

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

LEAVING CERTIFICATE EXAMINATION, 2002

ART –

HISTORY AND APPRECIATION OF ART

ORDINARY LEVEL

MONDAY, 17 JUNE – AFTERNOON 2.00 pm to 4.30 pm

150 marks are assigned to this paper.

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** must be used where possible to illustrate your points.
- (d) Refer where necessary to the **illustrations on the accompanying sheet.**

SECTION I – ART IN IRELAND

1. Describe and discuss the gold objects, **illustrated on the accompanying sheet**, using the following headings:

- form
- function
- decoration
- metalworking techniques used in making the objects
- historical background

Illustrate your answer.

2. Describe and discuss the Turoe Stone using the following headings:

- form
- decoration
- stoneworking technique
- historic background
- possible function

Illustrate your answer.

3. Describe and discuss the Book of Kells using the following headings:

- function
- design
- calligraphy
- symbols
- decoration
- colour

Illustrate your answer.

4. Describe and discuss any stone cross from the Early Christian Period in Ireland, using the following headings:

- form
- decoration
- stoneworking technique
- storytelling

Name any other cross of the period.

Illustrate your answer.

5. Describe and discuss Cormac's Chapel, using the following headings:

- general information
- style
- structure
- decoration
- stoneworking techniques

Illustrate your answer.

6. Describe and discuss the two Georgian buildings, **illustrated on the accompanying sheet**, using the following headings:
- design/visual features
 - decoration
 - name the architect of one of these buildings

Which building appeals to you most? Give reasons why.

Illustrate your answer.

7. Describe and discuss the work of any ONE of the following Irish artists: Jack B. Yeats, Harry Clarke, Evie Hone, Paul Henry, Norah McGuinness, Gerard Dillon, Louis le Brocquy, Brian Bourke, Robert Ballagh, Rowan Gillespie, Kathy Prendergast, using the following headings:

- subject matter
- brushwork ,if a painter
- form , if a sculptor
- composition
- materials and technique
- colour and/or texture

Illustrate your answer.

SECTION II – EUROPEAN ART (1000 AD - Present)

8. Describe and discuss the sculpture of Gislebertus on the tympanum over the doorway of Autun cathedral using the following headings:

- style
- storytelling
- the human figure
- faces
- relationship to the architecture

Illustrate your answer.

9. Name a painter **and** a sculptor of the Renaissance in Italy and name and describe one important work by each of them, allowing the following headings to assist you:

- for the painting: subject matter, colour, composition, the human figure.
- for the sculpture: subject matter, medium, technique, form, texture, the human figure.

Illustrate your answer.

10. Describe and discuss the Arnolfini Wedding, **illustrated on the accompanying sheet**, by Jan van Eyck using the following headings:

- composition
- colour and light
- details
- medium
- style
- symbols

Illustrate your answer.

11. Describe and discuss Hans Holbein's "The Ambassadors", **illustrated on the accompanying sheet**. Allow the following headings to assist you:

- subject matter
- composition
- style of painting
- clothes
- objects
- details
- what do you think is the message of this painting?

Illustrate your answer.

12. Write as fully as you can on TWO of the following paintings:

- A Country Wedding by Pieter Bruegel the Elder
- The Village School by Jan Steen
- The Oath of the Horatii by Jacques-Louis David
- The Turkish Bath by Ingres
- Le Dejeuner sur l'Herbe by Edouard Manet
- Sunday Afternoon on the Island of La Grande Jatte by Georges Seurat
- La Danse by Henri Matisse

Allow the following headings to assist you:

- subject matter
- the treatment of the human figure
- colour
- composition
- your own opinions about the painting

Illustrate your answer.

13. Describe and discuss TWO Impressionist paintings using the following headings to assist you:

- subject matter
- colour and light
- texture
- composition
- information about the painter(s)
- your own opinions about Impressionism

Illustrate your answer.

14. Describe and discuss the work of Vincent van Gogh, **illustrated on the accompanying sheet**, using the following headings:

- subject matter
- composition,
- colour
- texture
- expression of emotion

Refer to other works by the artist and/or to his life-story.

Illustrate your answer.

SECTION III - APPRECIATION

15. Describe any live-action film you have seen. Allow the following to guide you in your answer:

- camerawork
- special effects
- colour
- storytelling

Include your opinions as to whether or not the film was *VISUALLY* interesting.
Illustrate your answer.

16. Describe an exhibition of art, craft or design which you have visited. Allow the following headings to guide you in your answer:

- hanging of pictures and/or placement of objects
- lighting
- layout of the room or spaces
- labeling and/or catalogue

Then, in as much detail as possible, describe TWO of the paintings/objects which you liked best or found interesting, saying why.

Illustrate your answer.

17. Design a sculpture **or** fountain to be sited anywhere in front of the old house, **illustrated on the accompanying sheet.**

- Give reasons for the appearance, materials and placing of your sculpture or fountain.
- What must a designer take into account when planning a new structure close to an old one?

Illustrate your answer.

18. What are the visual qualities of good poster design? List and explain these in as much detail as possible. Then design a poster for a concert by Popstars group 'Six' **or** for any other musical event.

Illustrate your answer.

19. Describe the process of designing a repeat pattern, such as the one on the printed cloth used to cover the armchair, **illustrated on the accompanying sheet.**

- List and describe what makes a visually successful pattern.
- Is the pattern **illustrated** visually successful? Give reasons for your opinion.
- Name two methods of printing patterns on to cloth.

Illustrate your answer.

20. If you could have an Impressionist picture or a large, colourful abstract picture in your room, which would you choose, and why? Explain your choice as fully as possible.

Illustrate your answer.

21. Describe the decoration of the sitting-room, **illustrated on the accompanying sheet.** Allow the following headings to assist you:

- style of furniture
- the colour scheme
- the pictures and ornaments
- lighting

What changes would you make to the room to improve it visually?
Give reasons for the changes you would make.

Illustrate your answer.

SECTION I: ART IN IRELAND

RANNÓG I: EALAÍN IN ÉIRINN

Q.1

C.1



Lámhdheantúsán óir Gold Object

Q.1

C.1



Gold objects Lámhdheantúsain óir

Q.1

C.1



Lámhdheantúsain óir Gold objects

ART: HISTORY and APPRECIATION OF ART - ORDINARY LEVEL - ILLUSTRATIONS M. 70

EALAÍN: STAIR agus LÉIRTHUISCINT NA hEALAÍNE – GNATHLEIBHÉAL - LÉARÁIDÍ M. 70T

2002

Q.6

C.6



Custom House Teach an Chustaim

Q.6

C.6

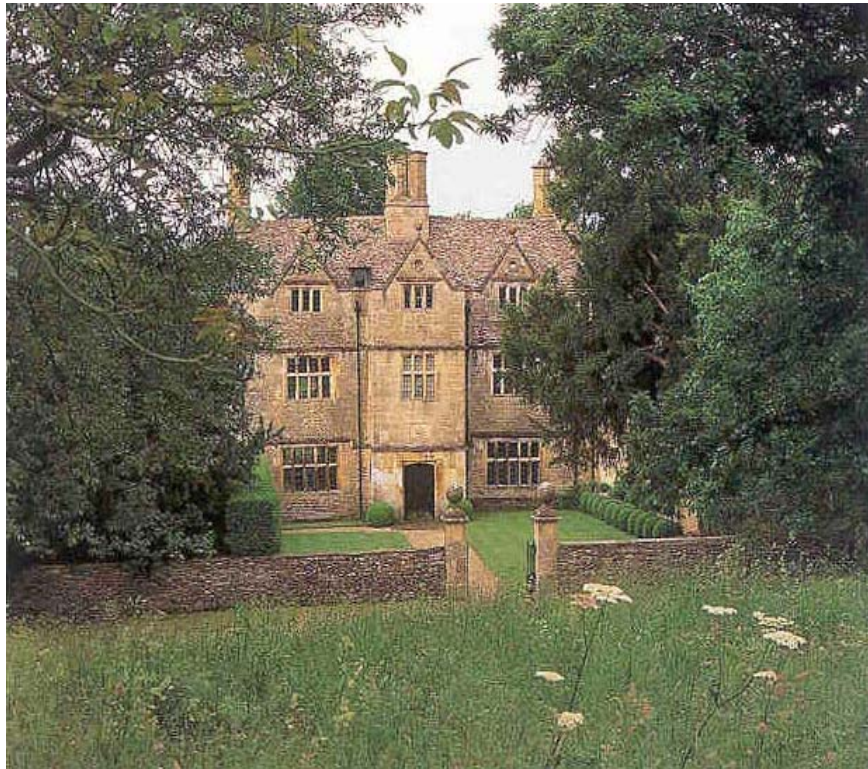


Leinster House Teach Laighean

SECTION III: APPRECIATION
RANNÓG III: LÉIRTHUISCINT

Q.17

C.17



Old house Seanteach

Q.19 C.19



Cathaoir

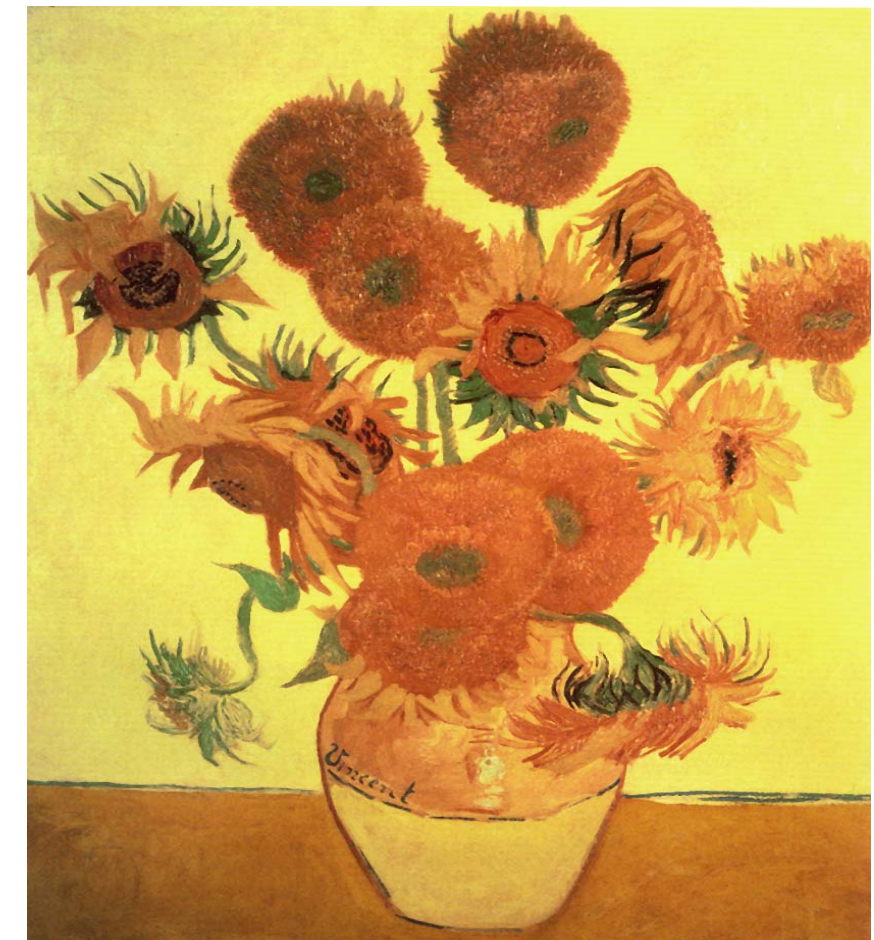
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Q. 10/C. 10 *The Arnolfini Wedding by Jan Van Eyck*
Pósadh Arnolfini le Jan van Eyck

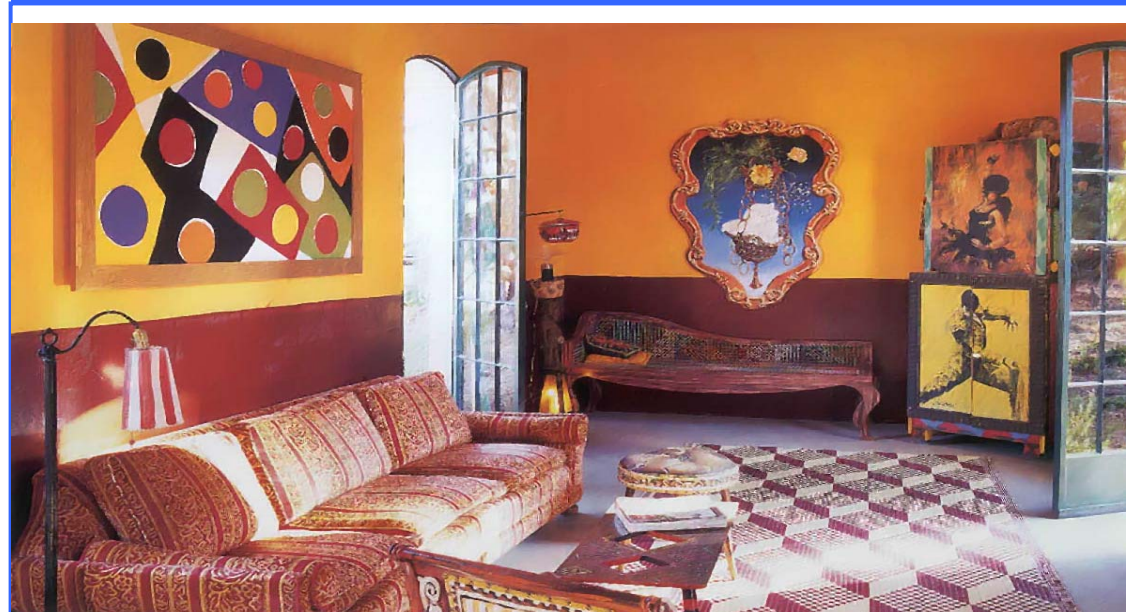


Q. 11/C. 11 *The Ambassadors by Hans Holbein* *Na hAmbasadóirí le Hans Holbein*



Q. 14/C. 14 *Sunflowers by Vincent van Gogh*
Lusanna na Gréine le Vincent van Gogh

SECTION III: APPRECIATION
RANNÓG III: LEIRTHUISCINT



Q. 21/C. 21 *Sitting Room Seomra Suí*

Q. 14/C. 14



Starry Night by Vincent van Gogh *Óiche Spéirghealaí le Vincent van Gogh*

Acknowledgements/ Buíochas: Q. 1 courtesy National Museum of Ireland/ C.1 cúirtéis Ard-Mhúsaem na hÉireann. Q. 6 photographs by Jacqueline O'Brien courtesy Weidenfeld and Nicholson/ C. 6 griangrafanna le Jacqueline O'Brien cúirtéis Weidenfeld and Nicholson. Q. 10, Q. 11, courtesy National Gallery, London/ C. 10, C. 11, cúirtéis Dánlann Náisiúnta, Londain. Q. 14 courtesy MOMA, New York /cúirtéis MOMA, Nua Eabhrac. Q. 17 photograph by Andrew Lawson courtesy CondéNast/griangraf le Andrew Lawson cúirtéis Condé Nast. Q. 19 courtesy Brunschwig&Fils, Inc./ C. 19 cúirtéis Brunschwig&Fils, Inc. Q. 21 courtesy Taschen/ C.21 cúirtéis Taschen.