

15997

AN ROINN OIDEACHAIS
SCRÚDÚ ARDTEISTIMÉIREACHTA 1996

M68/69

EALAÍN
SCEITSEÁIL BHEO-ÁBHAIR - GNÁTHLEIBHÉAL AGUS ARDLEIBHÉAL

DÉ MAIRT, 18 MEITHEAMH - IARNÓIN, 2.00 go dtí 3.00

Tá 50 marc ag dul don pháipéar seo

TREORACHA D'IARRTHÓIRÍ

Is ceadmhach meán ar bith nach smearann nó a thriomafonn go tapa a úsáid. Scríobh do Scrúduimhir go soiléir sa spás atá ann di ar an bpáipéar línfochta. Is ceadmhach duit an dá thaobh den pháipéar a úsáid más mian leat. Ní mór duit dhá línfocht a dhéanamh. Staidiúir ghairid an fhforach iomláine a bheidh sa chéad cheann agus ba chóir í a chríochnú faoi cheann cúig nóiméad déag nó mar sin. Staidéar a mbeidh críoch níos iomláine air a bheidh sa dara línfocht. Is ceadmhach an ceann agus na guailf nó an fhfor iomlán a tharraingt.

AN ROINN OIDEACHAIS
LEAVING CERTIFICATE EXAMINATION 1996

M68/69

ART
LIFE SKETCHING - ORDINARY AND HIGHER LEVEL

TUESDAY, 18 JUNE - AFTERNOON 2.00 to 3.00

50 marks are assigned to this paper

INSTRUCTIONS TO CANDIDATES

Any non-smudging or quick drying medium may be used. Write your Examination Number clearly in the space provided on the drawing paper. You may work on both sides of the paper if you wish. You are required to make two drawings. The first drawing must be of the complete figure, and should be completed in about fifteen minutes. The second is to be a more finished drawing, of either the head and shoulders or of the entire figure.

ART
LIFE SKETCHING - ORDINARY LEVEL

TUESDAY, 18 JUNE, AFTERNOON 2.00 - 3.00 PM

TO BE OPENED ON THURSDAY 13TH JUNE

CONFIDENTIAL INSTRUCTIONS TO SUPERINTENDENTS AND ART TEACHERS

The examination will consist of two sketches of the model. The first will be a pose of fifteen minutes, the second a more fully worked drawing taking approximately thirty minutes.



No special dress is required for the model.
Model may be male or female.

FIRST POSE:-

Model is standing in a relaxed pose, hands to the front opening an envelope. Head looking in the direction of the envelope.

1865

SECOND POSE:-

Model is seated on a chair, arms folded right over left. Right foot resting on the floor and left foot raised and resting on a small box. Head in a comfortable position looking towards the box.



During the examination the model will be allowed from ten to fifteen minutes rest. The rest period may be arranged as desired but will be included in the total of one hour allowed for the examination.

Candidates may if they wish indicate the background behind the model. Supports may be roughly indicated.

Any suitable drawing or quick drying medium may be used.

Not more than ten candidates may draw from the same model.

Candidates should be allowed sit nearer the model for the second pose than for the first.