



Coimisiún na Scrúduithe Stáit State Examinations Commission

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Stair agus Léirthuisicint na hEalaíne *Gnáthleibhéal*

Marking Scheme *Leaving Certificate Examination, 2005*

History and Appreciation of Art *Ordinary Level*

LEAVING CERTIFICATE EXAMINATION, 2005

ART –

**HISTORY AND
APPRECIATION OF ART**

ORDINARY LEVEL

MARKING SCHEME

SECTION I – ART IN IRELAND

1. A **sun disc** and a **torc** from the Bronze Age *are illustrated on the accompanying sheet.*
Answer (a), (b) and (c).
(a) Describe and discuss the materials used and how they were made and decorated.
(b) Name their possible function.
(c) Name, and give a short description of any other object from the Bronze Age that you have studied.
Use sketches to illustrate your answer.

A	Describe / Discuss decoration and making.	15
B	Function.	10
C	Name and description of second piece.	20
D	Sketches.	5
	Total	50

2. The **High Cross of Moone** is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Describe and discuss the decoration on this cross.

(b) What was its function?

(c) Name and give a short description of any other High Cross that you have studied.

Use sketches to illustrate your answer.

A	Describe / Discuss decoration.	20
B	Function.	10
C	Name and description of second cross.	15
D	Sketches.	5
	Total	50

3. 'The Temptation of Christ' from the **Book of Kells** is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Sketch and describe **two** types of decoration found on this page.

(b) Write a short note on the materials used to make The Book of Kells.

(c) Name and give a short description of one other Irish manuscript that you have studied.

Use sketches to illustrate your answer.

A	Sketch and describe two types of decoration.	20
B	Materials used.	10
C	Name and description of second manuscript.	10
D	Sketches.	10
	Total	50

4. Name and describe a **Georgian** building you know, referring to its setting and function.
and
Sketch and discuss two Georgian features from this building.
Use sketches to illustrate your answer.

A	Name and description of building.	20
B	Setting and Function.	10
C	Sketch and discuss two features.	20
	Total	50

5. 'Scene in the Phoenix Park' by **Walter Osborne** (1859 – 1903) is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Describe and discuss this painting under the following headings:

- subject matter
- composition
- light and shade.

(b) Sketch and describe one figure that you find interesting in this painting.

(c) Name and describe another painting with human figures that you have studied by an Irish artist.

Use sketches to illustrate your answer.

A	Describe /Discuss the painting.	15
B	Sketches and describe one figure.	15
C	Name and description of another painting.	10
D	Sketches.	10
	Total	50

6. Two examples of figurative sculpture – ‘The Famine Group’ by **Edward Delaney** (b.1930) and ‘The Sacred Heart’ by **Seamus Murphy** (1907–1975) *are illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

- (a) Describe how both artists treated the human figure in different ways.
 (b) Which piece do you find most interesting? Give two reasons.
 (c) Name and describe one other piece of sculpture in a public place that you have studied.

Use sketches to illustrate your answer.

A	Different treatments.	15
B	Preference and two reasons.	10
C	Name and describe second piece of sculpture.	15
D	Sketches.	10
	Total	50

7. Describe and discuss the work of one of the following artists: Harry Clarke, Evie Hone, Norah McGuinness, Louis Le Brocquy, Gerard Dillon, Robert Ballagh, Jim Fitzpatrick. Use the following headings:
- (a) Information about your chosen artist
 - (b) Subject matter/themes.
 - (c) Materials and techniques
 - (d) Name and describe one work by your chosen artist
- Use sketches to illustrate your answer.*

A	General Information.	10
B	Subject Matter / Themes.	10
C	Materials and Techniques.	10
D	Name and describe one piece of work.	10
E	Sketches.	10
	Total	50

Section II – European Art

8. How do the main architectural features of a Romanesque church differ from those of a Gothic cathedral?
and
Name a Romanesque church or a Gothic cathedral you have studied and give a short description of its decoration.
Use sketches to illustrate your answer.

A	How features differ.	20
B	Name of cathedral and description of decoration.	20
C	Sketches.	10
	Total	50

9. **Donatello** (1386 – 1466) was one of the greatest sculptors of the 15th Century. Give some information about Donatello.
and
Name, sketch and discuss **one** work you have studied by him, and give **two** reasons why you find this work interesting.
Use sketches to illustrate your answer.

A	General Information.	10
B	Name one work giving two reasons why you find it interesting.	30
C	Sketches.	10
	Total	50

10. Answer (a), (b) and (c).

(a) Name, describe and discuss a work by **one** of the following artists.

- Masaccio (1401 – 1428)
- Uccello (1396 – 1475)
- Leonardo Da Vinci (1452 – 1519)
- Michelangelo (1475 – 1564)

(b) Give **two** reasons why you find your chosen work interesting.

(c) Give some information about the artist who created the work you have chosen.

Use sketches to illustrate your answer.

A	Name, describe / discuss one work.	20
B	Two reasons why you find it interesting.	10
C	General Information about artist.	10
D	Sketches.	10
	Total	50

11. **Vincent Van Gogh** (1853 – 1890) painted ‘Crows in the Wheatfield’ which is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) How does Van Gogh create atmosphere in this painting?

(b) Name and describe another painting by Van Gogh giving **two** reasons why you find this work interesting.

(c) Give a short background to Van Gogh.

Use sketches to illustrate your answer.

A	Atmosphere.	10
B	Name and description of second painting giving two reasons.	20
C	Background information	10
D	Sketches	10
	Total	50

12. Choose **one** of the following works and write as fully as you can about it.

- ‘The Deposition of Christ’ by Giotto (1266 – 1377)
- ‘The Arnolfini Wedding’ by Van Eyck (d.1441)
- ‘Snow Storm’ by Turner (1775 – 1851)
- ‘Impression: Sunrise’ by Monet (1840-1926)
- ‘L’absinthe’ by Degas (1834 – 1917)
- ‘The Scream’ by Munch (1863 – 1944)

Use the following headings:

(a) subject matter

(b) composition

(c) information about the artist

(d) give two reasons why you find this work interesting.

Use sketches to illustrate your answer.

A	Subject Matter.	10
B	Composition.	10
C	Background information on artist.	10
D	Two reasons for work chosen.	10
E	Sketches.	10
	Total	50

13. 'Guernica' is a famous work by **Pablo Picasso** (1881 – 1973). It is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) In your opinion what is this work about? Sketch **two** separate images from it to help you to explain your answer.

(b) Discuss this work under the following headings:

- composition
- technique

(c) Name and describe one other work by Picasso.

Use sketches to illustrate your answer.

A	What work is about and two sketches to support.	20
B	Composition and Technique.	10
C	Name and describe second piece.	15
D	Sketches.	5
	Total	50

14. 'Sleep' is a famous painting by **Salvador Dali** (1904 – 1989). It is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) In your opinion what is this painting about?
(b) Discuss this painting under the following headings:
- style
 - composition
 - technique
- (c) Name and briefly describe one other work by Dali.
Use sketches to illustrate your answer.

A	What painting is about.	15
B	Style, Composition, Technique.	10
C	Name and description of second piece.	20
D	Sketches.	5
	Total	50

Section III – Appreciation

15. The site *illustrated on the accompanying sheet* is to be developed as a playground for children.

Answer (a), (b) and (c).

- (a) Draw and label your plan for this site.
- (b) What steps should be taken to make this site safe?
- (c) What playground equipment would you use? Sketch two examples.

A	Draw and label development plan.	20
B	Steps required to make the safe site.	10
C	Playground Equipment used.	10
D	Sketches.	10
	Total	50

16. Team badges are a feature of most sporting organisations. What in your opinion is the purpose of these badges?

and

Name two badges that you like and discuss them under the following headings:

- shape
- colour
- imagery
- suitability

Use sketches to illustrate your answer.

A	Purpose of badges.	10
B	Name two badges and discuss Shape, Colour, Imagery, Suitability.	20
C	Sketches.	20
	Total	50

17. You have been asked to submit some ideas for the redesign of your school reception area.

Use these headings:

- seating
- signs
- lighting
- colour

Suggest some special features that should be included. Give reasons for your choices.

Use sketches in your answer.

A	Design ideas Seating, Signs, Lighting and Colour.	20
B	Special features and two reasons.	10
C	Sketches.	20
	Total	50

18. Answer (a), (b) and (c)

(a) Name a gallery or museum you have visited.

(b) Describe and discuss one particular exhibit in detail, name it and its artist.

(c) Describe **two** features of the exhibition that made your visit interesting.

Use sketches to illustrate your answer.

A	Name of Gallery / Museum.	5
B	Name and description of one exhibit and name of artist.	20
C	Description of two features of exhibition.	15
D	Sketches.	10
	Total	50

19. Garden furniture has become very popular in recent years. Describe and discuss the **two** examples *illustrated on the accompanying sheet*. Use the following headings:

(a) function

(b) design

(c) materials

Suggest an alternative design for a garden seat.

Use sketches to help with your answer.

A	Describe / Discuss illustrations Function, Design and Materials.	20
B	Alternative design.	15
C	Sketches.	15
	Total	50

- 20.** Most people are familiar with DVDs.
- (a) Sketch an example of a DVD cover that you think is well designed.
 - (b) Discuss the use of colour, images and lettering in its design and layout
 - (c) In your opinion why are DVD covers used?
- Use sketches to illustrate your answer.*

A	Name of DVD cover with reasons why it's well designed.	5
B	Discuss Colour, Images, Lettering and Layout.	25
C	Functions of DVD covers.	10
D	Sketches.	10
	Total	50

