

ART — HISTORY AND APPRECIATION OF ART — ORDINARY LEVEL

TUESDAY, 18 JUNE - MORNING 9.30 to 12.00

150 marks are assigned to this paper

INSTRUCTIONS

- (a) Write as fully as you can on **three** questions. **One** question should be selected from Section I, **one** question from Section II and **one** question from Section III.
- (b) All questions carry equal marks.
- (c) **Sketches and diagrams** should be used where possible to illustrate your points.

SECTION I — ART IN IRELAND

1. The Book of Kells is still the richest and most varied of all Irish treasures. The decorated page **illustrated on the accompanying sheet** is an example of this excellence. Study the illustration and discuss under the following headings: (a) Representation (b) Richness of colour and decoration.
2. Describe the 8th century Cross of Moone. Refer in your answer to its shape, the use of the human figure on the base panel, and the other carvings on the shaft and ring.
3. (a) Discuss the Romanesque church known as Cormac's Chapel in Cashel, Co. Tipperary. Describe its characteristic Romanesque features

OR

- (b) Describe and discuss a public building of the Georgian period. Refer in your answer to its structure, general design and ornamentation.
4. (a) W. J. Leech (1881-1968) was an Irish artist who lived and worked in France. His painting "The Goose Girl," also referred to as "A View of Quimperlé," is **illustrated on the accompanying sheet**. Discuss this painting, referring to its composition and the use of light and colour.

OR

- (b) Choose one of the painters below.

Name a painting you admire by that artist and discuss the reasons why its composition and colour appeal to you:

Roderic O'Conor

Walter Osborne

Mainie Jellet

Paul Henry

SECTION II — EUROPEAN ART (1000 AD-present)

1. (a) Why is Giotto so important to the development of European painting? Study his fresco of "The Deposition" from the Arena Chapel, Padua, **illustrated on the accompanying sheet**, and answer the above question as fully as you can.

OR

- (b) Give a detailed account of any sculpture in the round by Donatello (1386-1466).
2. (a) Sculpture and stained glass became an important feature during the Gothic period. Discuss this statement and name one major church of the Gothic period.

OR

- (b) Name any major Romanesque building with which you are familiar. Discuss its architectural features and sculptural ornamentation.
3. (a) Jan Steen (1626-1679) painted many scenes of everyday life in 17th century Holland. His painting "The Village School," **illustrated on the accompanying sheet**, gives many examples of how he creates the atmosphere of the classroom. Study the painting and discuss how the artist creates this atmosphere.

OR

- (b) Vincent Van Gogh's (1853-1890) individualistic approach to painting was a strong influence on the 20th century art. Discuss "The Starry Night" or "Landscape with Cypresses," or any other major work by this artist.
4. Pablo Picasso and George Braque were artists of a famous period style in art history in the early 20th century. Can you name this period and discuss a painting by one of the above artists which displays the characteristics of this period.

SECTION III — GENERAL APPRECIATION

1. What are the important elements of good advertising? Choose a television advert which you can recall and state your reasons as to whether you like or dislike it.
2. Give an account of a recent visit to a gallery or art exhibition. In your answer take into account contents, lighting, presentation, layout of space and provision of information about the artists exhibited.
3. Our own garden can be a place of relaxation, enjoyment and interest. Study the **illustration on the accompanying sheet** of a piece of garden sculpture and discuss its possible position in a garden. Discuss the importance of light, shade, colour, plant life, ageing of the piece itself and future problems which may arise.
4. Your school is planning an open day for prospective new students and parents. You have been given the responsibility to promote the craft section of the art department. List and discuss your priorities in relation to technical information about crafts and take into account safety matters also.
5. Modern industrial development areas can inspire good planning and visual awareness. Study the factory **illustrated on the accompanying sheet** and state your ideas regarding its environmental suitability, ageing qualities and any other point of interest which may occur to you.



SECTION I
Art in Ireland

RANNÓG I
Ealaín in Éirinn

Q 4



The Goose Girl
(The National Gallery of Ireland)

Cailín na Gé
(Dánlann Náisiúnta na hÉireann)

SECTION II
European Art

Q 1

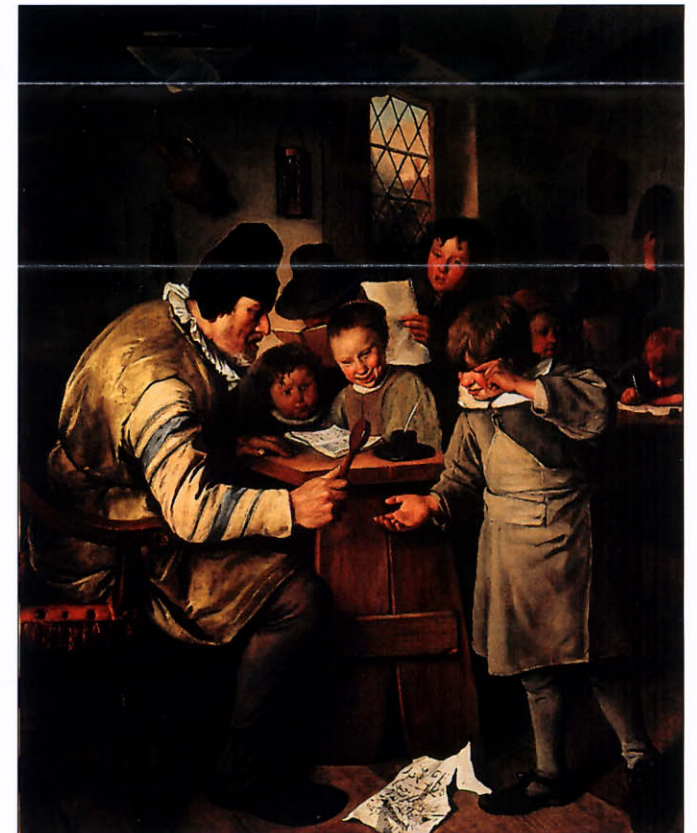


The Deposition

Adhlacadh Chríost

RANNÓG II
Ealaín Eorpach

Q 3



The Village School
(The National Gallery of Ireland)

Scoil an tSráidbhaile
(Dánlann Náisiúnta na hÉireann)

SECTION III
General Appreciation

Q 3



The Hound by Michael Quane

An Chú le Michael Quane

RANNÓG III
Léirthuisctint Ghinearálta

Q 5



The Factory

An Mhonarcha