



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2006

ART

History and Appreciation of Art

Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday, 15 June Afternoon, 2.00 – 4.30

Instructions

- Answer three questions as follows: one question from Section I (Art In Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I – ART IN IRELAND

1. Name the pre-Christian site *illustrated on the accompanying sheet* and answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe and discuss how it was built.
 - (c) Describe and discuss its decoration.

Use sketches to illustrate your answer.

2. Gallarus Oratory in Co. Kerry is an example of an early Christian building.
Answer (a), (b) and (c).
 - (a) What was its function?
 - (a) Describe how it was built.
 - (b) Describe any other building or buildings that you have studied from the same period.

Use sketches to illustrate your answer.

3. The Ardagh Chalice *is illustrated on the accompanying sheet.*
Answer (a), (b) and (c).
 - (a) What was its function?
 - (b) Describe the materials and techniques used to make and decorate it.
 - (c) Name and give a brief description of one other piece of metalwork from the same period.

Use sketches to illustrate your answer.

4. Describe and discuss any Georgian building of your choice.
Use the following headings
 - (a) The name of the building and its architect.
 - (b) A description of the building.
 - (c) A description of its decoration.

Use sketches to illustrate your answer.

5. ‘Men of Destiny’ by Jack B. Yeats (1871-1957) *is illustrated on the accompanying sheet.*
Answer (a), (b) and (c).
 - (a) Describe and discuss its composition.
 - (b) Discuss the use of colour.
 - (c) Name and give a short description of one other painting with figures that you have studied.

Use sketches to illustrate your answer.

6. ‘The Children of Lir’, *illustrated on the accompanying sheet*, is a piece of public sculpture by Óisín Kelly (1915-1981)
Answer (a), (b) and (c).
 - (a) What in your opinion is this piece of sculpture about?
 - (b) Discuss its design in detail.
 - (c) Name and give a brief description of any other piece of public sculpture that you have studied.

Use sketches to illustrate your answer.

7. Describe and discuss the work of one of the following artists: **William Orpen, Paul Henry, Mainie Jellett, Séan Keating, Tony O'Malley, Edward Delaney, Eilís O'Connell.**
Use sketches and the following headings:
- subject matter/themes.
 - composition.
 - materials and techniques.
- and**
name one piece of work by your chosen artist and give a short description of it.

Section II – European Art

8. Choose either a Romanesque church or Gothic cathedral that you have studied and answer **(a), (b)** and **(c)**.
- (a)** Name, and give a general description of your chosen church/cathedral.
(b) Draw and describe one architectural feature from your chosen church/cathedral.
(c) Draw and describe one piece of decoration from your chosen church/cathedral.
Use sketches to illustrate your answer.
9. Name **one** work by either Michelangelo (1474–1564) **or** Raphael (1483–1520) and describe and discuss it under the following headings.
- subject matter
 - composition/design
 - medium used
 - style
- and**
give a short general account of the work of either Michelangelo **or** Raphael.
Use sketches to illustrate your answer.
10. 'The Taking of Christ' by Caravaggio (1583-1610), *illustrated on the accompanying sheet*, is a dramatic painting.
Discuss this statement under the following headings
- subject matter
 - light/dark
 - composition
 - gesture
- Name and give a short description of a second painting by Caravaggio **or** of any other religious painting you have studied.
Use sketches to illustrate your answer.
11. Write as fully as you can on one of the following artworks:
'The Deposition of Christ' by Giotto (1266-1337)
'The Birth of Venus' by Sandro Botticelli (1446-1510)
'The Mona Lisa' by Leonardo da Vinci (1452-1519)
'The Haywain' by John Constable (1776-1837)
'Two Ballet Dancers in a Dressing Room' by Edgar Degas (1834-1917)
'Starry Night' by Vincent Van Gogh (1853-1890)
Describe your chosen work under the following headings
- (a)** Subject matter, composition and colour
(b) Say why you have chosen this piece of work and why you find it interesting
(c) General information about the artist.
Use sketches to illustrate your answer.

12. 'Impression - Sunrise' by Claude Monet (1840-1926) is *illustrated on the accompanying sheet*. Answer **(a)**, **(b)** and **(c)**.
- (a)** Describe and discuss this painting under the following headings
- composition
 - colour/light
 - technique
- (b)** Give a short account of Monet's work
- (c)** Name and give a brief description of one other painting by Monet.
Use sketches to illustrate your answer.
13. Discuss the art of Henri Matisse (1869-1954) **or** Pablo Picasso (1881-1973) **or** Salvador Dali (1904-1989) under the following headings:
- (a)** Subject matter and media used
- (b)** Composition and use of colour
- (c)** Name, describe and discuss one specific work by the artist you have chosen.
Use sketches to illustrate your answer.

Section III – Appreciation

14. Outline your ideas for the layout and decoration of an area to be used for **one** of the following purposes:
- a pre-school/ playgroup space
 - a family living space
 - your classroom
- Use the following headings to help you with your answer:-
- (a)** function
- (b)** furniture and fittings
- (c)** flooring
- (d)** lighting
- Use sketches to illustrate your answer.*
15. You have been asked to design a piece of sculpture for a public space in an industrial estate **or** overlooking a fishing village.
Outline your design ideas using the following headings
- theme and how it relates to the location of the sculpture
 - the design, size and shape of the sculpture
 - the materials to be used
- Use sketches to illustrate your answer.*

16. Outline the steps you would take when designing and making a piece of craftwork of your choice **and** describe what qualities you would look for when buying one of the following:
- a set of mugs
 - a batik wall hanging
 - a piece of travel luggage
- Use sketches to illustrate your answer.*
17. Discuss any film that you have seen recently. Describe how the film-making techniques added to your enjoyment of the film.
Use the following headings to help you with your answer
- (a) location and film sets
 - (b) lighting
 - (c) costume and make-up
 - (d) special effects
 - (e) camera work
- Use sketches to illustrate your answer.*
18. Name an art gallery or museum that you visited and answer (a) and (b)
- (a) Describe the layout of the gallery/museum and discuss how the exhibits were displayed
 - (b) Describe and discuss one exhibit that you found interesting.
- Use sketches to illustrate your answer.*
19. Two examples of cutlery are *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
- (a) Compare the two designs
 - (b) What qualities should a well designed set of cutlery have?
 - (c) Suggest a design for a set of cutlery to be used by a toddler **or** for camping outdoors
- Use sketches to illustrate your answer.*
20. Shops often use carrier bags as a means of advertising.
What features should be considered when designing a carrier bag for **one** of the following:
- A sports and leisure shop
 - A music and DVD store
 - A fruit and vegetable shop
- Use sketches to illustrate your answer.*

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