



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2005

## ART

### History and Appreciation of Art

#### Ordinary Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

**Thursday, 16 June    Afternoon, 2.00 – 4.30**

#### **Instructions**

Answer **three** questions as follows: one question from Section I (Art In Ireland), one question from Section II (European Art 1000AD - Present), and one question from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used where appropriate to illustrate the points you make.

Refer where necessary to the *illustrations on the accompanying sheet*.

## SECTION I – Art in Ireland

1. A **sun disc** and a **torc** from the Bronze Age *are illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

- (a) Describe and discuss how they were made and decorated.
- (b) Name their possible function.
- (c) Name, and give a short description of any other object from the Bronze Age that you have studied.

*Use sketches to illustrate your answer.*

2. The **High Cross of Moone** is *illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

- (a) Describe and discuss the decoration on this cross.
- (b) What was its function?
- (c) Name and give a short description of any other High Cross that you have studied.

*Use sketches to illustrate your answer.*

3. ‘The Temptation of Christ’ from the **Book of Kells** is *illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

- (a) Sketch and describe **two** types of decoration found on this page.
- (b) Write a short note on the materials used to make The Book of Kells.
- (c) Name and give a short description of one other Irish manuscript that you have studied.

*Use sketches to illustrate your answer.*

4. Name and describe a **Georgian** building you know, referring to its setting and function.  
**and**

Sketch and discuss two Georgian features from this building.

*Use sketches to illustrate your answer.*

5. ‘Scene in the Phoenix Park’ by **Walter Osborne** (1859 – 1903) is *illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

- (a) Describe and discuss this painting under the following headings:

- subject matter
- composition
- light and shade.

- (b) Sketch and describe one figure that you find interesting in this painting.

- (c) Name and describe another painting with human figures that you have studied by an Irish artist.

*Use sketches to illustrate your answer.*

6. Two examples of figurative sculpture – ‘The Famine Group’ by **Edward Delaney** (b.1930) and ‘The Sacred Heart’ by **Seamus Murphy** (1907–1975) *are illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

- (a) Describe how both artists treated the human figure in different ways.  
(b) Which piece do you find most interesting? Give two reasons.  
(c) Name and describe one other piece of sculpture in a public place that you have studied.  
*Use sketches to illustrate your answer.*

7. Describe and discuss the work of one of the following artists: Harry Clarke, Evie Hone, Norah McGuinness, Louis Le Brocquy, Gerard Dillon, Robert Ballagh, Jim Fitzpatrick.  
Use the following headings:

- (a) Information about your chosen artist  
(b) Subject matter/themes.  
(c) Materials and techniques  
(d) Name and describe one work by your chosen artist  
*Use sketches to illustrate your answer.*

## Section II – European Art (1000 AD – Present)

8. How do the main architectural features of a Romanesque church differ from those of a Gothic cathedral?  
and  
Name a Romanesque church or a Gothic cathedral you have studied and give a short description of its decoration.  
*Use sketches to illustrate your answer.*

9. **Donatello** (1386 – 1466) was one of the greatest sculptors of the 15<sup>th</sup> Century.  
Give some information about Donatello.  
and  
Name, sketch and discuss **one** work you have studied by him, and give **two** reasons why you find this work interesting.  
*Use sketches to illustrate your answer.*

10. Answer (a), (b) and (c).  
(a) Name, describe and discuss a work by **one** of the following artists.
  - Masaccio (1401 – 1428)
  - Uccello (1396 – 1475)
  - Leonardo Da Vinci (1452 – 1519)
  - Michelangelo (1475 – 1564)(b) Give **two** reasons why you find your chosen work interesting.  
(c) Give some information about the artist who created the work you have chosen.  
*Use sketches to illustrate your answer.*

11. **Vincent Van Gogh** (1853 – 1890) painted ‘Crows in the Wheatfield’ which is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) How does Van Gogh create atmosphere in this painting?  
(b) Name and describe another painting by Van Gogh giving **two** reasons why you find this work interesting.  
(c) Give a short background to Van Gogh.

*Use sketches to illustrate your answer.*

12. Choose **one** of the following works and write as fully as you can about it.

- ‘The Deposition of Christ’ by Giotto (1266 – 1377)
- ‘The Arnolfini Wedding’ by Van Eyck (d.1441)
- ‘Snow Storm’ by Turner (1775 – 1851)
- ‘Impression: Sunrise’ by Monet (1840-1926)
- ‘L’absinthe’ by Degas (1834 – 1917)
- ‘The Scream’ by Munch (1863 – 1944)

Use the following headings:

- (a) subject matter  
(b) composition  
(c) information about the artist  
(d) give two reasons why you find this work interesting.

*Use sketches to illustrate your answer.*

13. ‘Guernica’ is a famous work by **Pablo Picasso** (1881 – 1973). It is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) In your opinion what is this work about? Sketch **two** separate images from it to help you to explain your answer.  
(b) Discuss this work under the following headings:
  - composition
  - technique
- (c) Name and describe one other work by Picasso.

*Use sketches to illustrate your answer.*

14. ‘Sleep’ is a famous painting by **Salvador Dali** (1904 – 1989). It is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) In your opinion what is this painting about?  
(b) Discuss this painting under the following headings:
  - style
  - composition
  - technique
- (c) Name and briefly describe one other work by Dali.

*Use sketches to illustrate your answer.*

## Section III – Appreciation of Art

15. The site *illustrated on the accompanying sheet* is to be developed as a playground for children.  
Answer (a), (b) and (c).  
(a) Draw and label your plan for this site.  
(b) What steps should be taken to make this site safe?  
(c) What playground equipment would you use? Sketch two examples.
16. Team badges are a feature of most sporting organisations. What in your opinion is the purpose of these badges?  
and  
Name two badges that you like and discuss them under the following headings:
- shape
  - colour
  - imagery
  - suitability
- Use sketches to illustrate your answer.*
17. You have been asked to submit some ideas for the redesign of your school reception area.  
Use these headings:
- seating
  - signs
  - lighting
  - colour
- Suggest some special features that should be included. Give reasons for your choices.  
*Use sketches in your answer.*
18. Answer (a), (b) and (c)  
(a) Name a gallery or museum you have visited.  
(b) Describe and discuss one particular exhibit in detail, name it and its artist.  
(c) Describe **two** features of the exhibition that made your visit interesting.  
*Use sketches to illustrate your answer.*
19. Garden furniture has become very popular in recent years. Describe and discuss the **two** examples *illustrated on the accompanying sheet*. Use the following headings:  
(a) function  
(b) design  
(c) materials  
Suggest an alternative design for a garden seat.  
*Use sketches to help with your answer.*
20. Most people are familiar with DVDs.  
(a) Sketch an example of a DVD cover that you think is well designed.  
(b) Discuss the use of colour, images and lettering in its design and layout  
(c) In your opinion why are DVD covers used?  
*Use sketches to illustrate your answer.*

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