



Leaving Certificate

Art Ordinary Level

Paper 2 Marking Scheme 2002

Imaginative Composition

Still Life

Design

Life Sketching Pose 1

Life Sketching Pose 2

IMAGINATIVE COMPOSITION

TOTAL MARKS 100

Points:

- | | | | | |
|----|----------------------------|--------------|---|--|
| a. | Interpretation | [20] | - | The degree to which the candidate visualizes the descriptive passage. |
| b. | The Art Elements | [20] | - | Line, shape, form, texture, tone, etc.
How the candidate utilizes these elements in creating the composition. |
| c. | Personal Creative Response | [20] | - | What is unique and personal in the candidates use of the chosen media. |
| d. | Composition | [20] | - | Layout, use of space. Organisational art elements i.e. balance, tension, contrast, depiction of spaces, etc. |
| e. | The Finished Piece | [20] | - | How the candidate resolves the technical and compositional elements to create an integrated 2D image. |
| | Total | [100] | | |

STILL LIFE

TOTAL MARKS 100

Points:

a.	Form/Volume	[20]	-	2D representation of 3D objects
b.	Tonal properties	[20]	-	Treatment of colour or of media used.
c.	Composition	[20]	-	Arrangement of the items in a pleasing, well balanced harmonious still life composition.
d.	Personal Creative Response	[20]	-	What is unique and personal in the candidates use of media/style in their interpretation of the chosen objects.
e.	Evidence of Skill	[20]	-	Technical ability in the chosen media.
	Total	[100]		

Design

Total Marks 100

- | | | |
|---|------|---|
| 1. Interpretation and Further Development | [20] | Evidence of visual interpretation of ideas and visual investigation |
| 2. Culmination of Design Ideas | [20] | Fusion of chosen ideas
Problem solving specific to chosen craft |
| 3. Plan of work | [20] | Information necessary to complete chosen craft. |
| 4. Final Design Proposal | [40] | Refer to individual crafts under A, B, C, D headings on next page. |

Total Marks 100

Lettering and Calligraphy							
A: Illustration	10	B: Penmanship	10	C: Spacing	10	D: Harmony	10
Lino-Cutting and Printing							
A: Block Cutting	10	B: Strength / Clarity	10	C: Overprinting	10	D: Contrast	10
Fabric Printing							
A: Pattern	10	B: Techniques	10	C: Overprinting/ Application of Colour	10	D: Overall Effect	10
Embroidery							
A: Choice of Material	10	B: Plan of Stitchery	10	C: Techniques	10	D: Overall Effect	10
Weaving							
A: Representation of Texture	10	B: Plan of Weave	10	C: Materials / Yarn	10	D: Overall Effect	10
Pottery							
A: Techniques	10	B: Structure	10	C: Function	10	D: Glaze / Decoration	10
Puppetry							
A: Function	10	B: Assembly	10	C: Materials	10	D: Finish	10
Bookcrafts							
A: Choice of Materials	10	B: Binding/Ties	10	C: Lettering & Imagery	10	D: Assembly	10
Advertising Design – Poster							
A: Layout	10	B: Typography	10	C: Graphics	10	D: Colour	10
Modelling and Carving							
A: Techniques	10	B: Structure	10	C: Function	10	D: Finish	10
Stage Sets							
A: Techniques	10	B: Structure	10	C: Function	10	D: Finish	10



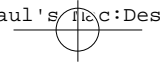
LIFE SKETCHING

FIRST POSE

TOTAL MARKS 20

Points:

- | | | | | |
|----|--------------|-------------|---|--|
| a. | Form/Volume | [5] | - | How the 2D representation suggests the 3D solidity of the body. |
| b. | Shading/Line | [5] | - | Light and Shade. Use of the chosen media to express this. |
| c. | Proportion | [5] | - | Anatomical correctness of the drawing, relationship of parts to whole. |
| d. | Composition | [5] | - | Layout, use of the page - space, etc. in a way that compliments the drawing. |
| | Total | [20] | | |



LIFE SKETCHING

SECOND POSE

TOTAL MARKS 30

Points:

- | | | | | |
|----|--------------|-------------|---|--|
| a. | Form/Volume | [6] | - | How the 2D representation suggests the 3D solidity of the body. |
| b. | Shading/Line | [6] | - | Light and Shade. Use of the chosen media to express this. |
| c. | Proportion | [6] | - | Anatomical correctness of the drawing, relationship of parts to whole. |
| d. | Composition | [6] | - | Layout, use of the page - space, etc. in a way that compliments the drawing. |
| e. | Detail | [6] | - | The detailed treatment of hands, feet, drapery |
| | Total | [30] | | |