

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA

LEAVING CERTIFICATE EXAMINATION, 2001

ART —
HISTORY AND
APPRECIATION OF ART
ORDINARY LEVEL

MONDAY, 18 JUNE - AFTERNOON 2.00 pm to 4.30 pm

150 marks are assigned to this paper.

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section 1, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks. (50)
- (c) **Sketches and diagrams** must be used where possible to illustrate your points.
- (d) Refer where necessary to the **illustrations on the accompanying sheet.**

SECTION I — ART IN IRELAND

1. Look closely at the *accompanying illustration* of a kerbstone at Newgrange. Make a sketch of the different patterns you see and name them.

Write a short description of megalithic tombs.

The following headings may help you.

- function
- materials
- design
- decoration

Illustrate your answer.

2. Study the accompanying illustration of (a) the High Cross at Ahenny, Co. Tipperary and (b) the Cross of Muiredach, at Monasterboice, Co. Louth.

Describe and illustrate three similarities and three differences in their overall design and decoration.

Write a short note on the High Crosses.

3. Discuss one early Irish **monastery** and one **round tower** you have studied.

The following headings may help:

- background information
- general description
- plan and layout
- method of construction and stonework

Illustrate your answer.

4. **The Casino, at Marino in Dublin**, is considered to be a gem of Georgian architecture.

Discuss this statement and write what you know about this building. The following headings may help you with your answer.

- background information
- architect
- plan and elevation
- decorative features

Illustrate your answer.

5. **Roderic O'Connor** (1860-1940) lived and worked in France for many years. His painting **Yellow Landscape, Pont-Aven**, is typical of one period of his work. Discuss this painting, referring to its composition, colour and brushwork.

Identify the influence of another great artist on O'Connor's work?

Refer to the *accompanying illustration* when answering this question.

6. Describe and discuss the work of **one of the following artists**:

Tony O'Malley

Kathy Prendergast

Edward Delaney

Refer in detail to at least one work that you like by your chosen artist.

or

Describe and discuss the sculpture of **John Behan** or **Vivienne Roche** or **Rowan Gillespie** or any other present day sculptor.

Illustrate your answer.

SECTION II — EUROPEAN ART (1000 AD to the present)

7. Use the **accompanying illustrations** to help you to **compare the interior of a Romanesque church with the interior of a Gothic cathedral**. Describe and discuss at least three differences you see between them. The following headings may help you with your answer:

- overall appearance
- building techniques
- decoration

Illustrate your answer.

8. **The Deposition of Christ** on a wall of the Arena Chapel in Padua, Italy, is one of **Giotto's** greatest works. It is full of movement and at the same time captures a great moment of sorrow. **(a)** Discuss this statement with reference to the **accompanying illustration** and **(b)** write a short general description of Giotto's work. The following headings may help you with your answer.

- Giotto's innovations
- composition
- perspective
- gesture
- facial expression

Illustrate your answer.

9. In his own lifetime the German artist, **Albrecht Durer** (1471-1528), was famous as a great scholar, printmaker and painter. He travelled to Italy to learn about the Italian Renaissance. What effect did this have on his work?

Discuss the **accompanying illustration** of a **self portrait** by him. What do you think this painting tells us about the artist? The following headings may help you with your answer.

- pose/facial expression
- clothes
- view through the window
- the writing on the wall
- his hands
- his technique

10. Select **two works of art by Michelangelo** that appeal to you and discuss them under the following headings:

- names of works and their location
 - medium used
 - composition
- reasons why you selected these works

Illustrate your answer.

11. **Monet's garden at Giverny** was the main source of his inspiration in the latter part of his life.

- Discuss this statement with reference to some of his work from this period.
- Write a short account of Impressionism.
- Name another artist from this period and discuss his/her work.

Illustrate your answer.

12. **Salvador Dali** described his own work as '**hand painted dream photographs**'. Discuss this statement with reference to the accompanying illustration of his painting, **The Persistence of Memory**.

Use the **accompanying illustration** and the following headings to help you with your answer:

- subject matter
- composition
- colour
- brushwork

Illustrate your answer.

13. Describe and discuss one of the following :

- The Sagrada Familia Church in Barcelona**, or any other building designed by Antonio Gaudi.
- The Pompidou Center in Paris**, designed by Renzo Piano and Richard Rogers.
- The Pyramid, at the Louvre, Paris**, designed by I. M. Pei.
- The Millennium Dome, London**, designed by R. Roberts

Illustrate your answer.

SECTION III — APPRECIATION

14. We use **bags** of many sorts and sizes to carry things around. Discuss the main considerations in the design of the following:

- carrier bags for fashion boutiques.
- bags for sports gear.
- bags for farm and garden produce.
- bags for supermarket shopping.
- bags for musical instruments.

Refer to function, materials, manufacture, storage, and design features.

Illustrate your answer.

15. **Display techniques** are very important to the overall success of any exhibition. Describe and discuss **the layout** and the **techniques used to promote** an exhibition you visited recently. In your answer discuss at least five display and advertising techniques.

Illustrate your answer

16. You have been asked to **redesign the parking area at you school** in order to improve the facilities for bicycles, cars and motorcycles. It is also intended that your design would improve the visual environment by including trees, flowerbeds and seating.

- What are the most important considerations both practical and visual? List and discuss these.
- What art and design skills and techniques would you use in this design project?

Illustrate your answer.

17. **Music videos** are part of every pop music fan's life.

- (a) Why do you think videos are important for promoting an album?
- (b) In your opinion what are the main characteristics of a good video?
- (c) What makes a music video different from other types of film making?
- (d) Describe two different filmmaking techniques used in your favourite video.

Illustrate your answer.

18. When we turn on our computers we can be greeted by the screen saver.

- (a) Describe and evaluate your favourite **screen saver**.
- (b) What is the function of a screen saver?

Illustrate your answer.

19. **Hairstyles** are as much a fashion statement as the clothes we wear. Discuss this statement with reference to male and female fashions. In your answer discuss at least three visual elements required in the creation of a hair style.

Illustrate your answer.

20. Every day we see new houses being built along country roads and our towns spreading into the countryside.

- (a) Discuss this statement under the following headings
 - planning policy
 - other ways of providing living accommodation for people
 - design of houses
 - environmental issues
- (b) Study the **accompanying illustration** of a **site for a house** and discuss three points that should be considered when designing a house for this site.

Illustrate your answer.

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Q1 Kerbstone, Newgrange, Co. Meath
Leac Dorais an Tuama, Sí an Bhrú, Co. na Mí

Q2
(a)



North Cross Ahenny, Co. Tipperary
Ardchros Ath Eine, Co. Thiobraid Árann

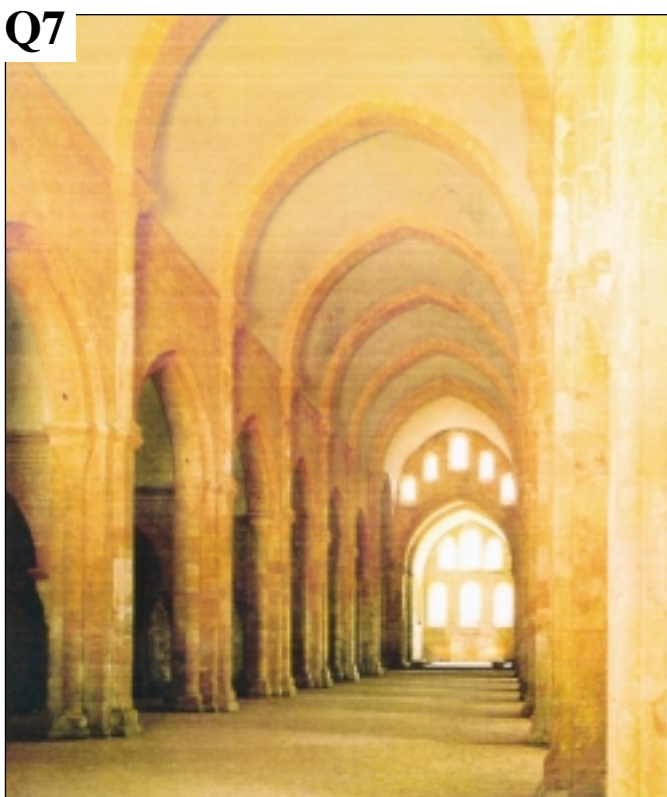
(b)



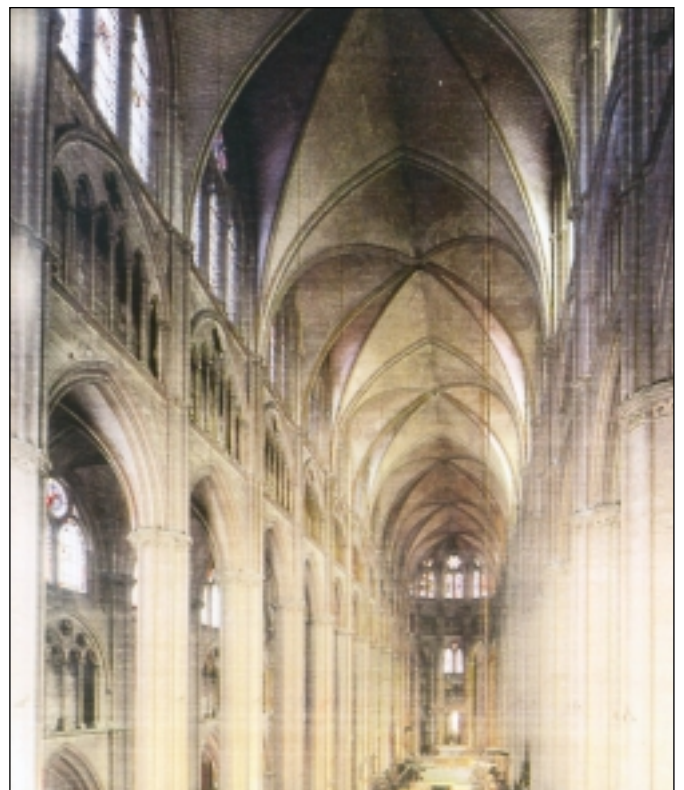
Cross of Muiredach, Monasterboice, Co. Louth
Cros Mhuirígh, Mainistir Baoite, Co. Lú



Q5 Roderic O'Connor. *Yellow Landscape, Pont-Aven.* Tate Gallery, London
 Roderic O'Connor. *Tírdhreach Buí, Pont-Aven.* Gailearaí Tate, Londain



**Nave of Romanesque Church
 Fontenay, France
 Corp d'Eaglais Rómhánúil
 Fontenay, an Fhrainc**



**Nave of Gothic Cathedral
 Bourges, France
 Corp d'Ardeaglais Ghotach
 Bourges, an Fhrainc**

Q8

Giotto
The Deposition of Christ
Arena Chapel
Padua, Italy

Giotto
An Tógáil Anuas
den Chros
Eaglais Phadóva,
an Iodáil

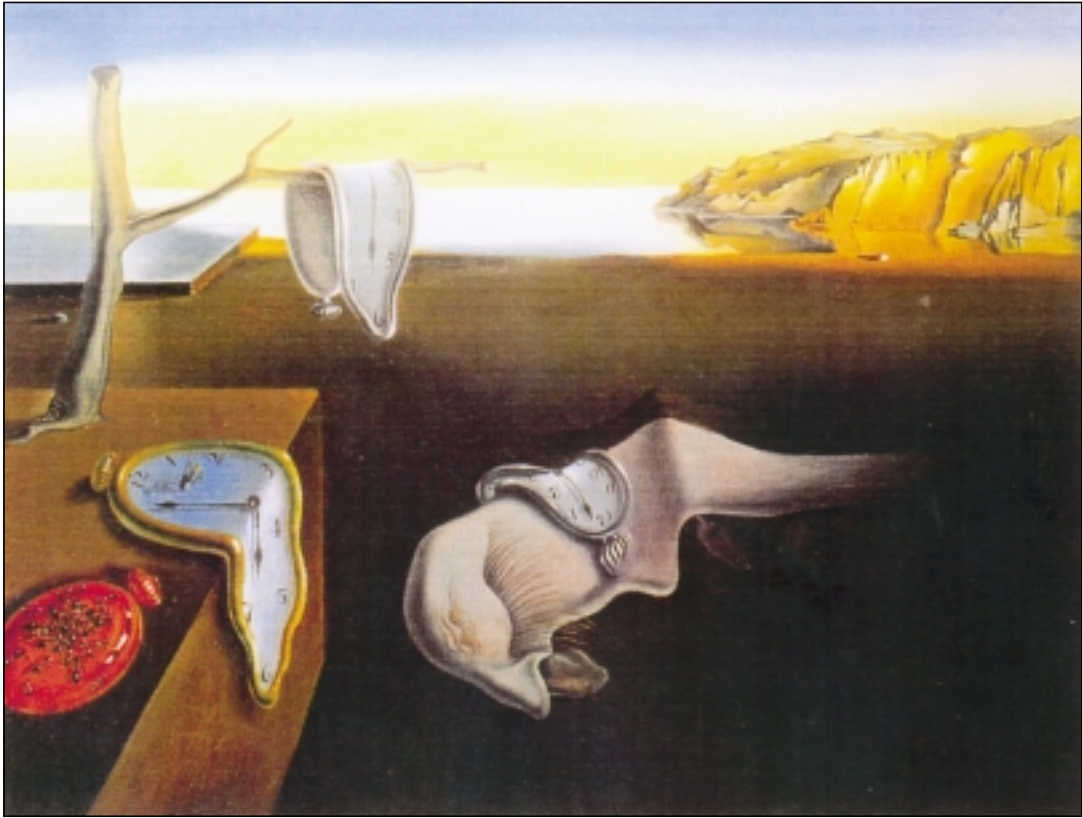


Q9

Albrecht Dürer
Self Portrait
Museu de Prado,
Madrid

Albrecht Dürer
Féinphortráid
Museu de Prado,
Maidrid





Q12 The Persistence of Memory, Salvador Dalí, Museum of Modern Art, New York
Seasmhacht na Cuimhne, Salvador Dalí, Músaem na Nua-Ealaíne, Nua-Eabhrac

Q20

