

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
LEAVING CERTIFICATE EXAMINATIONS, 2001

ART

LIFE SKETCHING - ORDINARY LEVEL

FRIDAY, 11 MAY - AFTERNOON 2.00 - 3.00

TO BE OPENED ON FRIDAY, 4 MAY

INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first sketch will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes. No special dress is required for model.

During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total of one hour allowed for the examination.

Candidates may, if they wish, indicate background behind the model.

Supports may be roughly indicated.

Any suitable drawing or quick drying medium may be used.

Not more than TEN candidates may draw from the same model.

Candidates should be allowed to sit nearer the model for the second pose than for the first.

FIRST POSE:- 15 Minutes

The model, male or female, is in a relaxed standing position. The legs are slightly apart. The model should be holding a lightweight garment over both hands. Fingers are not exposed. The model should be looking straight in front of him/her.



SECOND POSE:- 30 Minutes

The model, male or female, is in a seated position. The right leg is crossed over the left leg. The left foot is resting on the floor. The hands are resting in a relaxed position together in front of the model. The model should be looking straight in front of him/her.

