



**Coimisiún na Scrúduithe Stáit**  
**State Examinations Commission**

**Leaving Certificate 2012**

**Marking Scheme**

**Art**

**Higher Level**



# **Imaginative Composition**

## **Still Life**

**100 Marks**

**Leaving Certificate 2012 Art Higher Level**  
***Imaginative Composition or Still Life***

**Total Marks 100**

Candidates may present an Abstract Composition following either the Imaginative Composition or the Still Life option. Materials may include a wide variety of papers and media such as pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable.

<b>A</b>	<b>Interpretation</b>	<b>20</b>	<p>The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the design of an Imaginative Composition or Still Life arrangement.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• the candidate's statement</li> <li>• relevance to the descriptive passage.</li> <li>• individual, expressive and imaginative qualities.</li> </ul>
<b>B</b>	<b>Composition</b>	<b>20</b>	<p>The degree to which the candidate composes and organises two-dimensional space.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• arrangement of the elements in a personal, well-balanced harmonious Imag Comp or Still Life composition.</li> <li>• organisational art elements: positive and negative space, balance, tension, contrast, scale etc.</li> <li>• the translation of the candidate's interpretation to a 2D representation on the A2 sheet in keeping with descriptive passage.</li> </ul>
<b>C</b>	<b>Art Elements</b>	<b>20</b>	<p>The degree to which the candidate utilises art elements to create an individual interpretation and expressive response to the chosen question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• employment of art elements: line, tone, shape, form, texture, colour</li> <li>• where intended, the manner in which the 2D representation suggests 3D solidity by using any medium or technique (or combination), including line.</li> </ul>
<b>D</b>	<b>Personal Creative Response</b>	<b>20</b>	<p>The degree to which the candidate makes a personal response to the question.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• the candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.</li> <li>• media, style and expressive elements.</li> </ul>
<b>E</b>	<b>The Finished Work</b>	<b>20</b>	<p>The degree to which the candidate demonstrates proficiency in the technical and compositional elements employed.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• technical skills</li> <li>• skills in relation to realising intentions</li> <li>• overall impact of the finished piece.</li> </ul>
	<b>Total</b>	<b>100</b>	

# **Design**

**100 Marks**

## Leaving Certificate 2012 Art Higher Level

### Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. is acceptable.

<b>A</b>	<b>Interpretation</b>	<b>20</b>	<p>The degree to which the candidate visualizes the descriptive passage and how successfully he/she utilizes an idea derived from it to develop a design proposal for a particular craft.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• overview of handling of chosen question</li> <li>• relevance to the question and the descriptive passage</li> <li>• individual, expressive and imaginative qualities.</li> </ul>
<b>B</b>	<b>Preliminary Sheet/ Development</b>	<b>20</b>	<p>The degree to which the candidate develops ideas.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• consideration of different ideas</li> <li>• analyses ideas</li> <li>• evaluates ideas</li> <li>• communicates ideas .</li> </ul> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin-left: 150px;"> <ul style="list-style-type: none"> <li>• sketches only</li> <li>• notation allowed</li> <li>• directly on to sheet</li> <li>• direct copying from preparatory to preliminary sheet will lose marks.</li> </ul> </div>
<b>C</b>	<b>Realisation/ technical aspects (See chart for individual crafts)</b>	<b>20</b>	<p>The degree to which the candidate resolves the design problems implicit in the chosen craft/question in visual terms.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• suitability to question</li> <li>• technical considerations.</li> </ul>
<b>D</b>	<b>Presentation of design proposal</b>	<b>20</b>	<p>The degree to which the candidate presents the design proposal in a format that is relevant.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• suitability of media for proposal/presentation</li> <li>• technical ability in the chosen media and materials for presentation.</li> </ul>
<b>E</b>	<b>Finished design/culmination of the design process</b>	<b>20</b>	<p>The degree to which the candidate's design proposal expresses personal concepts in his/her execution of the design process.</p> <p><u>Refer to</u></p> <ul style="list-style-type: none"> <li>• overall impact of the finished piece</li> <li>• overall quality of the design</li> <li>• proficiency in technical and compositional elements employed.</li> </ul>
	<b>Total</b>	<b>100</b>	

**Design (contd)****Elaboration of Part C of the marking Scheme: Realisation/technical aspects**

<b>Question 1 -- Lettering and Calligraphy</b> illustration penmanship /lettering spacing /layout harmony balance	<b>Question 2 -- Lino-Cutting and Printing</b> line/shape/ texture strength/clarity overprinting harmony balance
<b>Question 3 -- Fabric Printing</b> pattern shape techniques: overprinting: application of colour harmony balance	<b>Question 4 -- Embroidery</b> choice of materials/media/ground plan of stitchery techniques harmony balance
<b>Question 5 -- Weaving</b> representation of texture plan of weave materials/yarn harmony balance	<b>Question 6 -- Pottery</b> techniques structure function/brief glaze/decoration
<b>Question 7 -- Puppetry</b> function/brief assembly materials characterisation	<b>Question 8 --Bookcraft</b> materials binding/ties imagery lettering assembly
<b>Question 9 -- Advertising Design</b> layout typography graphics colour	<b>Question10 -- Modelling and Carving</b> technique structure materials function/brief finish/light
<b>Question 11 -- Stage Sets</b> layout structure function construction/techniques	





# **Life Sketching**

**50 Marks**

Leaving Certificate 2012 Art Higher Level

**Life Sketching**

**Total 50 marks**

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conté, etc. The combining of various media and materials is acceptable

**Pose 1:**

**Short pose (15 mins) 20 marks:** a wide range of approaches appropriate to Higher Level is acceptable including swift gesture drawings and indicating the background context.

<b>A</b>	<b>Composition</b>	<b>5</b>	<u>Refer to</u> <ul style="list-style-type: none"> <li>composition: use of the sheet as a whole; use of positive and negative space.</li> <li>personal creative response: the full figure must be attempted in the pose as stated in the examination paper.</li> </ul>
<b>B</b>	<b>Proportion</b>	<b>5</b>	<u>Refer to</u> <ul style="list-style-type: none"> <li>anatomical correctness of the drawing: the relationship of parts to the whole.</li> </ul>
<b>C</b>	<b>Tone/Line</b>	<b>5</b>	<u>Refer to</u> <ul style="list-style-type: none"> <li>use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form.</li> <li>shading or line quality/weight; creative use of media.</li> </ul>
<b>D</b>	<b>Form/Volume</b>	<b>5</b>	<u>Refer to</u> <ul style="list-style-type: none"> <li>the 2D representation of the 3D solidity of the body through the use of any medium or technique, or combination, including line.</li> </ul>
	<b>Total</b>	<b>20</b>	

**Pose 2**

**Long Pose (30 mins): 30 Marks:** a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

<b>A</b>	<b>Composition</b>	<b>6</b>	<u>Refer to</u> Composition; use of negative space, the sheet as a whole, indicating the background context is acceptable. Individual interpretation of and personal expressive response to the complete figure or head and shoulders/half figure option as stated in the pose: personal selection of material and media.
<b>B</b>	<b>Proportion</b>	<b>6</b>	<u>Refer to</u> Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose.
<b>C</b>	<b>Tone/Line</b>	<b>6</b>	<u>Refer to</u> Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response. Individual interpretation and expressive response/personal selection of material and media-style.
<b>D</b>	<b>Form/Volume</b>	<b>6</b>	<u>Refer to</u> How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.
<b>E</b>	<b>Detail</b>	<b>6</b>	<u>Refer to</u> The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose. Overall impact of the finished piece. How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response.
	<b>Total</b>	<b>30</b>	

# **Art History and Appreciation**

**150 Marks**

## Section 1 – Art in Ireland

Q1		Marks
A	Discussion of development.	5
B	Description and discussion of the development of stone carving in Ireland from the Megalithic Period to the Iron Age with detailed reference to form, decoration and the techniques used in their production.	20
C	Named examples.	5
D	Brief discussion on the function of your chosen examples.	10
E	Sketches.	10
Total		50

Q2		Marks
A	Name of two objects illustrated on the accompanying sheet.	5
B	Discuss object 1 referring to function, materials, skills and decorative techniques.	15
C	Discuss object 2 referring to function, materials, skills and decorative techniques.	15
D	Brief description of two other types of metalwork from this period.	10
E	Sketches.	5
Total		50

Q3		Marks
A	Description and discussion of named cross 1 with reference to form, overall design and decoration, and stone working techniques.	15
B	Description and discussion of named cross 2 with reference to form, overall design and decoration, and stone working techniques.	15
C	Detailed discussion of the treatment of the human figure on these two crosses.	10
D	Outline the function of the High Cross.	5
E	Sketches.	5
Total		50

Q4		Marks
A	Name the architect of chosen building.	5
B	Description and discussion of your chosen building referring to its style and architectural features.	25
C	Brief discussion on how the surrounding parkland contributed to the overall visual impact of the Georgian country house.	10
D	Sketches.	10
Total		50

Q5		Marks
A	Description and discussion of the sculpture illustrated with reference to subject matter and composition.	20
B	Description and discussion of the sculpture illustrated with reference to artistic influences.	10
C	Name and brief discussion of one other work by Óisín Kelly.	15
D	Sketches.	5
Total		50

Q6		Marks
A	Description and discussion of the work of your chosen artist/designer.	10
B	Detailed discussion of work 1 with reference to style, subject matter, materials/media, techniques and influences.	15
C	Detailed discussion of work 2 with reference to style, subject matter, materials/media, techniques and influences.	15
D	Sketches.	10
Total		50

Q7		Marks
A	Description and discussion of the sculpture illustrated making detailed reference to form, materials, style and techniques.	20
B	Description and discussion of considerations regarding its roadside location.	10
C	Brief discussion of the role that sculpture plays in enhancing the Irish road system.	15
D	Discussion / Sketches.	5
Total		50

## Section 11 - European Art (1000 - Present)

Q8		Marks
A	Names of the two sculptures illustrated.	5
B	Discussion of sculpture 1 referring to the period in which it was produced and to its themes, composition and style.	15
C	Discussion of sculpture 2 referring to the period in which it was produced and to its themes, composition and style.	15
D	Brief discussion of the role of sculpture in a named medieval church/cathedral that you have studied.	10
E	Sketches.	5
Total		50

Q9		Marks
A	Discussion of Masaccio's work.	10
B	Discussion of " <b>The Tribute Money</b> " with reference to the period it was produced, its subject matter, composition, materials and the techniques used in its production.	20
C	Name and brief discussion of one other artist from this period.	15
D	Sketches.	5
Total		50

Q10		Marks
A	Name two works by Leonardo da Vinci that show his contribution to the development of painting.	5
B	Description and discussion of work 1 referring to the period in which he worked, to subject matter / theme, composition, technique and treatment of the human figure.	10
C	Description and discussion of work 2 referring to the period in which he worked, to subject matter / theme, composition, technique and treatment of the human figure.	10
D	Name and brief discussion of one other High Renaissance artist.	15
E	Sketches.	10
Total		50

Q11		Marks
A	Name of illustrated painting and discussion of statement.	10
B	Discussion of painting with reference to the period in which it was produced and to style, composition, and the handling of materials.	20
C	Name and brief discussion of one other work by Caravaggio.	15
D	Sketches.	5
Total		50

Q12		Marks
A	Discussion of statement.	10
B	Discussion of painting with reference to the period in which it was produced and to style, composition, and the handling of materials.	20
C	Name and brief discussion of one other work by Turner.	15
D	Sketches.	5
Total		50

Q13		Marks
A	Discussion of statement referring to the general principles of Impressionism.	10
B	Discussion of one named painting by Monet referring to the development of his style.	10
C	Discussion of one named painting by Renoir referring to the development of his style.	10
D	Brief discussion of one named work by another named Impressionist artist.	10
E	Sketches.	10
Total		50

Q14		Marks
A	Name a work that fits the category.	5
B	Detailed discussion of chosen work making reference to artist/architect, style, composition/design, materials, technique and the period in which it was produced.	20
C	Name and brief description and discussion of one other work by your chosen artist/architect.	15
D	Sketches.	10
Total		50

Q15		Marks
A	Description of the main characteristics of your chosen movement or style.	20
B	Brief description and discussion of one named work by an artist whose work is typical of the style or movement you have chosen.	20
C	Sketches.	10
Total		50



## Section 111 - General Appreciation

Q16		Marks
A	Response.	5
B	Reasons for your answer while making reference to internet examples.	20
C	Named exhibition that you have visited.	5
D	Reasons for your answer while making reference to two specific works from the exhibition that you have visited.	10
E	Sketches.	10
Total		50

Q17		Marks
A	Discussion of statement with reference to a named film you have enjoyed highlighting the visual concepts of your chosen film.	25
B	Discussion of your chosen film highlighting the film – making techniques that have contributed to such a suspension of belief.	15
C	Sketches.	10
Total		50

Q18		Marks
A	Detailed discussion of the main considerations for the design of a commemorative coin.	25
B	Outline your own design ideas for a silver coin commemorating one of the given topics.	20
C	Sketches.	5
Total		50

Q19		Marks
A	Detailed description and discussion of the design and layout considerations when creating a home office.	20
B	Brief discussion of the adjustments needed to other areas of the house in order to accommodate a person working from home.	20
C	Sketches.	10
Total		50

Q20		Marks
A	Discussion of statement making reference to a town or village of your choice.	10
B	Discussion of chosen shop/business making reference to the location, exterior and interior features.	15
C	Brief discussion of how pop up shops in central locations can impact on the visual character of a town or village	15
D	Discussion / Sketches.	10
Total		50



