



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2014

ART

Life Sketching

Higher Level

50 marks are assigned to this paper, i.e. 12.5% of the total marks for Art

Monday, 28 April – Friday, 9 May Afternoon, 2:00 – 3:00

This paper is to be handed to candidates on **Tuesday, 8 April**

Instructions to Art Teachers and Superintendents

The examination will consist of two sketches of the model. The first sketch will be of a pose of fifteen minutes. The second will be a more fully worked drawing of a thirty-minute pose.

No special clothing is required for the model.

The following props are needed:

- **a chair**
- **a long handled sweeping brush/mop**
- **earphones connected to a mobile phone or MP3 player.**

During the examination the model will be allowed up to fifteen minutes of rest periods, to be arranged as desired. The rest periods are included in the total time of one hour allowed for the examination.

Candidates may continue to work on their drawings during the model's rest periods and during the break between poses.

Not more than ten candidates may draw from the same model. Candidates are not allowed to draw from a rear view of the model. If desired, candidates may sit nearer the model for the second pose.

Instructions to candidates

You are required to make **two** drawings of the model as follows:

- (a) The first is of a 15-minute pose as described in this examination paper, **(a) First Pose**, and must be of the complete figure.
- (b) The second is a more fully worked drawing of a thirty-minute pose as described in this examination paper, **(b) Second Pose**. You may choose **either** the complete figure **or** the head and shoulders/half figure option.

N.B. If you choose the head and shoulders/half figure option you are reminded that it will **not** suffice to draw the head and neck only. You must draw the pose as set and include, at least, the head, neck, shoulders, upper arms and elbows.

- You must draw from direct observation of the model (front or side view).
- You may continue to work on your drawing during the model's rest periods and during the break between poses.
- Size of paper: A2. Do not alter the size of the A2 sheet.
- If you wish to use different paper from that supplied, the superintendent must sign this sheet **before** the examination commences stating that it is blank.
- A separate sheet must be used for each pose.
- Write your examination number and level clearly on each sheet.
- You may use any suitable drawing medium including colour. However, the medium you choose must be quick drying.
- You may suggest the background.
- **Do not crop or mount** your finished work.

(a) First Pose – Duration 15 minutes

(20 marks)

The model should be in a standing position with his/her

- right foot in front, leaning slightly forward
- left arm stretched out in front, leaning on the handle of the brush/mop
- right elbow bent and right hand resting on right hip with four fingers visible from the front
- model looking to the left.

(b) Second Pose – Duration 30 minutes

(30 marks)

The model should be sitting on the chair with his/her

- two feet resting on the floor
- earphones in both ears with the wires visible
- mobile phone/MP3 player resting on model's legs
- hair tied back
- right elbow bent with right hand cupping right ear
- left elbow bent with hand holding earphone in left ear
- both hands visible
- head tilted to the right.

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