



AN ROINN | DEPARTMENT OF
OIDEACHAIS | EDUCATION
AGUS EOLAÍOCHTA | AND SCIENCE

Scéimeanna Marcála

Scrúduithe Ardteistiméireachta, 2001

Ealaín

Gnáthleibhéal

Marking Scheme

Leaving Certificate Examination, 2001

Art

Ordinary Level

Leaving Certificate Examination 2001

Art

History and Appreciation of Art

Ordinary Level

- Question Paper and Marking Scheme
- Illustrations

Section 1 Art in Ireland

Question 1

Look closely at the **accompanying illustration** of a kerbstone at **Newgrange**.

Make a sketch of the different patterns you see and name them.

Write a short description of megalithic tombs.

The following headings may help you.

- Function
- Materials
- Design
- Decoration
-

Illustrate your answer.

Q1 Marking Scheme		Marks
• Sketch	A	5
• Name Patterns	B	5
• Description/Discussion of function	C	10
• Description/Discussion of Materials	D	10
• Description/Discussion of Design/Structure	E	10
• Description/discussion of Decoration	F	10
Total Marks		50

Question 2

Study the accompanying illustration of **(a) the High Cross at Ahenny, Co. Tipperary** and **(b) the Cross of Muiredach, at Monasterboice, Co. Louth.**

Describe and illustrate **three similarities** and **three differences** in their overall design and decoration.

Write a short note on the High Crosses.

Q 2 Marking Scheme		Marks	
Describe and Illustrate 3 Similarities:	A	5	
	B	5	
	C	5	
	Describe and Illustrate 3 Differences:	D	5
		E	5
		F	5
Note on the High Crosses	G	20	
	Total	50	

Question 3

Discuss one early Irish **monastery** and one **round tower** you have studied.

The following headings may help:

- Background information
- General description
- Plan and layout
- Method of construction and stonework
-

Illustrate your answer

Q3	Marking Scheme		Marks
	Discuss and sketch a monastery:		
	• Background information	A	5
	• General Description	B	5
	• Plan and Layout	C	5
	• Method of Construction and Stonework	D	5
	• Sketch	E	5
	Discuss and sketch a Round Tower		
	• Background Information	F	5
	• General Description	G	5
	• Plan and Layout	H	5
• Method of Construction and Stonework	I	5	
• Sketch	J	5	
		Total	50

Question 4

The Casino, at Marino in Dublin, is considered to be a gem of Georgian architecture.

Discuss this statement and write what you know about this building.

The following headings may help you with your answer.

- Background information
- Architect
- Plan and elevation
- Decorative features

Illustrate your answer

Q4	Marking Scheme	Marks
• Background information	A	10
• Architect	B	10
• Plan and elevation	C	10
• Decorative feature	D	10
• Sketch	E	10
	Total	50

Question 5

Roderic O’Conor (1860-1940) lived and worked in France for many years. His painting, **Yellow Landscape, Pont-Aven**, is typical of one period of his work.

Discuss this painting, referring to its composition, colour and brushwork.

Identify the influence of another artist on O’Conor’s work.

Refer to the **accompanying illustration** when answering this question

Q5		Marks
<p>Describe/Discuss the painting referring to its</p> <ul style="list-style-type: none"> <li data-bbox="284 913 564 954">• Composition <li data-bbox="284 1095 453 1135">• Colour <li data-bbox="284 1276 517 1317">• Brushwork <li data-bbox="284 1458 1011 1498">• Identify the influence of another artist 	<p>A</p> <p>B</p> <p>C</p> <p>D</p>	<p>15</p> <p>15</p> <p>15</p> <p>5</p>
	Total	50

Question 6

Describe and discuss the work of **one** of the following artists:

Tony O'Malley

Kathy Prendergast

Edward Delaney

Refer in detail to at least one work that you like by your chosen artist.

Or

Describe and discuss the sculpture of **John Behan** or **Vivienne Roche** or **Rowan Gillespie** or any other present day sculptor.

Illustrate your answer.

Q6	Marking Scheme		Marks
	<p><i>Describe/Discuss the work:</i></p> <ul style="list-style-type: none"> • Composition • Colours/medium used • Technique/Brushwork • Subject Matter • Refer in detail to one piece of work 	<p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p>	<p>10</p> <p>10</p> <p>10</p> <p>10</p> <p>10</p>
			50

In sculpture composition refers to movement, balance and shape.

Section 2 European Art

Question 7

Use the **accompanying illustrations** to help you to **compare the interior of a Romanesque church with the interior of a Gothic cathedral**.

Describe and discuss at least three differences you see between them.

The following headings may help you with your answer:

- Overall appearance
- Building techniques
- Decoration

Illustrate your answer.

Q7	Marking Scheme		Marks
	<p>Describe and/or Discuss 3 differences:</p> <ul style="list-style-type: none"> • Overall appearance • Building techniques • Decoration 	<p>A</p> <p>B</p> <p>C</p>	<p>14</p> <p>14</p> <p>14</p>
	<p>Illustrations</p> <ul style="list-style-type: none"> • Gothic sketch • Romanesque sketch 	<p>D</p> <p>E</p>	<p>4</p> <p>4</p>
			<p>Total 50</p>

Question 8

The Deposition of Christ on a wall of the Arena Chapel in Padua, Italy, is one of **Giotto's** greatest works. It is full of movement and at the same time captures a great moment of sorrow.

(a) Discuss this statement with reference to the accompanying illustration and

(b) write a short general description of Giotto's work.

The following headings may help you with your answer

- Giotto's innovations
- Composition
- Perspective
- Gesture
- Facial expression

Illustrate your answer.

Q8 Marking Scheme		Marks
• Discuss the statement	A	8
• Giotto's innovations	B	8
• Composition	C	8
• Perspective	D	8
• Gesture	E	8
• Facial expression	F	8
• Sketches	G	2
	TOTAL	50

Question 9

In his own lifetime the German artist, Albrecht Durer (1471-1475), was famous as a great scholar, printmaker and painter. He travelled to Italy to learn about the Italian Renaissance. What effect did this have on his work?

Discuss the **accompanying illustration** of a **self-portrait** by him.

What do you think this painting tells us about the artist?

The following headings may help you with your answer.

- Pose/facial expression
- Clothes
- View through the window
- The writing on the wall
- His hands
- His technique

Q9 Marking Scheme		Marks
<ul style="list-style-type: none"> • Effect the Italian Renaissance had on Durer's work 	A	8
<ul style="list-style-type: none"> • Pose/facial expression 	B	7
<ul style="list-style-type: none"> • Clothes 	C	7
<ul style="list-style-type: none"> • View through the window 	D	7
<ul style="list-style-type: none"> • The writing on the wall 	E	7
<ul style="list-style-type: none"> • His hands 	F	7
<ul style="list-style-type: none"> • His technique 	G	7
	Total	50

Question 10

Select **two works of art by Michelangelo** that appeal to you and discuss them under the following headings:

- Names of both works and their location
- Medium used
- Composition
- Reasons why you selected these works

Illustrate your answer.

Q10	Marking Scheme	Marks
	• Name 2 works by Michelangelo	A 3+3=6
	• Name location	B 2+2=4
	• Medium used	C 5+5=10
	• Composition (in sculpture composition refers to movement, balance and shape)	D 5+5=10
	• Reasons for selecting these 2 works	E 5+5=10
	• Sketches	F 5+5=10
	Total	50

Question 11

Monet's garden at Giverny was the main source of his inspiration in the latter part of his life.

- (a) Discuss this statement with reference to some of his work from this period.
- (b) Write a short account of Impressionism
- (c) Name another artist from this period and discuss his/her work

Illustrate your answer.

Q11	Marking Scheme	Marks
	• Discuss the statement	A
	• Short account of Impressionism	15
	• Name another artist from this period	B
	• Discuss his/her work	20
	• Sketch	C
		5
		D
		5
		E
		5
		Total
		50

Question 12

Salvador Dali described his own work as ‘**hand painted dream photographs**’.

Discuss this statement with reference to the **accompanying illustration** of his painting, **The Persistence of Memory**.

Use the **accompanying illustration** and the following headings to help you with your answer:

- Subject matter
- Composition
- Colour
- Brushwork

Illustrate your answer.

Q12 Marking Scheme		Marks
<ul style="list-style-type: none"> • Discuss the statement 	A	5
<ul style="list-style-type: none"> • Subject matter 	B	10
<ul style="list-style-type: none"> • Composition/Distortion 	C	10
<ul style="list-style-type: none"> • Colour 	D	10
<ul style="list-style-type: none"> • Brushwork/technique 	E	10
<ul style="list-style-type: none"> • Sketch 	F	5
	Total	50

Question 13

Describe and discuss one of the following:

The Sagrada Familia Church in Barcelona, or any other building designed by Antonio Gaudi

The Pompidou Centre in Paris, designed by Renzo Piano and Richard Rogers

The Pyramid, at the Louvre, Paris, designed by I.M. Pei.

The Millennium Dome, London, designed by R. Roberts.

Illustrate your answer.

Q13		Marks
Describe / discuss		
• Style	A	10
• Function	B	10
• Structure	C	10
• Materials	D	10
• Sketch	E	10
	Total	50

Section 3 Appreciation

Question 14

We use **bags** of many sorts and sizes to carry things around. Discuss the main considerations in the design of the following:

- (a) Carrier bags for fashion boutiques
- (b) Bags for sports gear
- (c) Bags for farm and garden produce
- (d) Bags for supermarket shopping
- (e) Bags for musical instruments

Refer to function, materials, manufacture, storage, and design features.

Illustrate your answer.

Q14 Marking Scheme		Marks
<p>Candidates must refer to the following headings while discussing at least one bag:</p> <ul style="list-style-type: none"> • Function • Materials • Manufacture • Storage • Design features • Sketch 	<p>A</p> <p>B</p> <p>C</p> <p>D</p> <p>E</p> <p>F</p>	<p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>8</p> <p>10</p>
	<p>Total</p>	<p>50</p>

Question 15

Display techniques are very important to the overall success of any exhibition.

Describe and discuss the **layout** and the **techniques used to promote** an exhibition you visited recently.

In your answer discuss at least five display and advertising techniques.

Illustrate your answer

Q15	Marking Scheme	Marks
Describe / discuss:		
• Layout of exhibition	A	6
• Techniques used to promote exhibition	B	6
• Five display and advertising techniques	C	4 x 5=20
• Sketches (display and advertising techniques)	D	18
Total		50

Question 16

You have been asked to **redesign the parking area at your school** in order to improve the facilities for bicycles, cars and motorcycles. It is also intended that your design would improve the visual environment by including trees, flowerbeds and seating.

- What are the most important considerations both practical and visual? List and discuss these.
- What art and design skills and techniques would you use in this design project?

Illustrate your answer.

P16 . Marking Scheme		Marks
List and discuss: <ul style="list-style-type: none"> • 3 points... practical considerations • 3 points... visual considerations • Art and Design skills • Sketches 	A B C D	3X4=12 3X4=12 16 10
	Total	50

Question 17

Music videos are part of every pop music fan's life.

- (a) Why do you think videos are important for promoting an album?
- (b) In your opinion what are the main characteristics of a good video?
- (c) What makes a music video different from other types of filmmaking?
- (d) Describe two different filmmaking techniques used in your favourite video.

Illustrate your answer.

Q17	Marking Scheme	Marks
• Reason why videos are important for promoting an album	A	10
• Main characteristics of a good video	B	5+5=10
• Reasons why a music video is different from other types of film making	C	5+5=10
• Two different film making techniques	D	7+7=14
• Sketches	E	6
	Total	50

Question 18

When we turn on our computers we can be greeted by a screen saver.

(a) describe and evaluate your favourite **screen saver**

(b) what is the function of a screen saver

Illustrate your answer.

Q18	Marking scheme	Marks
	• Describe your favourite screen saver	A 10
	• Evaluate your favourite screen saver	B 10
	• What is the function of a screen saver (list 3 functions)	C 15
	• Sketches	D 15
	Total	50

Question 19

Hairstyles are as much a fashion statement as the clothes we wear.

Discuss this statement with reference to male and female fashions.

In your answer discuss at least three visual elements required in the creation of a hairstyle.

Illustrate your answer.

Q 19	Marking Scheme	Marks
	<ul style="list-style-type: none"> • Discuss the statement with reference to male and female fashions 	A 10
	<ul style="list-style-type: none"> • Three visual elements 	B 10x3=30
	<ul style="list-style-type: none"> • Sketches 	C 10
		Total 50

Question 20

Every day we see new houses being built along country roads and our towns spreading into the countryside.

(a) Discuss this statement under the following headings:

- Planning policy
- Other ways of providing living accommodation for people
- Design of houses
- Environmental issues

(b) Study the accompanying illustration of a site for a house and discuss three points that should be considered when designing a house for this site.

Illustrate your answer

Q 20	Marking Scheme	Marks
Discussion of:		
• Planning policy	A	5
• Other ways of providing living accommodation for people	B	5
• Design of houses	C	5
• Environmental issues	D	5
• Three points to be considered when designing a house for this site	E	5 x 3=15
• Sketches	F	15
Total		50