

This paper should be handed to candidates on May 7.

3591

ART

CRAFTWORK

ORDINARY LEVEL

THURSDAY, MAY 14, MORNING 10.45 - 1.15 AFTERNOON 2.15 - 4.45

100 marks are assigned to this paper

INSTRUCTIONS

- (a) You are allowed to use whatever materials and tools as may be required to complete the test.
 - (b) You are allowed to use design source material, such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc.
 - (c) You must write your *Examination Number* clearly on *all drawing sheets, on your craftwork and on a label*, which is securely attached to your craftwork.
The question number, the type of craft and the level taken - Ordinary Level - must be entered on the label.
 - (d) Preliminary sketches of your designed craftwork idea must be submitted with your finished craftwork piece.
- N.B. *The preliminary sketches referred to above are to be carried out during the examination period* and are distinct from the preparatory sketches, which you are allowed bring into the examination centre as a memory aid.

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS

1. BOOKCRAFTS

Design and make a folder to hold cuttings on Transition Year Studies or Favourite Menus.
Use appropriate materials, colours and lettering.

2. CALLIGRAPHY

(a) Choose one of the following poems. Create a balanced composition using skilful and expressive lettering along with simple images, which help to express the meaning of the poem. All or part of the poem may be used.

OR

(b) Choose one of the following poems as inspiration for a composition using skilful and expressive lettering. You may introduce colour, different size lettering, textural or collage techniques, or unusual layout where appropriate. All or part of the poem may be used

- (i) *Listen!*
Sirens wail
Cymbals clash
Doors bang
Waves crash.

Twigs snap
Plates clatter
Fires crackle
Children chatter.

Bees hum
Birds sing
Kettles whistle
Bells ring

Cats purr
Locks click
Dreamers sigh
Clocks tick...tick...tick

7. HAND PRINTED TEXTILES

A. Design and print approximately half a metre of a pattern based on one of the following themes.

- (a) Fruits of the season
- (b) Highlights
- (c) Waking up

OR

B. BATIK

Design and make a panel based on one of the following themes.
Keep direct hand painting on the fabric to a minimum.

- (a) Bird of paradise
- (b) Through the looking glass
- (c) Blowing in the wind

8. POTTERY

Choose one of the following:

(A) Design and construct in clay an old school bag or basket which may be suitable as a flower pot.

OR

(b) Coil, throw, or slab either a container suitable for holding a collection of coins

OR

(c) Design and construct in clay a plaque for a wall outside a Book Shop.

IMPORTANT:- (1) CLAY OBJECTS MUST BE FIRED. DECORATE WHERE POSSIBLE WITH GLAZES, SLIPS, OXIDES ETC. PAINT AND VARNISH OBJECTS ONLY WHEN FIRED TO APPROX 1000°C. OTHER MATERIALS MAY BE ADDED TO THE FINAL PIECE IF DESIRED.

(2) THE SPRINKLING OF CRUSHED GLASS ON RAW (UNFIRED) POTS MUST BE AVOIDED.

9. EMBROIDERY

A. Design and make a panel for a jewellery box, which includes your initials.
Use whatever size and style you wish.
Try various stitches, coloured threads, beads, appliqué, and 3D effects.
Use at least three different stitches.

OR

B. Choose one of the following ideas as a starting point for an embroidered panel approximately 30 cm x 30 cm.

- (a) Rhythm
- (b) The Clothes Line
- (c) Down by the apple tree

Use at least three different stitches.

10. WOODCARVING

Design and carve a panel to be hung at the entrance of a wood carver's workshop.

OR

Carve a sign to advertise a Tool shop.

11. METALWORK

Design and make a pendant suitable for a friend.
Use metals and enamels.

OR

Design and make a trophy to be presented to your parents on their wedding anniversary.
Use suitable metals and enamels.

12. MODELLING

Interpret in clay the following lines.

- (a) Beds come in all sizes
Single or double cot
Cot-size or cradle
King-size or trundle

The right sort of bed
(if you see what I mean)
is a bed that might
be a submarine.

Or a jet-propelled bed
For visiting Mars
With mosquito nets
For the shooting stars.....

OR

- (b) Design and model in relief, or in the round, a panel suggested by the lines

The bogus-Boo
Is a creature who
Comes out at night - and why?
He likes the air;
He likes to scare
The nervous passer-by.

NOTE: Models to be made in clay and cast, modelled directly in any quick-drying material, or modelled in clay, fired and if desired, glazed.