

M.62

AN ROINN OIDEACHAIS AGUS EOLAÍOCHTA
LEAVING CERTIFICATE EXAMINATION, 1998
This paper should be handed to candidates on 12th June 1998
ART
IMAGINATIVE COMPOSITION or STILL LIFE - ORDINARY LEVEL

FRIDAY, 19 JUNE - EVENING 2.30 TO 5.00

100 marks are assigned to this paper.

Write your Examination Number clearly in the space provided on the drawing paper. You may work on the reverse side of the paper if you wish.

Write the title of the paper - "Still Life" or "Imag Comp" - on the drawing sheet immediately below your Examination Number.

The use is allowed of tracing paper, coloured papers, texturing materials or other materials normally required to answer the question.

Candidates who select Still Life are required to bring appropriate objects of their own selection and set up their own groups in time for the commencement of the examination.

DESCRIPTIVE PASSAGE

Containing Starting Points

N.B. Your starting point must be stated on the back of your work.

Our teacher informed the class that we would all be going on an outdoor pursuit trip at the end of term. Preparations had to be put in train. We checked our sports gear and equipment. Tennis rackets and runners were found and resurrected from under the bed. Football outfits and hats were washed and in many cases bleached to try and make them whiter than white. Swimming suits and hats had to be tried on to see if they still fitted. Wet gear and clothes suitable for mountain climbing had to be found and checked for suitability.

We were all very excited coming up to the mid-term break. The idea of staying over night away from home with all my classmates was something one only read about in storybooks. I could recall the wonderful illustrations in my brother's comics showing pillow fights in action. I spent many an hour dwelling over the stylised drawing wishing that I could draw like the artist who created them. We decided to hold a meeting after school in our usual hideout to plan the itinerary for the forthcoming trip. Lists of food were made out and delegated to willing volunteers to acquire. Definitely a trip to the local trick shop was required in the immediate future. My friends Jane and Aidan took responsibility for organising the music side of things. Lists of available CD's, tapes, and cameras were collected from various groups.

On the day of the trip we arrived at the bus stop all suitably fitted out with rucksacks bought or borrowed, with sleeping bags rolled into neat little bundles tied on to the top of them. We were a very colourful and noisy lot of roughs waiting for our adventure to happen.

On our arrival at the campsite our names were ticked off the list as being present. We were split up into several groups and given long list of activities, in which we were all expected to take part. The list began with mountain climbing then canoeing and sail boarding. All of these activities were new to us. After our first day we were so exhausted that we could not stay awake to have a midnight feast. After our second day we were so stiff and sore that a pillow fight was just out of the question. On our last night our teachers made the suggestion that we might like to have a party with the other schools to celebrate the wonderful success of the whole week. It was a fancy dress party where everyone had to come dressed in something red.

A great time was had by all and we made many new friends on that occasion and we have photographs to prove it.

ONE QUESTION ONLY TO BE ATTEMPTED

Select a starting point from the descriptive passage.

1. Draw or paint a picture you have in mind after reading the descriptive passage.
OR
2. Draw or paint a still-life group of objects contained in or suggested by the descriptive passage.
OR
3. Make an abstract composition suggested by the descriptive passage.