



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2004

ART –

HISTORY AND
APPRECIATION OF ART

ORDINARY LEVEL

MONDAY, 21st JUNE – AFTERNOON 2.00 – 4.30

150 marks are assigned to this paper.

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** should be used where possible to illustrate the points you make.
- (d) Refer where necessary to the **illustrations on the accompanying sheet**.

SECTION I – ART IN IRELAND

1. Look closely at the *accompanying illustrations* of the **Brighter Collar** and the **Turoe Stone**.
Answer (a), (b) and (c).
 - (a) Describe and discuss the design and decoration of each.
 - (b) Describe how the decoration was applied to each.
 - (c) Write what you know about their function.

Use sketches to illustrate your answer.

2. On the *accompanying illustration* of the **Tara Brooch** you will find different kinds of decoration.
Answer (a), (b) and (c).
 - (a) Sketch and describe a piece of **geometric** decoration and a piece of **animal** decoration.
 - (b) Describe how this decoration was applied.
 - (c) Name and give a brief description of **one** other piece of metalwork from the same period.

Use sketches to illustrate your answer.

3. A street of Georgian houses is *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Describe and discuss the features that make the architecture easily recognisable as Georgian.
 - (b) Describe and discuss **one** feature of the interior of a Georgian house you have studied.
 - (c) Name and briefly describe any other Georgian building you have studied.

Use sketches to illustrate your answer.

4. “**The Death of Cuchulain**” by Oliver Sheppard (1865–1941) is an example of figurative sculpture. It is *illustrated on the accompanying sheet*.
 - (a) Describe and discuss this piece of sculpture and its subject matter **and**
 - (b) Describe and discuss any other piece of figurative sculpture known to you. Name your chosen piece and its sculptor.

Use sketches to illustrate your answer.

5. “**Connemara Cottages**” by Paul Henry (1876-1958) and “**The Little Green Fields**” by Gerard Dillon (1916-1971) are *illustrated on the accompanying sheet*.
Answer (a), (b) and (c).
 - (a) Describe and discuss how **each** artist has painted a rural scene in his own personal way.
 - (b) Sketch a detail from **each** painting that helps to explain your answer.
 - (c) Name and describe briefly a painting of similar subject matter by any other artist that you have studied.

Use sketches to illustrate your answer.

6. Describe and discuss the work of **one** of the following artists: Louis Le Brocquy, Kathy Prendergast, Tony O’Malley, Pauline Bewick, Alice Maher, Robert Ballagh.
To help you with your answer use sketches and the following headings:
 - (a) information about the artist.
 - (b) subject matter/themes.
 - (c) composition.
 - (d) materials and techniques.
 - (e) use of colour.

Section II – European Art

7. Describe and discuss either Romanesque **or** Gothic architecture under the following headings:
- overall appearance
 - architectural features
 - decoration
 - name a building from your chosen architectural style.
- Use sketches to help you with your answer.*
8. **“The Deposition of Christ”** by Giotto (1266-1337) *is illustrated on the accompanying sheet.* Answer (a), (b) and (c).
- Describe this painting under the following headings:
 - subject matter
 - composition and perspective
 - light and shade
 - Sketch and discuss a detail from this painting that shows Giotto is interested in the human figure.
 - Give some general information about Giotto and name and briefly discuss any other painting by him.
- Use sketches to illustrate your answer.*
9. Select a painting **or** sculpture by Michelangelo (1475–1564).
- Name, describe and discuss the subject matter and composition of your selected example.
and
 - Give some general information about Michelangelo and name and briefly describe one other work by him.
- Use sketches to illustrate your answer.*
10. **“The Night Watch”** by Rembrandt (1606-1669) *is illustrated on the accompanying sheet.*
- Describe and discuss this painting under the following headings:
 - subject matter.
 - composition.
 - use of light and shade.**and**
 - Give some general information about Rembrandt and name and briefly describe any other painting by him.
- Use sketches to illustrate your answer.*
11. Write as fully as you can on any **one** of the following art works:
- “**Primavera**” by Botticelli (1446-1510)
 - “**David**” by Donatello (1386-1466)
 - “**The Last Supper**” by Leonardo da Vinci (1452-1519)
 - “**The Haywain**” by Constable (1776-1837)
 - “**The Kiss**” by Rodin (1840-1917)
 - “**Impression — Sunrise**” by Monet (1840-1926)
 - “**Women of Tahiti on a Beach**” by Gauguin (1848-1903)
- Use the following headings to help you with your answer:
- subject matter
 - composition
 - background information on the artist.
 - your own opinion of the chosen work.
- Use sketches to illustrate your answer.*

12. *The illustration on the accompanying sheet* shows “**Le Bal ou Moulin de la Galette,**” a well-known Impressionist painting by Auguste Renoir (1841-1919).
- (a) Describe and discuss this painting under the following headings:
- subject matter
 - treatment of the human figure
 - composition
 - colour and light
- and**
- (b) Describe briefly the main characteristics of Impressionism and name one other Impressionist artist.
- Use sketches to illustrate your answer.*

13. *On the accompanying sheet* are two paintings of interior scenes - “**The Card Players**” by Paul Cezanne (1839-1906) and “**Harmony in Red**” by Henry Matisse (1869-1954).
- (a) Discuss **both** paintings under the following headings:
- subject matter
 - treatment of the human figure
 - composition and colour
- and**
- (b) Name and briefly describe any other painting by either Cezanne or Matisse.
- Use sketches to illustrate your answer.*

14. Choose either Cubism **or** Surrealism.
Answer (a), (b) and (c).
- (a) Outline the main features of your chosen movement.
- (b) Name and discuss an important artist from this movement.
- (c) Name and sketch a work by the artist you have chosen.
- Use sketches to illustrate your answer.*

Section III – Appreciation

15. (a) Describe and discuss the poster *illustrated on the accompanying sheet* under the following headings:
- imagery
 - colour
 - composition
 - lettering
- and**
- (b) Do you think that this poster is successful?
Give reasons for your opinion and *include sketches to help you with your answer.*
16. You have been asked to organise a display in the Art Room or in the Home Economics Room or in the Science Room for your school’s annual open-day.
Answer (a), (b) and (c).
- (a) How would you plan this task?
- (b) What techniques would you use to make the display visually interesting?
- (c) What techniques would you use to make the display informative?
- Include sketches in your answer.*

17. Modern casual footwear is designed with fashion and function in mind.
- (a) Discuss this statement in relation to the *illustration on the accompanying sheet* under the following headings:
- shape
 - colour
 - materials
 - function
 - design features
- and**
- (b) Suggest a design for casual footwear for your own use.
Use sketches to illustrate your answer.
18. Packaging design influences what people buy.
Discuss this statement in relation to any **two** of the following products:
- shower gel
 - soft drinks
 - chewing gum
 - sweets
- Use the following headings in your answer:
- (a) packaging material
(b) lettering on the packaging
(c) imagery on the packaging
(d) use of colour
- Use sketches in your answer.*
19. (a) Design the layout and decoration of your ideal bedroom **or** study. Use the following headings to guide you through your answer.
- use of space
 - furniture and soft furnishings
 - colour and lighting
- and**
- (b) Suggest **two** ways in which you would like to personalise your bedroom **or** study.
Use sketches to illustrate your answer.
20. You have been asked to make a video to promote a traditional **or** a rock band.
- (a) Describe how you would select the location for the video.
and
- (b) Discuss the following:
- camera angles and different types of camera shots.
 - use of colour
 - use of lighting
- Use sketches to help with your answer.*
21. (a) Give an account of a visit you have made to an art gallery **or** a museum, using the following headings to help you with your answer:
- name and information about the museum or gallery
 - layout of the display
 - lighting
 - presentation of information for visitors
- and**
- (b) Describe and discuss two works that you saw in the exhibition.
Use sketches to illustrate your answer.

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