

This paper should be handed to candidates on Thursday May 6

ART

CRAFTWORK

ORDINARY LEVEL

THURSDAY, MAY 13, MORNING 9.30 - 12.00 AFTERNOON 2.00 - 4.30

100 marks are assigned to this paper

INSTRUCTIONS

- (a) You are allowed to use whatever materials and tools as may be required to complete the test.
 - (b) You are allowed to use design source material, such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc.
 - (c) You are required to write your **Examination Number** clearly on all drawing sheets, on your craftwork, and on a label, which is securely attached to your craftwork. The **Question Number, the type of craft and the level taken i.e. Ordinary Level** - must be entered on the label.
 - (d) Candidates are reminded that where they have brought preparatory sketches into the examination centre as a memory aid, they must be submitted with the final craftwork piece.
 - (e) Preliminary sketches of your designed craftwork idea must be submitted with your finished craftwork piece.
- N.B.** The preliminary sketches referred to above are to be carried out during the examination period and are distinct from the preparatory sketches which you are allowed bring into the examination centre as a memory aid.

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS

1. **BOOKCRAFTS**

Design and make a folder to hold cuttings on TREASURES OF THE PAST or GARDENERS WORLD.
Use appropriate materials, colours and lettering.

2. **CALLIGRAPHY**

- (a) Choose one of the following poems. Create a balanced composition using skilful and expressive lettering along with simple images, which help to express the meaning of the poem. All or part of the poem may be used.

OR

- (b) Choose one of the following poems as inspiration for a composition using skilful and expressive lettering. You may introduce colour, different size lettering, textural or collage techniques, or unusual layout where appropriate. All or part of the poem may be used

TEXT 1

I saw a Peacock with a fiery tail,
I saw a blazing Comet drop down hail,
I saw a Cloud with ivy circled round,
I saw a sturdy Oak creep on the ground,
I saw a Venice Glass sixteen-foot deep,
I saw a Well full of the tears that people weep,
I saw their Eyes all in a flame of fire,
I saw a House as big as the moon and higher,
I saw the Sun even in the midst of night,
I saw the Folk that saw this wondrous sight.

OR

TEXT 2

One shoulder up, the other down,
His hat on a broomstick crown,
I saw a rugged scarecrow stand,
Guarding the sown and sunlit land.

Awhile I stood, and not a crow
Near the rich furrows dared to go.
But when I turned away, why then
They fell to work like husbandmen.

(H. L. Doak)

3. WEAVING

Weave a piece of material suitable for a carrier bag or a seat cover.

OR

Weave a small tapestry based on patterns, textures and colours you associate with:

(a) Fields in Spring or Autumn, (b) the sky at Sunset or Sunrise, or (c) Derelict Buildings.

N.B. Use a variety of yarns and textures in the weft. Other materials may be used to heighten the effectiveness of your design.

4. LINO-CUTTING

Design and make a print, using lino, based on one of the following:

- (a) The skate-boarder
- (b) Roof tops in the city.
- (c) Birds in Flight.

N.B. Lino blocks are not to be submitted with the prints for marking.

5. PUPPETRY

Design and make a durable, working puppet of one of the following.

Preparatory and preliminary sketches must be submitted with the final puppet.

- (a) Robin Hood or Maid Marian.
- (b) A troll or other grotesque creature.
- (c) The character 'Scrooge' from Oliver Twist by Charles Dickens.

6. SCREEN PRINTING

Design and make a print based on one of the following themes:

- (a) At the mart.
- (b) Dancers
- (c) Shells and shell-fish

7. **HAND PRINTED TEXTILES**

- A. Design and print approximately half a metre of a pattern based on one of the following themes:
- (a) Grasshoppers and crickets.
 - (b) Household appliances.
 - (c) Flowers and herbs.

OR

B. **BATIK**

Design and make a panel based on one of the following themes.
Keep direct hand painting on the fabric to a minimum.

- (a) Festivals and Feasts
- (b) Balloons and Airships
- (c) The Children of Lir

8. **POTTERY**

But when, on Saturdays, we went to town,
my chums and I, one window drew our gaze:
glass-tanks of snakes and lizards green and brown;
dumb tortoises, haughty cockatoo;
bright feathered bantams picking in the grit.

(John Hewitt)

Using the above lines as your inspiration, design, make and decorate one of the following:

- (a) a platter with a patterned and textured border
- (b) a container for kitchen utensils
- (c) a container for holding toothpaste and toothbrushes
- (d) a relief plaque for a pet shop. This should **NOT** incorporate lettering.

Note:- The greatest dimension of your finished piece of pottery should not measure more than 30 cms and **must be fired**. Use any construction technique, or combination of techniques you wish. Decorate where possible with glazes, slips, oxides etc. Paint and varnish objects only when fired to approx. 1000°C. Other materials may be added to the finished piece if desired.

THE SPRINKLING OF CRUSHED GLASS ON RAW (UNFIRED) POTS MUST BE AVOIDED.

9. **EMBROIDERY**

- A. Design and embroider a small panel for **ONE** of the following: (a) a black T-shirt, (b) a waistcoat, (c) an evening bag.

Try various stitches, coloured threads, beads, sequins and appliqué.
Use at least three different stitches.

OR

- B. Design and embroider a wallhanging based on one of the following:

- (a) Wild Flowers, grasses, seedheads, seedpods.
- (b) Tall Ships in the Harbour.
- (c) Oranges and Lemons.

Use at least three different stitches and appliqué.

10. **WOODCARVING**

Design and carve a panel to be hung at the entrance to an Art Room. You may wish to include the room number in Roman numerals in your design or create your own style of number.

OR

Carve a relief panel to be hung outside an angling shop. You are **NOT** required to use lettering.

11. **METALWORK**

- (a) Design and make a clock-face using an animal or animals as your decorative inspiration. Use suitable metals and enamels. You are not required to make the hands of the clock but you should show what you would like them to look like in your preliminary work. Greatest dimension 20 cms.

OR

- (b) Design and make a logo suitable for a sports equipment company. Greatest dimension 20 cms.

12. **MODELLING**

- (a) Design and model a work in the round or in relief to interpret the following passage:

Triceratops is the best known horned dinosaur. It was very large and had three horns: one on its nose and two long ones above its eyes. Attached to its neck was a frill, the back edge of which was surrounded by a zig-zag of bony knobs. Triceratops was heavily built, with strong legs. Each finger or toe had a small hoof at its end.

OR

- (b) Design and model a work in the round inspired by the following lines:

I met a Lady in the meads
Full beautiful, a faery's child,
Her hair was long, her foot was light,
And her eyes were wild.

(John Keats)

NOTE: Models should be made in clay and cast, modelled directly in any quick-drying material or modelled in clay, fired, and if desired, glazed. Additional materials may be included.