

**LEAVING CERTIFICATE EXAMINATION, 2004**

**ART –**

**HISTORY AND  
APPRECIATION OF ART**

**ORDINARY LEVEL**

**MARKING SCHEME**

## SECTION I – ART IN IRELAND

1. Look closely at the *accompanying illustrations* of the **Broighter Collar** and the **Turoe Stone**. Answer (a), (b) and (c).

(a) Describe and discuss the design and decoration of each.

(b) Describe how the decoration was applied to each.

(c) Write what you know about their function.

*Use sketches to illustrate your answer.*

A	Describe/Discuss the design and decoration	10 + 10
B	Application of decoration	5 + 5
C	Function	5 + 5
D	Sketches	5 + 5
	Total	50

2. On the *accompanying illustration* of the **Tara Brooch** you will find different kinds of decoration. Answer (a), (b) and (c).
- (a) Sketch and describe a piece of **geometric** decoration and a piece of **animal** decoration.
- (b) Describe how this decoration was applied.
- (c) Name and give a brief description of **one** other piece of metalwork from the same period.

*Use sketches to illustrate your answer.*

A	Sketch and describe geometric decoration	5 + 10
	Sketch and describe animal decoration	5 + 10
B	Application of decoration	10
C	Name and description of another piece of metalwork	5 + 5
	Total	50

3. A street of Georgian houses is *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

(a) Describe and discuss the features that make the architecture easily recognisable as Georgian.

(a) Describe and discuss **one** feature of the interior of a Georgian house you have studied.

(b) Name and briefly describe any other Georgian building you have studied.

*Use sketches to illustrate your answer.*

A	Describe/Discuss Georgian architectural features	4 x 5
B	Describe/Discuss one feature of interior	10
C	Name and describe one other Georgian building	5 + 10
D	Sketches	5
	Total	50

4. “The Death of Cuchulain” by Oliver Sheppard (1865–1941) is an example of figurative sculpture. It is *illustrated on the accompanying sheet*.
- (a) Describe and discuss this piece of sculpture and its subject matter  
and
- (b) Describe and discuss any other piece of figurative sculpture known to you. Name your chosen piece and its sculptor.
- Use sketches to illustrate your answer.*

A	Describe/Discuss sculpture and subject matter	10 + 10
B	Describe/Discuss another figurative sculpture Name of work and sculptor	10 5 + 5
D	Sketches	5 + 5
	Total	50

5. “Connemara Cottages” by Paul Henry (1876-1958) and “The Little Green Fields” by Gerard Dillon (1916-1971) are *illustrated on the accompanying sheet*.

Answer (a), (b) and (c).

- (a) Describe and discuss how **each** artist has painted a rural scene in his own personal way.
- (b) Sketch a detail from **each** painting that helps to explain your answer.
- (c) Name and describe briefly a painting of similar subject matter by any other artist that you have studied.

*Use sketches to illustrate your answer.*

A	Describe/Discuss each artists personal response	15 + 15
B	Sketch of detail from each painting	5 + 5
C	Name and description of another painting	5 + 5
	Total	50

6. Describe and discuss the work of **one** of the following artists: Louis Le Brocqy, Kathy Prendergast, Tony O'Malley, Pauline Bewick, Alice Maher, Robert Ballagh.

*To help you with your answer use sketches and the following headings:*

- information about the artist.
- subject matter/themes.
- composition.
- materials and techniques.
- use of colour.

A	Information about artist	8
B	Subject matter/themes	8
C	Composition	8
D	Materials and techniques	8
E	Use of colour	8
F	Sketches	10
	Total	50

## Section II – European Art

7. Describe and discuss either Romanesque **or** Gothic architecture under the following headings:

- overall appearance
- architectural features
- decoration
- name a building from your chosen architectural style.

*Use sketches to help you with your answer.*

*Use sketches to illustrate your answer.*

A	Overall appearance	10
B	Architectural features	3 x 5
C	Decoration	10
D	Name a building	5
D	Sketches	10
	Total	50



8. “The Deposition of Christ” by Giotto (1266-1337) *is illustrated on the accompanying sheet.*

Answer (a), (b) and (c).

(a) Describe this painting under the following headings:

- subject matter
- composition and perspective
- light and shade

(b) Sketch and discuss a detail from this painting that shows Giotto is interested in the human figure.

(c) Give some general information about Giotto and name and briefly discuss any other painting by him.

*Use sketches to illustrate your answer.*

A	Subject matter	10
	Composition and perspective	10
	Light and shade	10
B	Sketch and discussion of detail	5 + 5
C	Name and describe another painting	2 + 3
	General information about Giotto	5
	Total	50

9. Select a painting **or** sculpture by Michelangelo (1475–1564).
- (a) Name, describe and discuss the subject matter and composition of your selected example.
- and**
- (b) Give some general information about Michelangelo and name and briefly describe one other work by him.
- Use sketches to illustrate your answer.*

A	Name of piece	5
	Describe/Discuss subject matter	10
	Describe/Discuss composition	10
B	Information on Michelangelo	5
	Name another work	5
	Description of another work	5
C	Sketches	10
	Total	50

10. “The Night Watch” by Rembrandt (1606-1669) is *illustrated on the accompanying sheet*.

(a) Describe and discuss this painting under the following headings:

- subject matter.
- composition.
- use of light and shade.

**and**

(b) Give some general information about Rembrandt and name and briefly describe any other painting by him.

*Use sketches to illustrate your answer.*

A	Describe/Discuss subject matter	10
	Describe/Discuss composition	10
	Describe/Discuss use of light and shade	10
B	Information on Rembrandt	5
	Name another painting	5
	Description of another work	5
C	Sketches	5
	Total	50

11. Write as fully as you can on any **one** of the following art works:

- **“Primavera”** by Botticelli (1446-1510)
- **“David”** by Donatello (1386-1466)
- **“The Last Supper”** by Leonardo da Vinci (1452-1519)
- **“The Haywain”** by Constable (1776-1837)
- **“The Kiss”** by Rodin (1840-1917)
- **“Impression — Sunrise”** by Monet (1840-1926)
- **“Women of Tahiti on a Beach”** by Gauguin (1848-1903)

Use the following headings to help you with your answer:

- (a) subject matter
- (b) composition
- (c) background information on the artist.
- (d) your own opinion of the chosen work.

*Use sketches to illustrate your answer.*

A	Subject matter	10
B	Composition	10
C	Background information	10
D	Own opinion of the work	10
E	Sketches	10
	Total	50

12. *The illustration on the accompanying sheet* shows “**Le Bal ou Moulin de la Galette,**” a well-known Impressionist painting by Auguste Renoir (1841-1919).

(a) Describe and discuss this painting under the following headings:

- subject matter
- treatment of the human figure
- composition
- colour and light

**and**

(b) Describe briefly the main characteristics of Impressionism and name one other Impressionist artist.

*Use sketches to illustrate your answer.*

A	Describe/Discuss subject matter	10
	Describe/Discuss treatment of figure	5
	Describe/Discuss composition	5
	Describe/Discuss colour and light	10
B	Characteristics of Impressionism	2 x 5
	Name another impressionist artist	5
C	Sketches	5
	Total	50

13. *On the accompanying sheet* are two paintings of interior scenes - “**The Card Players**” by Paul Cezanne (1839-1906) and “**Harmony in Red**” by Henry Matisse (1869-1954).
- (a) Discuss **both** paintings under the following headings:
- subject matter
  - treatment of the human figure
  - composition and colour
- and**
- (b) Name and briefly describe any other painting by either Cezanne or Matisse.  
*Use sketches to illustrate your answer.*

A	Describe/Discuss subject matter of both	5 + 5
	Describe/Discuss treatment of figure of both	5 + 5
	Describe/Discuss composition and colour of both	5 + 5
B	Name another painting	5
	Describe the painting	10
C	Sketches	5
	Total	50

## Section III – Appreciation

14. Choose either Cubism or Surrealism.

Answer (a), (b) and (c).

- Outline the main features of your chosen movement.
- Name and discuss an important artist from this movement.
- Name and sketch a work by the artist you have chosen.

*Use sketches to illustrate your answer.*

A	Main features of movement	3 x 5
B	Name an artist	5
	Discuss the artist	15
C	Name a work by chosen artist	5
	Sketch a work by chosen artist	10
	Total	50

## Section III – Appreciation

15. (a) Describe and discuss the poster *illustrated on the accompanying sheet* under the following headings:
- imagery
  - colour
  - composition
  - lettering
- and**
- (b) Do you think that this poster is successful?  
Give reasons for your opinion and *include sketches to help you with your answer.*

A	Describe/Discuss imagery	9
	Describe/Discuss colour	9
	Describe/Discuss composition	9
	Describe/Discuss lettering	9
B	Reasons for your opinion on success of poster	3 x 3
C	Sketches	5
	Total	50



16. You have been asked to organise a display in the Art Room or in the Home Economics Room or in the Science Room for your school's annual open-day.

Answer (a), (b) and (c).

(a) How would you plan this task?

(b) What techniques would you use to make the display visually interesting?

(c) What techniques would you use to make the display informative?

*Include sketches in your answer.*

A	Plan the task	5 x 3
B	Techniques to make display visually interesting	2 x 5
C	Techniques to make display informative	2 x 5
D	Sketches	15
	Total	50

17. Modern casual footwear is designed with fashion and function in mind.
- (a) Discuss this statement in relation to the *illustration on the accompanying sheet* under the following headings:
- shape
  - colour
  - materials
  - function
  - design features
- and**
- (b) Suggest a design for casual footwear for your own use.  
*Use sketches to illustrate your answer.*

A	Shape	8
	Colour	8
	Materials	8
	Function	8
	Design features	8
B	Suggested design	5
C	Sketches	5
	Total	50

18. Packaging design influences what people buy.  
 Discuss this statement in relation to any **two** of the following products:

- shower gel
- soft drinks
- chewing gum
- sweets

Use the following headings in your answer:

- (a) packaging material
- (b) lettering on the packaging
- (c) imagery on the packaging
- (d) use of colour

*Use sketches in your answer.*

A	Packaging material	5 + 5
B	Lettering on packaging	5 + 5
C	Imagery on packaging	5 + 5
D	Use of Colour	5 + 5
E	Sketches	10
	Total	50

19. (a) Design the layout and decoration of your ideal bedroom **or** study. Use the following headings to guide you through your answer.
- use of space
  - furniture and soft furnishings
  - colour and lighting
- and**
- (b) Suggest **two** ways in which you would like to personalise your bedroom **or** study. *Use sketches to illustrate your answer.*

A	Use of space	10
	Furniture and soft furnishings	10
	Colour and lighting	10
B	2 ways to personalize your room	5 + 5
C	Sketches	10
	Total	50

20. You have been asked to make a video to promote a traditional **or** a rock band.

(a) Describe how you would select the location for the video.

**and**

(b) Discuss the following:

- camera angles and different types of camera shots.
- use of colour
- use of lighting

*Use sketches to help with your answer.*

A	Describe the selection of location	10
B	Discuss camera angles and shots	3 x 5
	Discuss use of colour	10
	Discuss use of lighting	10
C	Sketches	5
	Total	50

21. (a) Give an account of a visit you have made to an art gallery **or** a museum, using the following headings to help you with your answer:
- name and information about the museum or gallery
    - layout of the display
    - lighting
    - presentation of information for visitors
- and**
- (b) Describe and discuss two works that you saw in the exhibition.  
*Use sketches to illustrate your answer.*

A	Name of Gallery or Museum	5
	Information about Gallery or Museum	5
	Layout of the display	5
	Lighting	5
	Presentation	5
B	Describe/Discuss two works	10 + 10
C	Sketches	5
	Total	50