



# Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2014

## ART

### Craftwork

#### Higher Level

100 marks are assigned to this paper, i.e. 25% of the total marks for Art

**Monday, 28 April – Friday, 9 May**

**Morning, 9:30 – 12:00      Afternoon, 2:00 – 4:30**

This paper is to be handed to candidates on **Tuesday, 8 April**

#### Instructions

You are allowed to bring your A2 preparatory sheet (**one only**) into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination for copying purposes.

You are allowed to use any appropriate craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your **examination number and level** on each sheet, and on the craft label supplied.

Write the **number of the question** you have chosen and **its title** on each sheet and on the craft label supplied.

### Step 1: Preparatory Sheet (RESEARCH)

Your A2 sheet of preparatory work should be done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or images cut out of magazines, all such images must be **stuck flat** on to your A2 preparatory sheet.

### Step 2: Preliminary Sheet (DEVELOPMENT) (10 marks)

In the examination you should do your A2 sheet of preliminary work first. This is a **development** sheet where you should explore ideas that are in your preparatory sheet whilst considering aspects of 2D or 3D design as appropriate to your chosen question. This sheet should include evidence of **significant further development** of these ideas. **The work presented on your preliminary sheet should not be a direct copy from your preparatory sheet.** You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations relevant to your chosen question. In addition to your sketches of your developing ideas, you should show your final design proposal which you will then make. **You must work directly on to your A2 sheet using sketches only, in colour if desired.** Work on one side of your A2 sheet only.

### Step 3: Finished Craftwork (90 marks)

Your piece of craftwork is made during the examination. You should refer to **S27/14** for instructions specific to each question.

*At the end of the examination you will be provided with a clear craft envelope into which you must put:*

- your A2 Preparatory Sheet
- your A2 Preliminary Sheet
- other item/s (if specified in the question you have answered)
- your finished craft piece, if it is two-dimensional.

If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

## Answer one of the following:

### 1. Bookcrafts

Design and make a box file **or** a document wallet **or** a folder to hold cuttings suitable for **one** of the following:

- (a) graduation memorabilia
- (b) tattoo designs
- (c) photography.

Your finished craft piece **should function and include a closing mechanism**. Its shape should reflect the topic. Maximum size: 40cm at its greatest dimension.

**Materials:** An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools.

### 2. Calligraphy

Design and make a piece of calligraphy based on **at least 8 lines of Text (a) or at least 5 lines of Text (b)**. You may use traditional and/or contemporary approaches appropriate to the craft of Calligraphy in your work. You may integrate collage, mixed media or any other suitable technique.

Text (a)	Text (b)
<p>I am an animal</p> <p>a wild animal from the tropics famous for my beauty</p> <p>I would shake the trees of the forest Once with my cry</p> <p>but now I lie down and observe with one eye the lone tree yonder</p> <p>people come in their hundreds every day</p> <p>who would do anything for me but set me free</p> <p><i>Captivity by Caitlin Maude.</i></p>	<p>Newspapers are wet on the cold cement in bits and pieces they speak from under my shoes the ink flows into the gutter swimming with the rain and captured industrial smells I love this city.</p> <p>The light from storefronts seeps out from the windows and doors trying to warm the streets spills over onto the sidewalk makes puddles and pools one with the water I love this city.</p> <p>The wind sings as it blows the cold on our faces ice does what it is told it hurts and then loves embraces us in its strong arms but we already are free I love this city.</p> <p><i>The City by L'Angley Delmonte</i></p>

**Materials:** a surface suitable for calligraphy work – **maximum size A2**; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences stating that it is blank.**

### 3. Poster

Design and make a poster **or** a display card for **one** of the following topics:

- (a) The Vintage Emporium
- (b) Half Marathon 2014
- (c) Urban Ink Tattoo Parlour.

The **full title** of your chosen topic **must** appear on your finished work. Personalised hand-constructed and rendered lettering is preferred and should reflect the topic. You may use an alphabet stencil which you have cut but **the layout and spacing of the lettering must be done during the examination**. Stencils, where used, **must** be submitted.

**Materials:** ruler, t-square, papers for collage, card, textured materials, brushes, adhesive, inks, paints, any other quick drying medium, etc.

The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences stating that it is blank**.

### 4. Weaving

Design and weave a wall hanging, **or** a tapestry **or** a panel for a jacket using **one** of the following themes as the source for your design:

- (a) stormy waters
- (b) growth
- (c) cityscape.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated.

**Materials:** Prepared warp on a loom or frame, a variety of yarns, wool and pliable materials suitable for weaving.

### 5. Blockprinting

Design and make a print based on **one** of the following themes:

- (a) gadgets
- (b) running
- (c) beyond the trees.

The dimensions of your finished print should be at least 15cm × 20cm. You may design for a single colour print **or** a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.

**Materials:** A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 15cm × 20cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

**N.B.** *If your prints are not fully dry at the end of the examination, cover them carefully with clear acetate before placing them in your craft envelope. You should also submit your lino/wood block/s (wrapped in plastic) and your tracings.*

## 6. Puppetry

Make a glove puppet **or** a rod puppet **or** a string puppet based on **one** of the following:

- (a) a creature of the night
- (b) a time traveller
- (c) a slave to fashion.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

**Materials:** fabric, thread, assorted textured materials, paints, body parts made from foam, *papier maché* or other appropriate materials.

## 7. Screen printing

Design and make a print based on **one** of the following themes:

- (a) sea shore
- (b) traffic
- (c) flight.

Use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm at its greatest dimension.

**Materials:** fabric, screens, stencils material, printing inks, squeegees, masking tape, etc.

## 8. Hand-Printed Textiles

Design and print a half-drop repeat pattern on a piece of suitable material based on **one** of the following themes:

- (a) figments of your imagination
- (b) treasures
- (c) the natural world.

Use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm at its greatest dimension.

**Materials:** fabric, stencil material, blocks, dyes, inks, etc.

## 9. Batik

Design and make a batik based on **one** of the following:

- (a) into the wild
- (b) dreams
- (c) urban landscapes.

**Your batik must be fully immersed at least twice during the process.** Hand painting should be used only on small areas of detail. Your finished print should not exceed 100cm at its greatest dimension.

**Materials:** fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, etc.

## 10. Pottery

Design and make **one** of the following:

- (a) a lidded vessel inspired by cultures and ceremony
- (b) a relief panel inspired by the human form
- (c) a ceramic sculpture entitled “Chaos”.

**Your work must be fired** and decorated with appropriate materials such as slips, glazes and oxides. Time is allowed for firing and glazing. Maximum size: 40cm at its greatest dimension.

**Materials:** Clay suitably prepared for your chosen technique (wheel or hand construction), appropriate pottery equipment and materials.

## 11. Embroidery

Design and embroider a soft sculpture **or** a decorative wall hanging **or** a wearable piece of art based on **one** of the following:

- (a) wings
- (b) wild meadows
- (c) insects.

Use at least three different stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, *appliqué*, etc. Maximum size: 50cm at its greatest dimension.

**Materials:** a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, *papier maché*, etc.

## 12. Woodcarving/Carving

Design and carve **one** of the following:

- (a) a plaque to commemorate a local event
- (b) a freestanding work based on forest wildlife
- (c) a serving board for cheese.

Lettering is optional. Maximum size: 40cm at its greatest dimension.

**Materials:** wood, plaster or any other suitable material, carving equipment and appropriate finishes.

## 13. Metalwork/Construction

Design and make **one** of the following:

- (a) a plaque or freestanding work entitled “Construction”
- (b) a freestanding metal sculpture inspired by flowing water
- (c) a medal for a cycling race.

Maximum size: 40cm at its greatest dimension.

**Materials:** enamelling materials, metals for construction techniques, equipment to execute your design.

## 14. Modelling

Design and model a piece of sculpture in the round **or** in relief based on **one** of the following themes:

- (a) my identity
- (b) weird science
- (c) breaking free.

Maximum size: 40cm at its greatest dimension.

You should take into account the design possibilities of light falling on surfaces and planes. Armatures and bases can be brought into the examination. **The modelled piece must be made during the examination. Work should not be fired / glazed.**

**Materials:** Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques.

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