

ART

CRAFTWORK

ORDINARY LEVEL

THURSDAY, 9 MAY, MORNING 9.30 – 12.00 AFTERNOON 2.00 – 4.30

100 marks are assigned to this paper

INSTRUCTIONS

Please read the following instructions and carry them out.

- (a) You are allowed to use whatever materials, tools and design source materials that you require to complete the test.
- (b) The following information should be written clearly on all drawing sheets.
- * Your examination number and level.
 - * The name of your chosen craft.
 - * The number of the question you have answered.
- (c) At the end of the examination you will be provided with a transparent Craftwork envelope into which you will place the following
- * One A2 sheet of Preparatory Sketches. This must be signed and dated by your Art Teacher/Principal.
 - * One A2 sheet of Preliminary Sketches identified as such.
 - * One completed craft item.
[Where your craft item is three-dimensional it should be placed on top of the closed Craftwork envelope.]
- (1) One A2 sheet of *Preparatory Sketches* 0 marks.
This is your memory aid, completed by you during the week prior to the examination, and brought into the examination centre to assist you. It must be signed and dated by your Art Teacher/Principal, stating it to be your own unaided work. The Preparatory sketches may be a selection of personal interpretations and researched ideas based on your chosen question. All drawings/sketches may be annotated and should show how ideas for your Craftwork have been generated. Work on one side of the A2 sheet only.
- (2) One A2 sheet of *Preliminary Sketches*. 10 marks.
You must complete this Sheet during the examination. There should be further significant development of your ideas in your Preparatory sheet. It should indicate all the visual and functional properties of the envisaged 2D or 3D craft item such as – Form, Texture, Measurement, Decoration and Finish. Work on one side of the A2 sheet only. **A direct copy from the Preparatory Sheet will not gain any marks.**
- (3) *A finished Craft item* 90 marks
This piece of Craftwork is completed during the **time allowed** on the day of the examination.

Total 100 marks

CHOOSE ONE OF THE FOLLOWING CRAFTS.

1. BOOKCRAFT

Design and make a folder to hold a collection of

- a) 'Happy Days' photographs that you have accumulated

or

Design and make a folder to hold information on

- b) 3rd Level Art and Design courses

or

Design and make a folder to hold

- c) Preparatory work for your Art Examinations.

Use appropriate materials, colouring and lettering. The size of the folder can be of your own choice.

2. CALLIGRAPHY

- a) Choose one of the following poems. Create a balanced composition using expressive lettering along with images, which help to express the meaning of the poem. All or part of the poem may be used.

or

- b) You may use a variety of colour and textural techniques, different size lettering, collage or unusual layout where appropriate.

Text one - Sea Fever - John Mansfield

"I must go down to the seas again, to the lonely sea and
the sky

And all I ask is a tall ship and a star to steer her by;

And the wheel's kick and the wind's song and the white

sail's shaking,

And a grey mist on the sea's face and a grey dawn breaking.

or

Text Two - Graveyard

"As the sun sits down behind the firs

The graves slowly open and death begins to stir.

And ghosts of all types come out to haunt and scold

For the graveyard's dark, desolate and old."

Sarah Chisnall

3. POSTER

Choose **one** of the following topics:

- a) **The Funfair has arrived.**
- b) **Gardens of Ireland now open.**
- c) **Carboot Sale on Saturday.**
- d) **Skateboard Championships.**
- e) **Pet show opens today.**
- f) **Only 99 days left!**

Design and make a poster where image, colour, and lettering help to explain the message. You may use a variety of techniques. Personalised, hand constructed lettering is preferred.

or

POSTCARD

Design a postcard to celebrate the launch of a **new radio channel 'Blues FM'**.

Personalised, hand constructed lettering is preferred. You may use a variety of shapes and techniques.

or

Design an image suitable for a **computer mouse pad** based on **one** of the following:

- i) **Letters and Figures**
- ii) **Pens, Pencils, Rulers and Brushes**

4. WEAVING

Design and weave a sample piece of material suitable for a carrier bag. Base your designs on colours and textures found in

- a) **Monet's Gardens or b) Rippling Waters.**

or

Design and weave a small tapestry or wall hanging based on one of the following:

- c) **Cobblestones and Pathways**
d) **Skyscrapers on the Horizon.**

N.B. Use a variety of yarns and textures in the weft. Allow colour, shape, pattern and texture to heighten the effectiveness of your design.

5. LINO CUTTING

Design and make a lino print based on one of the following themes. Consider the background colour as an important part of your design. You may use one or more colours in your design.

- a) **Tools of the Trade, b) Insects, c) Wilderness, d) Bottles of all Shapes and Sizes.**

N.B. Lino Blocks are not to be submitted with the prints for examination.

6. PUPPETRY

Design and make a durable, functional puppet of one of the following characters:-

- a) **Ipsy Wipsy Spider**
b) **The Lost Soul**
c) **Lord of the Rings**

7. SCREEN PRINTING

Design and make a print based on one of the following themes:-

- a) **Poppy Fields and Bluebell Lanes b) Machine Maze**
c) **Hothouse Flowers d) All Things Nice.**

Care should be taken with overprints and registration.

8. HAND PRINTED TEXTILES

Design and print a sample of approximately half a metre of patterned material. Base your design on one of the following themes:

- a) **Space Odyssey b) She moved through the fields c) Splash, and the water went everywhere.** Enhance your design by paying attention to overprinting, linkage, flow and movement.

9. BATIK

Design and make a panel based on one of the following themes:-

- a) **Fading Candlelight b) Shimmering Circles beneath the trees c) Morning Glory**
d) **Birds in flight.**

Your work should be dipped fully at least once during the process. Keep direct hand painting on the fabric to a minimum.

10. POTTERY

Using any technique you wish, design, make and decorate one of the following:

- a) **A plaque to advertise a Cafe - "The Red Hot Pepper"**
no lettering to be incorporated in your design.
b) **A dish for serving pasta**
c) **A soup tureen.**
d) **a feeding bowl for a small animal to hold both liquid and dry food.**

N.B. Your finished work must be fired.

Decorate with glazes, slips, oxides, etc. Complimentary materials may be added later.

Care should be taken to avoid sharp, dangerous edges on glazed pots.

OVER ->

11. **EMBROIDERY**

Design and make a panel for one of the following:

- a) a Cloth Bag to hold your embroidery materials
 - b) a Gardener's pouch bag to hold labels and tags
 - c) a pencil case
- OR**
- d) design a decorative costume brooch representing a flower or insect
 - e) a wall hanging for a Herb Garden Centre.

Use at least three different stitches and a variety of other techniques.

12. **WOODCARVING**

Design and carve one of the following:

- a) a free standing carving of a sleeping animal of your own choice
- b) a panel depicting a nightclub called 'Blue Moon'
- c) a sign post pointing towards a Fish Farm.

No lettering need appear on the finished work.

13. **METALWORK**

- a) Design and make a logo suitable for a Fast Food Company

OR

Design and make an enamelled plaque for one of the following:

- b) A trophy for the Best Teacher of the Year Award
- c) Best Writer of the Year Award
- d) Best Craftsperson of the Year Award.

No lettering need appear on the finished work.

14. **MODELLING**

Design and model a piece of sculpture in the round or in relief - to interpret one of the following themes:

a) **Choosing Shoes**

"New shoes, new shoes,
Red and pink and blue shoes,
Tell me what would *you* choose
If they'd let us buy?

Buckle shoes, bow shoes,
Pretty pointy-toe shoes,
Strappy, cappy low shoes;
Let's have some to try.

Bright shoes, white shoes,
Dandy dance-by-night shoes;
Perhaps-a-little-tight shoes;
Like some? So would I.

BUT

Flat shoes, fat shoes,
Stump-along-like-that shoes,
Wipe-them-on-the-mat shoes
O that's the sort they'll buy.

- *Frida Wolfe*

OR

The Shell

"And then I pressed the shell
Close to my ear
And listened well.
And straightway, like a bell,
Came low and clear
The slow, sad murmur of far distant seas
Whipped by an icy breeze
Upon a shore
Wind-swept and desolate. - *James Stephens*

- b) **The Cookie Monster**

- c) **Johnny fortycoats.**

N.B.

Models should be made in clay or in any quick drying material. Clay models should be cast or fired and if desired, glazed. Complimentary materials may be added.