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ART

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DESIGN - ORDINARY LEVEL

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Wednesday 19 June - Afternoon 2.00 p.m. - 4.30 p.m.

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100 marks are assigned to this paper

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Write your Examination Number clearly in the space provided on the drawing paper. You may work on the reverse side of the paper if you wish. The use is allowed of tracing paper, coloured papers, texturing materials or other materials normally required to answer the questions.

It is imperative that beneath your Examination Number you write the title of this paper - Design - and that you also state the craft for which you are designing and your 'starting point'.

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DESCRIPTIVE PASSAGE

Containing starting points

The afternoon was even lovelier and busier than the morning had been. Already nearly all the weeds were cleared out of the garden and most of the roses and trees had been pruned or dug about. Dickson had brought a spade of his own and he had taught Mary to use all her tools, so that by this time it was plain that though the lovely wild place was not likely to become a 'gardener's garden', it would be a wilderness of growing things before the springtime was over.

'There will be apple-blossoms and cherry blossoms overhead,' Dickson said, 'and there will be peach and plum trees in bloom against the wall and the grass will be a carpet of flowers'.

The little fox and the rook were as happy and busy as ever, and the robin and his mate flew backwards and forwards like tiny streaks of lightning.

Sometimes the rook flapped his black wings and soared away over the tree-tops in the park. Each time he came back and perched near Dickson and cawed several times as if he were relating his adventures, and Dickson talked to him just as he had talked to the robin.

Once when Dickson was so busy that he did not answer him at first, Soot flew on to his shoulder and gently tweaked his ear with his large beak.

Dickson sat down to rest under the tree and took his pipe out of his pocket and played the soft, strange little notes, and two squirrels appeared on the wall and looked and listened.

The sun was beginning to set and sending deep gold coloured rays slanting under the trees when they parted.

Prose taken from

The Secret Garden by

Frances Hodgson Burnett.

OVER→

### **Lettering or Calligraphy.**

Design a notice 23 cm x 38 cm (9" x 15") as suggested by the descriptive passage. If you would rather carry out a piece of writing, write part of the descriptive passage which appeals to you.

### **Lino-cutting and Printing:**

Make a design suitable for a print you have in mind after reading the descriptive passage or from some remembered scene suggested by the passage. You may work in one or more colours.

### **Fabric Printing:**

Take a starting point from the descriptive passage and design a pattern for fabric. Decide beforehand the purpose of the print design i.e. dress fabric, curtain fabric etc. Your design may be suitable for screen-printing, block printing or batik (using wood, lino, potato, carrot etc.) and should be based on a unit 5 cm x 7½ cm (2" x 3").

### **Embroidery:**

Make design suitable for execution with any threads and materials suggested by your starting point. The design may be suitable for a cushion cover, table napkin, embroidered purse or picture mount.

### **Weaving:**

Make a design suitable for a waistcoat or chair back cover. Suggest different wefts using those to suit the purpose of the design.

### **Pottery:**

- (a) Take a starting point from the descriptive passage and design:-  
A flower pot 20 cm (8") high or a decorative fruit bowl 20 cm (8") in diameter.  
or  
(b) A piece of ceramic sculpture suggested by the descriptive passage. State how you would carry out your design

### **Puppetry:**

Design a puppet from an idea suggested by the descriptive passage.

### **Bookcraft:**

Design a book-cover suggested by the descriptive passage.  
Show, by sketches, the layout of the cover and the construction of the book.

### **Advertising design:**

Make a design for a poster based on a starting point from the descriptive passage or use the name of the book - The Secret Garden. Work to the following size, 45 cm x 32 cm (18" x 12½") and use appropriate lettering.

### **Modelling or Carving:**

Make a design, suitable for modelling or carving, of a free standing piece of sculpture suggested by the descriptive passage.

### **Stage Sets:**

Design a stage set to an appropriate scale based on a play or theatrical event suggested by any point in the descriptive passage.