Step 3: Finished Craftwork**

**(90 marks)**

Your piece of craftwork is made during the time allowed in the examination.

***At the end of the examination you will be provided with a transparent craft envelope into which you must put***

- Your A2 Preparatory sheet
- Your A2 Preliminary Sheet
- Other item/s (if specified in the question you have answered)
- Your finished craft piece, if it is two-dimensional.

If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

## Answer one of the following:

### 1. Bookcrafts

Design and make a box file, a document wallet or a folder to hold cuttings on one of the following topics:

- (a) Musical Memories
- (b) A school trip to a European city
- (c) Exotic Pets

Your finished bookcraft must be functional. Its shape may indicate the topic you have chosen. Use appropriate materials, colouring, lettering, binding and ties. Maximum size: 40cms at its greatest dimension.

**Materials:** an assortment of papers, card, binding materials and ties, paints, inks, collage materials, adhesives and relevant tools.

### 2. Calligraphy

Design and complete a piece of calligraphy based on either Text (a) or Text (b). You may use all, or part, of your chosen text. You may use traditional and/or contemporary approaches in your work. You may use collage, mixed media or any other suitable technique.

#### Text (a)

The robot camera homed in for a close-up on the more popular of his two heads and he waved again. He was roughly humanoid in appearance except for the extra head and third arm. His tousled fair hair stuck out in random directions, his blue eyes glinted with something completely unidentifiable, and his chins were almost always unshaven.

From 'The Hitch-hikers Guide to the Galaxy'  
by Douglas Adams

#### Text (b)

I will go with my father a-sowing  
To the red fields by the sea,  
And the rooks and the gulls and the  
starlings  
Will come flocking after me.

I will sing to the striding sowers  
With the finch on the flowering sloe,  
And my father will sing the seed-song  
That only the wise men know.

From the poem 'I will go with my father' by Joseph  
Campbell

**Materials:** a surface suitable for calligraphy work - maximum size of sheet: A2, an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

### 3. Poster

Design and make a poster for one of the following topics:

- (a) Cosmic Sounds
- (b) Mysterious Stranger
- (c) Leisure and Fitness Centre

or

Design a postcard to advertise the launch of a new hair salon.

The size of your finished postcard should be scaled up but must not exceed A2 in its greatest dimension. You must incorporate lettering into your finished work. Personalised hand-constructed lettering is preferred.

If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

**Materials:** papers for collage, card, textured materials, adhesive, brushes, paints, inks, any other quick drying medium.

### 4. Weaving

Answer (a) or (b)

- (a) Design and weave a decorative panel for the top of a sewing box. Research and develop your design from the colours, shapes and textures found inside a sewing box (e.g. needles, threads, pins, buttons, beads, yarns, thimbles, fasteners, bobbins etc.)
- (b) Design and weave a tapestry based on one of the following themes.
  - Extreme sports
  - A winding country lane
  - Streets at night

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work.

**Materials:** prepared warp on a loom or frame, a wide variety of yarns, wool and pliable materials suitable for weaving.

### 5. Lino Printing/Blockprinting

Design and make a print based on **one** of the following:

- (a) The mechanic's workshop
- (b) When all the Pieces Fit
- (c) Under the microscope

The dimensions of your finished print should be at least 15cm x 20 cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.

**Materials:** a piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 20cm x 15cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

**N.B.** If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino/block/s (wrapped in plastic) and your tracings.

## 6. Puppetry

Make a glove puppet, a rod puppet or a string puppet based on one of the following:

- (a) An animal with magical powers
- (b) A fairy – good or bad?
- (c) Wild Child

Your puppet should be suitable for multiple performances. The size of your finished puppet should allow a puppeteer to operate it easily. Clothing and accessories must be made during the examination.

**Materials:** fabric, thread, assorted textured materials, paints, etc; basic glove shape with stitching done, basic body made from foam, papier maché or other lightweight material.

All body parts must be assembled and decorated during the examination.

## 7. Screen printing

Design and make a print based on one of the following:

- (a) Holidays: sun-sand-sea-rockpools-crabs-shells-buckets-spades-swimming-surfing-fishing
- (b) The Parade: Irish dancers - African group - brass band - Chinese dragon – acrobats - vintage cars - street traders - floats from various countries
- (c) Computers - CDs - discman - video cameras - mobile phones - computer games - mp3 players.

Consider the design possibilities of overprinting. You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100cm.

**Materials:** fabric, screens, stencil material, printing inks and squeegees, masking tape etc.

## 8. Hand Printed Textiles

Design and print a repeating pattern on piece of fabric not greater than 100cm x 100cm. Base your design on one of the following:

- (a) Board games
- (b) Transport- trains- bicycles- sports cars- vintage cars- trucks- ships- spaceships- motorbikes
- (c) Mirror Image

Enhance your design by paying attention to movement, flow, overprinting and linkage.

**Materials:** fabric, screens, stencil material, blocks, dyes, inks, etc.

## 9. Batik

Design and make a batik based on one of the following:

- (a) Wild animals - tigers - antelope – jaguar - safari - jungle - lost tribes - grass huts - reptiles
- (b) On the water: sailing - swimming – boats - ducks - fishing - canal barges – otters - waterskiing – diving - paddling
- (c) Rush Hour: wheels - traffic lights - road works - traffic jams - bumper to bumper – maps - directions - busy streets - shoppers

Your batik must be fully immersed at least once during the process. Hand painting should be used on **small** areas of detail only. Your batik should not exceed 100cms at its greatest dimension.

**Materials:** fabric suitable for batik, wax, dyes, tjanting, brushes, frames etc.

## 10. Pottery

Design and make one of the following:

- (a) A container to hold food
- (b) A commemorative plate or plaque
- (c) A relief sculpture to hang on a wall

Base your design and decoration on one of the following themes:

- Winged and crawling creatures
- The Human Body

The work of one of the following – Louis le Broquay, Vincent Van Gogh, Vivienne Westwood, Antonio Gaudi, Gustav Klimt.

Your work must be fired and should be decorated with appropriate materials such as slips, glazes and oxides.

**Materials:** Clay suitably prepared for your chosen technique (wheel or hand construction)  
Appropriate pottery equipment and materials to include slips, glazes, oxides etc

## 11. Embroidery

Design and make one of the following:

- (a) A wall hanging
- (b) A large brooch
- (c) A fabric container to hold an mp3 player

Choose one of the following themes as a starting point for your work.

- An Irish Romanesque doorway (e.g. Clonfert)
- City- lamp posts-signposts-chimneys-pavements- street lights-steeple-puddles-shop windows - high-rise apartment blocks
- Dragonfly-green and blue -shiny- reflective-delicate wings-large eyes- slim long body – swift - darting

Use at least three different types of stitches (hand or machine stitches). Mixed media may also be used.

**Materials:** a variety of materials including found objects, fabrics, threads, embroidery threads, fabric and textured materials for appliqué.

## 12. Woodcarving/Carving

Design and carve one of the following:

- (a) A free standing piece
- (b) A decorative panel
- (c) A plaque

Base your work on one of the following:

- Sea Creatures
- Helping Hands
- The Embrace

Lettering is optional on the finished work.

**Materials:** You may carve your design from wood, plaster or any other suitable material.

## 13. Metalwork/Construction

Design and make **one** of the following:

- (a) A trophy
- (b) A plaque
- (c) A free standing sculpture

Base your work on one of the following:

- Footsteps
- Ticket to Ride
- Swirling Skirts and Restless Feet

**Materials:** enamelling materials, metals for construction techniques, appropriate tools.

## 14. Modelling

Design and model a piece of sculpture in the round or in relief based on one of the following themes:

- An ancient sporting tradition
- Dancing - twisting - stretching – jumping – twirling – spinning – leaping - soaring
- The Hunter and the Hunted

**Materials:** models may be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added to your work.

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