

This paper is to be handed to Candidates on THURSDAY, 3 May, 2001

ART

CRAFTWORK

ORDINARY LEVEL

THURSDAY, 10 MAY, MORNING 9.30 – 12.00 AFTERNOON 2.00 – 4.30

100 marks are assigned to this paper

INSTRUCTIONS

Please read the following instructions and carry them out.

- (a) You are allowed to use whatever materials, design source materials and tools as may be required to complete the test.
- (b) The following information should be written clearly on all drawing sheets.
- * Your examination number and level.
 - * The name of your chosen craft.
 - * The number of the question you have answered.
- (c) At the end of the examination you will be provided with a transparent Craftwork envelope into which you will place the following
- * Preparatory Sketches, if any apply. This must be signed and dated by your Art Teacher/Principal.
 - * One Preliminary Sketch, identified as such.
 - * One completed craft item.
[Where your craft item is three-dimensional it should be placed on top of the closed Craftwork envelope.]
- (1) *Preparatory Sketches on one side of one A2 page* 0 marks.
This is your memory aid, completed by you during the week previous to the examination, and brought into the examination centre to assist you. It must be signed and dated by your Art Teacher/Principal, stating it to be your own unaided work. The Preparatory sketches may be a selection of personal interpretations and researched ideas based on the Question chosen. All drawings/sketches may be annotated and show how ideas for your Craftwork have been generated.
- (2) *Preliminary Sketch on one side of one A2 page* 10 marks.
You must complete this Sketch during the examination. There should be further significant development of your ideas selected from any of the Preparatory sketches. It should indicate all the visual and functional properties of the envisaged 2D or 3D craft item such as – Form, Texture, Measurement, Contours, Decoration and Finish.
A direct copy from the Preparatory Sketch will not gain any marks.
- (3) *A finished Craft item* 90 marks
This piece of Craftwork is completed on the day of the examination.
- Total 100 marks

OVER →

CHOOSE ONE OF THE FOLLOWING CRAFTS.

1. BOOKCRAFTS

Design and make a folder to hold a collection of **concert tickets** that you have accumulated

or

Design and make a folder to hold **newspaper and magazine cuttings of your favourite sport**

or

Design and make a folder to hold information on **careers and employment opportunities.**

Use appropriate materials, colouring and lettering.

2. CALLIGRAPHY

Design and produce a piece of calligraphy using all or part of quotation **(a)** or quotation **(b)**.

You may work in a traditional way, using skilful and expressive lettering and simple images

or

You may use a variety of colour and textural techniques, different size lettering, collage, or unusual layout where appropriate.

Quotation (a)

"I know of the leafy paths that the witches take

Who come with their crowns of pearl and their spindles of wool,

And their secret smile, out of the depths of the lake;"

(W.B. Yeats)

Quotation (b)

"As the cat

climbed over

the top of

the press

first the right

forefoot

carefully

then the hind

stepped down

into the pit of

the empty

flowerpot".

(William Carlos Williams)

3. POSTER

Choose **one** of the following topics:

(a) Pollution of Irish Beaches

(b) Our school trip abroad (you may include a destination of your choice)

(c) The Car Boot Sale.

Design and make a poster where image, colour, and lettering help to explain the message. You may use a variety of techniques. Personalised, hand constructed lettering is preferred.

or

You are asked to design a postage stamp to commemorate **your favourite Irish sporting hero or heroine of the year 2000.**

You may use a variety of shapes and techniques. Personalised, hand constructed lettering is preferred.

or

You are asked to design a **screen saver for your computer** to be based on **one** of the following:

(a) bad weather (b) furry friends (c) geometric shapes and primary colours. In your

preliminary sheet you should indicate how the screen saver will move (a story board or sketches showing the sequence will suffice). Your finished piece should consist of one fully worked image.

4. WEAVING

Design and weave a sample piece of material suitable for a chair cover.

Base your design on colours and textures found in **a health food store** or **a garden centre**

or

Design and weave a small tapestry based on one of the following:

(a) Jelly Beans

(b) The Science Lab

(c) Fish/Sea Horse.

Use a variety of colours, shapes, patterns and textures to heighten the effectiveness of your design.

5. **LINO CUTTING**

Design and make a lino print based on **one** of the following themes. Consider the background colour as an important part of your design. You may use one or more colours in your design.

- (a) **If I were a worm what would I see?**
- (b) **Waterlillies**
- (c) **'Birds of a feather flock together'**
- (d) **Formula 1.**

6. **PUPPETRY**

Design and make a durable, working puppet on **one** of the following characters:-

- (a) **Brian Boru**
- (b) **The Jockey**
- (c) **The Tooth Fairy**
- (d) **The person you admire most** (you must name your chosen person).

7. **SCREEN PRINTING**

Design and make a print based on **one** of the following themes:-

- (a) **Torn and cut shapes**
- (b) **The Wash-up**
- (c) **Children's toys**
- (d) **The decoration on Georgian buildings either inside or outside.**

Enhance your design by paying attention to registration and overprinting.

8. **HAND PRINTED TEXTILES**

Design and print a sample of approximately half a metre of patterned material.

Base your design on **one** of the following themes:

- (a) **The shapes and colours found on a building site**
- (b) **A jewellery box and its contents**
- (c) **Running water**
- (d) **The Hedgerow in Spring.**

Enhance your design by paying attention to overprinting, linkage, flow and movement.

9. **BATIK**

Design and make a panel based on quotation (a) **or** quotation (b). Your work should be dipped fully in the dye bath at least twice during the process. Keep direct hand painting on the fabric to a minimum.

Quotation (a)

"I will bring you all the colours
Of the snail's house when I come,
And shells that you may listen
To a distant ocean's hum,
And from the rainbow's bottom
I will bring you coloured lights
To scare away the banshees
That cry in the night."
(Francis Ledwidge)

Quotation (b)

"But the ripe apples fall;
Plums are purple-red,
Pears amber and brown;
Thud! In the garden-bed
Ripe apples fall down."
(Catherine Tynan)

10. **POTTERY**

Using any technique you wish, design, make and decorate **one** of the following

- (a) **a dish for serving vegetables**
- (b) **a candle holder for a festive occasion** (modelling is allowed)
- (c) **a biscuit jar**
- (d) **a plaque to commemorate Sonia O'Sullivan's silver medal win in the Olympics. This should not include lettering.**

NB: Your finished work should be approx. 30cms at its greatest measurement. **It must be fired.**

Decorate with glazes, slips, oxides, etc. Complimentary materials may be added later.

Care should be taken to avoid sharp, dangerous edges on glazed pots.

OVER →

11. EMBROIDERY

Design and embroider **a soft sculpture or a wall hanging** inspired by the following quotation:

“They went to sea in a Sieve, they did,
In a sieve they went to sea:
In spite of all their friends could say,
On a winter's morn, on a stormy day,
In a sieve they went to sea”.

(The Jumblies by Edward Lear)

or

Design and embroider **a book cover** for your **favourite novel or a cover** for a book of **lyrics by your favourite band**. (You must include a title and author or the name of the band in your preliminary work). Use at least three different stitches and a variety of other techniques.

12. WOODCARVING

Design and carve one of the following:

- (a) **a signpost pointing towards a wood walk or a dance studio**
- (b) **a panel depicting your hobbies and interests**
- (c) **a free standing carving of your favourite wild animal.**

13. METALWORK

Design and make an enamelled panel for one of the following:

- (a) **Daisy chain**
- (b) **The Sundial**
- (c) **Chimneys and Rooftops**

or

Design and make a free standing metal model based on your **favourite legend**.

14. MODELLING

Design and model a piece of sculpture in the round or in relief to interpret **one** of the following quotations:

Quotation (a)

“When I am an old woman I shall wear purple
With a red hat which doesn't go, and doesn't suit me
I shall sit down on the pavement when I'm tired
And run my stick along the public railings
I shall go out in my slippers in the rain
And pick flowers in other people's gardens”.

(J. Joseph)

or

Quotation (b)

“Macavity's a ginger cat, he's very tall and thin;
You would know him if you saw him, for his eyes are sunken in.
His brow is deeply lined with thought, his head is highly domed;
His coat is dusty from neglect, his whiskers are uncombed.
He sways his head from side to side, with movements like a snake;
And when you think he's half asleep, he's always wide awake”.

(T.S. Elliot)

NB Models should be made in clay, or in any quick drying material. Clay models should be cast or fired and, if desired, glazed. Other materials may be used to enhance your design.