

**AN ROINN OIDEACHAIS
LEAVING CERTIFICATE EXAMINATION 1996**

**ART
CRAFTWORK - ORDINARY LEVEL**

14 MAY, MORNING 10.00 - 12.30 AFTERNOON 2.00 - 4.30

100 marks are assigned to this paper.

INSTRUCTIONS

- (a) You are allowed use whatever materials and tools as may be required to complete the tests.
- (b) You are allowed to use design source materials, such as leaves, bark, driftwood, bones, shells, plants, flowers, machine parts etc.
- (c) You are required to write your Examination Number clearly on your craftwork and on a label which is securely attached to your craftwork.

The Question Number, the type of Craft and the level taken - Ordinary Level - should also be entered on the label.

- (d) Preliminary sketches and a final drawing of your design idea should be submitted with your finished craftwork. You should enter your Examination Number on each drawing sheet.

CHOOSE ANY ONE OF THE FOLLOWING CRAFTS

1. BOOKCRAFTS

Design and make a folder on Sports for All or Hobbies.

Use appropriate materials, colour and lettering.

2. CALLIGRAPHY

Choose (a), (b), (c), or (d).

- (a) Choose one of the following poems, (i) or (ii). Create a balanced composition using skilful lettering and simple images which help to express the meaning of the poem.

OR

- (b) Choose one of the following poems, (i) or (ii) as inspiration for a balanced composition using skilful and expressive lettering. Introduce colour, texture or different letter size where appropriate.

- (i) Over in the meadows in the nest of the tree
lived an old mother birdy and little birdies three
Sing said the mother. We sing said the three
So they sang and were glad in the nest in the tree.

Over in the meadows in a sly little den
lived an old mother spider and her little spiders ten
Spin said the mother. We spin said the ten.
So they spun and caught flies in their sly little den.

OVER→

or

(ii)

Duck's Ditty

All along the backwater
Through the rushes tall
Ducks are a dabbling
Up tails all.

Ducks' tails, drakes' tails
Yellow feet a-quiver
Yellow bills all out of sight
Busy in the River.

Kenneth Grahame

Note: You may choose to include or leave out the title and author's name.

OR

(c) Design a POSTER where the style and treatment of the LETTERING help explain the message. Images can be used.

Choose one of the following themes

- (1) Festival of Flowers
- (2) Jumble Sale
- (3) Unsolved Mysteries.

OR

(d) Write out the following menu using skilful lettering and decorate simply with images suggested by the meal.

Tomato and Basil Salad

Poached Turkey with Mushrooms

or

Dingle Pie

or

Beef with Stout

Orange Mousse with Chocolate Wafers

Hot Lemon Soufflé

Cheese Board and Coffee

3. WEAVING

Weave a piece of material suitable for a table mat in a Sailing Club.

OR

Weave a small tapestry based on shapes you associate with reflections in Water or Shadows. Textural contrast and colour should be part of the work. Other materials may be incorporated to heighten the effectiveness of the design.

4. LINO-CUTTING

Make a print based on one of the following:

(a) Toys (b) Rocks on the shore (c) Plants in a pond.

N.B. Do not submit lino blocks with your prints.

5. **PUPPETRY**

Make a durable working puppet of one of the following:-

- (a) Pop Star (b) An Old Man of the Sea (c) A Wizard.

6. **SCREEN PRINTING**

Print a design based on one of the following:-

- (a) Falling leaves in Autumn
(b) Balloons and Kites
(c) Jugs, Mugs and Pans.

7. **HAND PRINTED TEXTILES**

- (a) Design and print approx half metre of a repeat pattern based on either Bubbles and Bows or Kitchen Utensils.

Use up to three colours and overprints.

OR

- (b) Using Rock Music or Smoke Free Zone as your theme print a design suitable for a sweat shirt.

Use up to three colours and overprints.

- (c) Batik

Using a suitable fabric, wax and dye a design for a wall panel based on either

The breeze between the reeds

OR

Sails on the Horizon.

Keep direct hand painting on the fabric to a minimum.

8. **POTTERY**

Choose one of the following:

- (a) Coil, slab or throw a container based on either Plants or Rocks.
(b) Make a wall plaque for the outside of (1) a Garage or Bicycle Shop
(2) a Fish Shop (3) a Potters Workshop.
(c) Using any technique make a container and contents of one of the following
A box of Chocolates or a Tool Box.

IMPORTANT:-

CLAY OBJECTS MUST BE FIRED. DECORATE WHERE POSSIBLE WITH GLAZES, SLIPS, OXIDES ETC. PAINT AND VARNISH OBJECTS ONLY WHEN FIRED TO APPROX 1000°C. OTHER MATERIALS MAY BE ADDED TO THE FINAL PIECE IF DESIRED.

OVER→

9. EMBROIDERY

Design and embroider a small panel based on one of the following:

- a. Clouds
- b. Fireworks
- c. Birds in Flight.

Use your design to cover the area with movement. Use at least three different stitches and appliqué.
OR

Make a soft sculpture. Base it on overlapping petal shapes. Add stitches, beads and any fanciful flower decorations.

10. WOODCARVING

Carve a panel to be hung at the entrance of a Garden Centre.
OR

Carve a sign to advertise a Woodcarving Studio.

11. METALWORK

Design and make a symbol suitable for an:

- (a) Engineering Workshop

OR

- (b) Design and make a single Candle Holder.

OR

- (c) Design a medallion suitable for presentation as an award at a Drama competition.

12. MODELLING

Models to be made in clay and cast, modelled directly in any quick-drying material or modelled in clay, fired and if desired, glazed.

- (a) Model in the round or relief:

- (1) a Crocodile
- (2) a Frog
- (3) a Vulture

OR

- (b) Interpret in clay the following lines:

A hungry hairy savage
Sitting down to lunch
Gobble gobble glup glup
Munch munch munch.

OR

Make a wall plaque. Choose your own shape based on the following lines:

A wise old owl sat in an oak
The more he heard the less he spoke
The less he spoke the more he heard
Why aren't we all like that wise old bird?