

This paper should be handed to candidates on May 6.

ART

CRAFTWORK

ORDINARY LEVEL

MAY 13, MORNING 10.00 - 12.30 AFTERNOON 2.00 - 4.30

100 marks are assigned to this paper

INSTRUCTIONS

- (a) You are allowed use whatever materials and tools as may be required to complete the tests.
- (b) You are allowed to use design source materials, such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc.
- (c) You are required to write your Examination Number clearly on your craftwork and on a label which is securely attached to your craftwork.
The Question Number, the type of Craft and the level taken - Ordinary Level - should also be entered on the label.
- (d) Preliminary sketches and a final drawing of your designed craftwork idea should be submitted with your finished craftwork piece. You should enter your Examination Number on each drawing sheet.

N.B. The preliminary sketches referred to above are to be carried out during the examination period and are distinct from the preparatory sketches which candidates are allowed bring into the examination centre as a memory aid.

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS

1. **BOOKCRAFTS**

Design and make a folder to hold cuttings on Computer Studies or Crafts.
Use appropriate materials, colour and lettering.

2. **CALLIGRAPHY**

(a) Choose one of the following poems. Create a balanced composition using skilful and expressive lettering along with simple images which help to express the meaning of the poem. All or part of the poem may be used.

OR

(b) Choose one of the following poems as inspiration for a composition using skilful and expressive lettering. You may introduce colour, different size lettering, textural or collage techniques or unusual layout where appropriate. All or part of the poem may be used.

The Witches' Ride

- (i) Over the hills
Where the edge of light
Deepens and darkens
To ebony night,
Narrow hats high
Above yellow bead eyes,
The tatter-haired witches
Ride through the skies.
Over the peaks
Where the black trees are bare,
Where the boney birds quiver
They glide through the air.
Silently humming
A horrible tune,
They sweep through the stillness
To sit on the moon.

Karla Kuskin

or

(ii)

Countdown

There are ten ghosts in the pantry,
There are nine upon the stairs,
There are eight ghosts in the attic,
There are seven on the chairs,
There are six within the kitchen,
There are five along the hall,
There are four upon the ceiling,
There are three upon the wall,
There are two ghosts on the carpet,
Doing things that ghosts will do,
There is one ghost right behind me
Who is oh so quiet...BOO

Jack Prelutsky

OR

(c) Calligraphy - Poster.

Choose one of the following themes.

Design a poster where the style, colour and treatment of the LETTERING help explain the message. Images can be used.

- (1) Pottery Sale
- (2) Safety is no Accident.
- (3) Disco Dancing.

N.B. Personalized, hand constructed lettering is preferred, rather than lettering made with commercially produced stencils.

3. WEAVING

Weave a piece of material suitable for a coffee table or tray.

OR

Weave a small tapestry based on shapes you associate with Sunny Days or Stormy Seas. Use a variety of yarns and textures in the weft.

N.B. Other materials may be used to heighten the effectiveness of your design.

4. LINO-CUTTING

Design and make a print based on one of the following themes.

- (a) Cooking
- (b) Shadows
- (c) Dancing figures.

N.B. Lino blocks are not to be submitted with the prints for marking.

5. PUPPETRY

Design and make a durable working puppet using one of the following themes.

- (a) Sinbad the Sailor
- (b) Cinderella (before or after midnight)
- (c) Barney - this may be a glove puppet.

6. SCREEN PRINTING

Design and make a print based on one of the following themes.

- (a) Pattern
- (b) Bugs
- (c) Happy Days.

7. HAND PRINTED TEXTILES AND BATIK

A. Design and print approx half a metre of a repeat pattern based on one of the following themes.

- (a) Trees
- (b) Buildings
- (c) Fruit and Vegetables.

OR

B. Choose one of the following themes.

- (a) Keep-fit
- (b) Hobbies
- (c) Protect all Animals.

OR

C. BATIK

Design and make a panel based on one of the following themes.

- (a) Puddles
- (b) Autumn Sunset.

Keep direct hand painting on the fabric to a minimum.

8. POTTERY

Choose one of the following:

- (a) Design and construct in clay an old boot or wellington which may be used as a flower pot.
- (b) Coil, throw or slab either a container suitable for holding pens, biro's, paper clips etc. or a Soap and Bubble Bath container.
- (c) Design and construct in clay a plaque for a wall outside a Coffee Shop or Launderette.

IMPORTANT:- (1) CLAY OBJECTS MUST BE FIRED. DECORATE WHERE POSSIBLE WITH GLAZES, SLIPS, OXIDES ETC. PAINT AND VARNISH OBJECTS ONLY WHEN FIRED TO APPROX 1000°C. OTHER MATERIALS MAY BE ADDED TO THE FINAL PIECE IF DESIRED.

(2) THE SPRINKLING OF CRUSHED GLASS ON RAW (UNFIRED) POTS MUST BE AVOIDED.

9. EMBROIDERY

A. Design and make a panel for the front of a Tea/Coffee Cosy.

Choose whatever subject you like. Try various stitches, coloured threads, beads and 3D effects. Use at least three different stitches and applique.

OR

B. Choose one of the following groups of ideas as a starting point for an embroidered panel. Use at least three different stitches and appliqué.

- (a) Breakfast time - eggs, plates, spoons.
- (b) The Cottage Garden - flowers, fence, tools.
- (c) Fun & Games - balloons, flags, party hats.

10. WOODCARVING

Carve a panel to be hung at the entrance of a Fruit and Vegetable Store.

OR

Carve a sign to advertise a Snooker Hall or Games Centre.

11. METALWORK

Design and make a pendant suitable for your friend's birthday present.
Use suitable metals and enamels.

OR

Design and make a trophy to be presented to the Best Pupil of the Year Award.
Use suitable metals and enamels.

12. MODELLING

(a) Interpret in clay the following lines.

The Lion made a sudden Stop,
He let the Dainty Morsel drop,
And slunk reluctant to his Cage,
Snarling with Disappointed Rage.
Hilaire Belloc.

OR

Down behind the dustbin
I met a dog called Sid.
He said he didn't know me,
but I'm pretty sure he did.
Michael Rosen.

OR

(b) Design and model in relief a panel suggested by the lines.

Higher and higher
The tall towers rise
Like Jacob's ladder
Into the skies.
James S. Tippett

OR

Design and model a plaque to be placed at the entrance to a Zoo or Wild Life Park.