

**AN ROINN OIDEACHAIS**  
**LEAVING CERTIFICATE EXAMINATION, 1997**  
**This paper should be handed to candidates on 13th June 1997**  
**ART**  
**IMAGINATIVE COMPOSITION or STILL LIFE - ORDINARY LEVEL**

FRIDAY, 20 JUNE - EVENING 2.30 TO 5.00

100 marks are assigned to this paper.

Write your Examination Number clearly in the space provided on the drawing paper. You may work on the reverse side of the paper if you wish.

Write the title of the paper - "Still Life" or "Imag Comp" - on the drawing sheet immediately below your Examination Number.

The use is allowed of tracing paper, coloured papers, texturing materials or other materials normally required to answer the question.

Candidates who select Still Life are required to bring appropriate objects of their own selection and set up their own groups in time for the commencement of the examination.

**DESCRIPTIVE PASSAGE**

Containing Starting Points

**N.B. Your starting point must be stated on the back of your work.**

He looked down at the cardboard box full of fruit that he'd dumped down in the mud.

They'd climbed the stone steps that had dandelions growing between the cracks and they'd gone peeping in through the windows, the ones that weren't boarded up. They had looked in on a strange world of vast rooms with fancy tiled floors that were cracked and filthy. There were curly wrought-iron staircases and ceilings so high that they couldn't be seen clear.

Matt clattered the pots in the sink.

He stared out at the distant grey sky that appeared to flow past the bottom of the street.

His mother was chopping vegetables at the kitchen table.

He dropped his jacket on the floor and threw his school bag down on the table, knocking over a colander of cut green beans.

Florrie stood in front of the mirror in her hallway. She finished combing her hair smoothly into place, and then pulled a black velvet hat with a sparkly brooch down over her ears, tipping it slightly to one side.

They spent a lot of time drinking cups of tea and dancing outdoors to the music of bands. They raced old-fashioned sports cars along the beach, and larked around in the sea wearing baggy swimming costumes with long legs and frills.

He stopped outside Florrie's door and examined the path. It had great wells of worn, loose tarmac, with daisies and roots from an old lilac tree breaking through it.

A cool wind came off the sea, blowing their hair straight back. Their jackets bellied out behind them, flapping at the bottom.

He went ahead downhill, fast, and stopped when he reached the path that ran alongside the river.

**Riding the Waves by Theresa Tomlinson**

**ONE QUESTION ONLY TO BE ATTEMPTED**

Select a starting point from a passage above.

1. Draw or paint a picture you have in mind after reading the descriptive passage.  
OR
2. Draw or paint a still-life group of objects contained in or suggested by the descriptive passage.  
OR
3. Make an abstract composition suggested by the descriptive passage.