



**Coimisiún na Scrúduithe Stáit
State Examinations Commission**

LEAVING CERTIFICATE EXAMINATION, 2003

ART –

**HISTORY AND
APPRECIATION OF ART**

ORDINARY LEVEL

MONDAY, 16 JUNE – AFTERNOON 2.00 pm to 4.30 pm

150 marks are assigned to this paper.

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** should be used where possible to illustrate the points you make.
- (d) Refer where necessary to the **illustrations on the accompanying sheet.**

SECTION I – ART IN IRELAND

1. Write as fully as you can on **Newgrange**.
The following headings may help you with your answer:
 - location
 - general description
 - decoration
 - possible function

Use sketches to illustrate your answer.

2. Look closely at the **accompanying illustrations** of the **Ardagh Chalice** and the **Derrynaflan Chalice**.
 - (a) Describe and discuss their **design** and **decoration**.
 - (b) Write an account of their **function** and the **materials used to make them**.

Use sketches to illustrate your answer.

3.
 - (a) Write a description of the Irish Romanesque doorway of **Clonfert Cathedral**, **illustrated on the accompanying sheet**.
 - (b) Make a sketch of the doorway and its decoration.
 - (c) Write a short account of Cormac’s Chapel **or** of any other example of Romanesque Architecture in Ireland.

4.
 - (a) Select your favourite building from the Georgian period and write about it in as much detail as you can, giving reasons why you like it.
The following headings may help you with your answer:
 - name of the building and where it is to be found
 - function of the building
 - general description
 - (b) Describe three typical features of Georgian architecture that appear on your chosen building.

Use sketches to illustrate your answer.

5. The **illustrations on the accompanying sheet** show paintings by Jack B. Yeats and by Seán Keating.
 - (a) Select the one you like best and discuss it in detail. The following headings may help you with your answer:
 - subject matter - what the painting is about
 - composition
 - brushwork
 - colour
 - (b) Compare this painting with the other one.
 - (c) Write what you know about one of the artists in question.

6. Describe and discuss the work of one of the following artists:
Evie Hone, Louis le Brocquy, Brian Bourke, Kathy Prendergast, Conor Fallon,
Eilis Ó Connell.

Use the following headings:

- subject matter
- brushwork (if a painter)
- form (if a sculptor)
- composition
- materials and techniques
- colour and texture.

Use sketches to illustrate your answer.

Section II – European Art

7. (a) Write what you know about Romanesque and Gothic sculpture.
- (b) Describe and discuss at least three similarities and three differences between the Romanesque sculpture and Gothic sculpture. The following headings may help you with your answer:
- overall appearance
 - subject matter
 - style of carving
 - pattern

Use sketches to illustrate your answer.

8. (a) Select two works that you like by **Leonardo Da Vinci (1452- 1519)** and describe and discuss them under the following headings:
- names of the chosen works
 - subject matter
 - medium used
 - composition
- (b) Give at least two reasons why you selected these works.
- Use sketches to illustrate your answer.*

9. Describe and discuss *View of Toledo* by **El Greco (1541-1640)** *illustrated on the accompanying sheet*, using the following headings:
- subject matter
 - composition
 - colour and light
 - details
 - medium
 - style

10. Look closely at the painting of *Whistlejacket* by **George Stubbs (1724-1806)** and the painting of an *Officer of the Chasseurs Charging* by **Théodore Géricault (1719-1824)** *illustrated on the accompanying sheet*.
- (a) Describe and discuss both paintings under the following headings:
- subject matter
 - composition
 - use of colour
 - technique
 - overall effect
- (b) Which painting do you like best? Give reasons for your answer.

11. **Jan Vermeer (1632-1675)** painted portraits and domestic scenes with great precision. Describe any one of his paintings in such detail so that a friend can identify it from your description. Allow the following headings to help you with your answer:

- description of the scene or portrait
- composition
- atmosphere
- colour
- texture
- lighting

Use sketches to illustrate your answer.

12. Write an account of **Impressionism**. Use the *accompanying illustration* of *Impression: Sunrise* by **Claude Monet (1840-1926)** and the following headings to help you with your answer:

- methods of painting
- subject matter
- composition
- colour
- texture
- lighting

Use sketches to illustrate your answer.

13. (a) Describe and discuss one of the following:

- a portrait
- a painting or sculpture of the nude
- a work of Pop Art
- an abstract work of art

You may select a work from any period you wish. You should name the artist, refer to the style and to the use of materials.

- (b) Describe another work of art by your chosen artist, allowing the following headings to help you with your answer:

- medium
- composition
- colour and light
- details
- style

Use sketches to illustrate your answer.

Section III – Appreciation

14. Your 6th Year class has decided to design and plant a small garden in the school grounds.

- (a) In your opinion what are the main points to consider when undertaking this project?

The following headings may help you with your answer

- Where the garden is to be situated in relation to the school building/s
- shape/size
- soil
- planting
- colour
- decorative features.

- (b) Make a drawing of your proposed design and layout. Label your drawing.

15. The computer mousepad provides an opportunity to advertise products.
- (a) Describe and discuss your favourite mousepad under the following headings:
- shape
 - graphic image
 - lettering
 - colour
 - surface and material
- (b) In your opinion is it a successful design? Give three reasons to support your answer.
- Use sketches to illustrate your answer.*
16. Frames for photographs come in many materials, colours, shapes and sizes.
- (a) What are the main considerations when designing a frame?
- (b) Describe and discuss your favourite picture frame.
- Use sketches to illustrate your answer.*
17. You have been asked to write a report for your school magazine on a recent trip to an art exhibition or to a museum exhibition.
- (a) Describe and discuss the exhibition under the following headings
- name and location of the exhibition
 - general description of the art /artefacts on display
 - layout
 - lighting
 - labelling of exhibits
- (b) Briefly describe two exhibits that appealed to you.
- Use sketches to illustrate your answer.*
18. **The accompanying illustration** shows a space in a park where a public sculpture is to be placed.
- (a) Suggest a design for a sculpture for this site.
- (b) What do you think are the main consideration when designing a piece of public sculpture?
- (c) Give reasons for your design.
- Use sketches to illustrate your answer.*
19. The bag **illustrated on the accompanying sheet** is familiar to most people.
- (a) Describe and evaluate its design. The following headings may help you with your answer
- shape
 - materials used
 - colour
 - usefulness
 - value for money
- (b) In your opinion what are the three most important features of this bag? Give your views.
- Use sketches to illustrate your answer.*

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