

ART

DESIGN

ORDINARY LEVEL

Thursday, 9 May, Morning 9.30 - 12.00

100 marks are assigned to this paper

Please read the following instructions and carry them out.

- a) You are allowed to use whatever art materials, design source materials and tools that you require to complete the test.
- b) The following information must be written on all drawing sheets.
- Your examination number and level.
 - The number of the Question and the title.
- c) At the end of the examination you will be provided with an Art envelope into which you will put the following.
- ❖ One A2 sheet of Preparatory Sketches. This sheet must be signed and dated by your Art Teacher/Principal.
 - ❖ One A2 sheet of Preliminary Sketches, identified as such.
 - ❖ One Final Design Proposal.
- (1) One A2 sheet of Preparatory Sketches 0 marks.
This is a memory aid, completed by you during the week prior to the examination and brought into the examination centre to assist you. It must be signed and dated by your Art Teacher/Principal stating it to be your own unaided work. The contents may be a selection of personal interpretations and researched ideas based on your chosen question. All sketches may be annotated and show how ideas for your design work have been generated. Work on one side of the A2 sheet only.
- (2) One A2 sheet of Preliminary Sketches. 20 marks.
You must complete this sheet during the examination. There should be evidence of **further significant development** of your ideas in your preparatory sheet. It should consider all aspects of the 2D or 3D design as appropriate to your chosen Question.
A direct copy from your Preparatory Sheet will not gain any marks. Work on one side of the A2 sheet only.
- (3) Final Design Proposal 80 marks
This is your final Design Proposal and is completed during the time allowed on the day of the examination.

Total 100 marks

DESCRIPTIVE PASSAGE

Containing starting points

Pat and Jim decided it was time to renew their C.D. and poster collection. A day in the city was on the cards. They might even include a trip to the Picasso Exhibition and pick up some real cool posters of some of the exhibits. Jim was more interested in Sun, Sea and Sand posters, so the travel agencies would be on the top of his list.

Both boys were up early on Saturday morning. Dee had left a note for them on the table asking them to collect a catalogue from the Picasso Exhibition. The note was written on the back of an invitation card to the Exhibition which had arrived by post yesterday. He recalled her saying how she needed the catalogue for her Transition year project.

On the way into the city the boys joked about some of the posters they saw in the bus shelters. Jim, who was into textiles in a big way, found a design based on positive and negative shapes in motion. He planned to use this design to stencil over his bedroom ceiling around the light. He made a quick sketch and put it safely in his pocket.

The two shoppers decided to visit travel agencies before lunch. Jim noticed in a corner shop that was advertising African holidays a wonderful display of colourful items. A beautiful textured rug and matching cushion depicted the setting sun on a barren landscape. The warm colours would look smashing in his room. What a pity the items were not for sale, especially the African pot with its typical surface decoration. Even the cooking utensils were sculptural in their shapes and texture. He promised himself one day to visit Africa.

Lunch consisted of a quick sandwich and soft drink. A friend met them in the Cafe and gave them two free passes for a disco that night. The pass card showed a picture of two puppets dancing to the music of 'Pat the Builder'. The prospects for the night's entertainment looked very promising.

The atmosphere in the C.D. shop was electric. Coloured lights were continually creating moving shapes and colours. Music was loud and dominating. The boys felt at home. Pat asked the assistant for a current book list on available C.D.'s. His eyes immediately spotted a large poster of 'Pulp Fiction'. He thought that it would be perfect on his bedroom wall opposite the door. He was not so sure about his mother's opinion. Samantha Mumba looked good too but maybe another time. The checkout assistant gave the boys a large selection of free posters advertising forthcoming events at 'The Point'.

On their way home the weary shoppers remembered the Picasso Exhibition. They entered the Gallery somewhat tired. Their drooping spirits were immediately uplifted when they observed the many wonderful sculptural exhibits on view. Many items were constructed with mixed media, which created textural combinations never dreamt of before. Jim was delighted that the catalogue recorded these pieces. His sister would be delighted with the illustrations.

Pat looked at his watch and said "time to go if we are to get home for tea". On their way to the station they passed the Theatre which was advertising a production of 'Dead Man's Tales'. Jim spotted some of the stage sets being carried into the back of the Theatre.

Travelling home tired and satisfied, the boys discussed what the stage sets would have to be like for such a sombre theme. Pat jumped with fright when a hand tapped him on the shoulder, and a voice told him it was time to wake up.

Make a design for one of the following crafts, basing your design on a theme suggested in the above passage.

1. Lettering and Calligraphy:

Design a piece of calligraphy based on any theme suggested in the descriptive passage. You may use images and decorative motifs to illustrate your answer.

2. Lino-Cutting and Printing:

Make a design for a lino print based on the theme "Planet of Sound" or on any theme you have in mind after reading the descriptive passage. Your design may be suitable for a pass card, or invitation card.

3. Fabric Printing:

Make a design for a wall hanging based on any part of the descriptive passage or on one of the following themes:

a) Shadow Dancing b) African Sunset.

Your design may be printed as a block print, a screen print, a batik or a stencil. Use at least three colours and incorporate overprints in your design.

4. Embroidery:

Choose any starting point from the descriptive passage and base a design suitable for embroidery on it. The design may be for a cushion cover, table cloth or scarf. Give colour details. Work in colour and give brief details of stitches and techniques to be used.

5. Weaving:

Choose any starting point from the descriptive passage and design a woven textile suitable for a cushion or rug fabric. Allow the chosen theme from the descriptive passage to influence the style of weaving, the variety of pattern, yarn and colour combinations. Give brief details of weaving techniques to be used, where possible.

6. Pottery:

Choose any starting point from the descriptive passage and design a vase 20cm. high. The vase can be functional or purely decorative.

or

Design a piece of ceramic sculpture suggested by the descriptive passage. Give brief details of techniques to be used in making the piece and on the glaze and finish.

7. **Puppetry:**

Choose one of the following themes

- a) The Artist b) The Musician c) The Ghost

or

Choose any starting point from the descriptive passage. Design a puppet from an idea suggested by one of the above themes. Your design should show how the puppet is to be constructed and completed giving brief details of materials, colour, decoration and finish.

8. **Bookcraft:**

Choose any starting point from the descriptive passage and design a folder to hold your collection of free pass cards.

or

Choose one of the following themes:

- a) My Music Collection b) Hits of the 90's.

9. **Advertising Design - Poster:**

Design a poster based on any starting point in the descriptive passage or use the following themes:

- a) Music for all b) Sun, Sea and Sand c) Grave situation.

The lettering may be of your own choice and be kept to the minimum.

or

Design a logo (size 20cm x 20cm) based on a starting point in the descriptive passage or use the following themes:

- a) The Picasso Exhibition b) The Video Store c) The Theatre.

10. **Modelling and Carving:**

Make a design suitable for a plaque or 3D sculpture based on an idea suggested by the descriptive passage or use one of the following themes:

- a) The Gallery b) The Cafe c) The Night Club.

Give brief details of the materials used in the design of your piece of modelling or carving.

11. **Stage Sets:**

Design a stage set to an appropriate scale based on either a play, musical or theatrical event suggested by the descriptive passage

or

Take one of the following themes:

- a) The Singer b) The Exhibitionist c) The Grave Digger.

Design a backdrop and costumes to suit your theme. Give brief details of materials, colour and lighting.