

Leaving Certificate 2012

Art

Craftwork

Higher Level

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas <p>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet ▪ tease out ideas and so lead to a final design proposal ▪ indicate the technique to be used to make the piece of metalwork ▪ indicate the technique to be used to decorate the piece of metalwork <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| 2 Design | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness |
| | Use of Colour/Light | 5 | <p>Colour in art metalwork should be addressed by using</p> <ul style="list-style-type: none"> ▪ different coloured enamels ▪ the effect of light falling on the surfaces and planes ▪ complementary materials added |
| 3 Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question ▪ an ability to develop ideas ▪ an ability to critically analyse work in progress and to make adjustments where appropriate |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished piece of metalwork should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 Craft Skills | A Handling of Material | 10 | <p>The handling of material by candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence in the craft of metalwork ▪ display an awareness of the possibilities and limitations of the craft ▪ demonstrate an awareness of the sequence to be employed to execute his/her design |
| | B Tooling | 10 | <p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective metalworking techniques e.g. cutting, filing, annealing etc. ▪ of the possibilities and limitations of the tools being used ▪ of the importance of good technique ... no sharp edges, shapes that bend or warp etc. |
| | C Decoration | 10 | <p>The decoration of the work presented should</p> <ul style="list-style-type: none"> ▪ enhance the object ▪ form an integral part of the design ▪ be applied appropriately |
| | D Finish | 10 | <p>The work produced in the examination</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| <p>1 Development of Ideas</p> | <p>Sketches</p> | <p>10</p> | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet ▪ tease out ideas and so lead to a final design proposal ▪ indicate the technique to be used to execute the piece of batik <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p>2 Design</p> | <p>Design Suitability</p> | <p>10</p> | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| | <p>Design Development</p> | <p>5</p> | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness |
| | <p>Use of Colour/Light</p> | <p>5</p> | <p>Colour in batik should be addressed by</p> <ul style="list-style-type: none"> ▪ demonstrating an understanding of colour as it applies to batik ▪ using different dyes ▪ selecting appropriate background fabric colour |
| <p>3 Process</p> | <p>Interpretation</p> | <p>10</p> | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question ▪ an ability to develop ideas ▪ an ability to critically analyse work in progress and to make adjustments where appropriate |
| | <p>Technique</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to execute his/her design ▪ demonstrate proficiency in the chosen technique ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | <p>Realisation</p> | <p>10</p> | <p>The finished piece of batik should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| <p>4 Craft Skills</p> | <p>A Imagery</p> | <p>10</p> | <p>The work should</p> <ul style="list-style-type: none"> ▪ create a unified and balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage. ▪ have clearly defined imagery |
| | <p>B Waxing</p> | <p>10</p> | <p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> ▪ use a tjanting ▪ use crackling and veining as decorative effects ▪ create textured effects ▪ work with accuracy |
| | <p>C Colour</p> | <p>10</p> | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ knowledge of the application of colour and its effects appropriate to batik ▪ proficiency in the sequence to be employed to dye fabric effectively ▪ skill in the choice of colours used |
| | <p>D Overall Effect</p> | <p>10</p> | <p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question) |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| <p>1 Development of Ideas</p> | <p>Sketches</p> | <p>10</p> | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet ▪ tease out ideas and so lead to a final design proposal ▪ indicate the technique to be used to make the piece of bookcraft ▪ indicate the technique to be used to decorate the piece of bookcraft <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | <p>Design Suitability</p> | <p>10</p> | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| | <p>Design Development</p> | <p>5</p> | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness |
| <p>Design</p> | <p>Use of Colour/Light</p> | <p>5</p> | <p>Colour in bookcraft should be addressed by using</p> <ul style="list-style-type: none"> ▪ personalised paper, fabrics and mixed media ▪ relief imagery |
| <p>3 Process</p> | <p>Interpretation</p> | <p>10</p> | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question ▪ an ability to develop ideas ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | <p>Technique</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | <p>Realisation</p> | <p>10</p> | <p>The finished piece of bookcraft should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| <p>4 Craft Skills</p> | <p>A Choice of Materials</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence which comes from handling materials for bookcraft. ▪ display an awareness of the possibilities and limitations of the craft. ▪ demonstrate an awareness of the sequence to be employed to execute his/her design. |
| | <p>B Closing Mechanism</p> | <p>10</p> | <p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective construction techniques. ▪ that the chosen closing mechanisms should be integrated correctly into the finished piece. |
| | <p>C Imagery</p> | <p>10</p> | <p>The work presented should</p> <ul style="list-style-type: none"> ▪ communicate the function for which the piece is to be used in a clear and effective manner ▪ enhance the finished work |
| | <p>D Overall Effect</p> | <p>10</p> | <p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question) |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the font style to be used ▪ indicate the technique to be used to illustrate the piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| 2 Design | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | Use of Colour/Light | 5 | <p>Colour in calligraphy may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of media ▪ coloured papers ▪ complementary materials added or applied |
| 3 Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished piece of calligraphy should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 Craft Skills | A Illustration | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence in the craft of calligraphy. ▪ display an awareness of the role of the illustration in the design. ▪ demonstrate an awareness of appropriate techniques and colour interpretations. |
| | B Penmanship | 10 | <p>The candidate should show</p> <ul style="list-style-type: none"> ▪ effective construction in lettering. ▪ evidence of acquired skills in penmanship. ▪ proficiency in the use of calligraphy tools |
| | C Spacing | 10 | <p>The work presented should have</p> <ul style="list-style-type: none"> ▪ appropriate spacing. ▪ appropriate layout. |
| | D Harmony | 10 | <p>The finished work should</p> <ul style="list-style-type: none"> ▪ show a fusion of illustration and penmanship. ▪ have a balanced composition. ▪ be finished to a degree that it fulfils the design brief (exam question) |

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- researched his/her chosen question from the exam paper.
- gathered relevant information through sketches, colour studies, textural studies, materials etc.
- begun to develop ideas.

The final design proposal should not be developed at this stage. **No marks** are to be awarded for the preparatory sheet.

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| 1 | Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the piece of work. ▪ indicate the technique to be used to decorate the piece of work. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| 2 | Design | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| | | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | | Use of Colour/Light | 5 | <p>Colour /light in carving should be addressed by using</p> <ul style="list-style-type: none"> ▪ different media. ▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling. ▪ complementary materials added e.g. fibres, beads etc. |
| 3 | Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | | Realisation | 10 | <p>The finished piece of carving should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 | Craft Skills | A Handling of Materials | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display the confidence which comes from working with materials for carving. ▪ display an awareness of the properties of materials. ▪ demonstrate an awareness of the sequence to be employed to execute the design. |
| | | B Structure | 10 | <p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of good carving techniques. ▪ be aware of spatial considerations, scale, proportion, mass, form etc. |
| | | C Function | 10 | <p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). ▪ suitably carved for the proposed finish. |
| | | D Finish | 10 | <p>The decoration technique used should</p> <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed appropriately |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be use to make the piece of embroidery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| 2 Design | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | Use of Colour/Light | 5 | <p>Colour in embroidery should be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of materials. ▪ different backgrounds. ▪ coloured yarns. ▪ complementary materials added e.g. fibres beads, etc. |
| | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| 3 Process | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished piece of embroidery should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| | A Choice of Material | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ choose an appropriate background. ▪ demonstrate knowledge of the use of materials selected ▪ demonstrate an awareness of the sequence to be employed to execute his/her design. |
| 4 Craft Skills | B Stitching | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ use a variety of embroidery stitches. ▪ show skill in the chosen stitches. |
| | C Handling of Materials | 10 | <p>The candidate should demonstrate an ability to</p> <ul style="list-style-type: none"> ▪ manipulate materials. ▪ use colour and light effectively ▪ create textural and relief effects. |
| | D Overall Effect | 10 | <p>The finished work should</p> <ul style="list-style-type: none"> ▪ be constructed and finished to a degree that it fulfils the design brief (exam question). ▪ have a tactile quality. ▪ have a sense of colour. |
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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the hand printed piece <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| 2 Design | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | Use of Colour/Light | 5 | <p>Colour in hand printed textiles may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of dyes. ▪ background fabric colour. ▪ overprinting |
| 3 Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the technique ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished piece of hand printed textiles should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 Craft Skills | A Pattern | 10 | <p>The pattern used should</p> <ul style="list-style-type: none"> ▪ create a balanced composition ▪ include design elements e.g. pos/neg, flow, movement , rhythm, texture, linkage. |
| | B Stencilling | 10 | <p>The stencil used should</p> <ul style="list-style-type: none"> ▪ be suitable for the chosen design motif. ▪ be made correctly from a suitable material ▪ produce a clear image. |
| | C Overprinting | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ knowledge of overprinting . ▪ knowledge of registration. ▪ an ability to select suitable colours for overprinting. |
| | D Overall Effect | 10 | <p>The finished work should</p> <ul style="list-style-type: none"> ▪ be finished to a degree that it fulfils the design brief (exam question). ▪ have flow and movement. ▪ have a sense of colour. |

Leaving Certificate Craftwork **Lino Printing /Blockprinting** *Marking Scheme*

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| 2 Design | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of OL/HL Leaving Certificate standard ▪ show visual awareness e.g. positive /negative, spatial understanding. |
| | Use of Colour/Light | 5 | <p>Colour in lino printing should be addressed through</p> <ul style="list-style-type: none"> ▪ contrasts (texture etc) ▪ choice of colour. ▪ choice of background effects. |
| 3 Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the print ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished print should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 Craft Skills | A Block Cutting | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence in the craft of lino/block cutting. ▪ display awareness of the properties of the medium, its possibilities and limitations. ▪ demonstrate an awareness of the sequence to be employed to execute the design. |
| | B Printing | 10 | <p>The work presented</p> <ul style="list-style-type: none"> ▪ should show evidence of an understanding of registration and printing. |
| | C Contrast | 10 | <p>The candidate should show evidence of an awareness of</p> <ul style="list-style-type: none"> ▪ design elements relevant to the craft of lino/ block printing e.g. contrast in texture, line, shape, colour. |
| | D Finish | 10 | <p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question) |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the modelled piece. ▪ indicate the technique to be used to decorate the modelled piece. <p>The work presented on this sheet should show a significant development from the preparatory sheet.</p> |
| | 2 Design | Design Suitability | 10 |
| | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | Use of Colour/Light | 5 | <p>Colour /light in modelling may be addressed by using</p> <ul style="list-style-type: none"> ▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling. ▪ complementary materials added e.g. fibres, beads etc. |
| 3 Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished piece of modelling should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 Craft Skills | A Handling of Materials | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence with modelling materials. ▪ display awareness of the properties of materials chosen ▪ demonstrate an awareness of the sequence to be employed to execute his/her design. |
| | B Structure | 10 | <p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective modelling techniques. ▪ suitable modelling for the proposed finish. ▪ of scale, proportion, mass, form etc.. ▪ of spatial considerations. |
| | C Finish | 10 | <p>The decoration technique used should</p> <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed appropriately |
| | D Function | 10 | <p>The finished work</p> <ul style="list-style-type: none"> ▪ should be finished to a degree that it fulfils the design brief (exam question) |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| <p>1 Development of Ideas</p> | <p>Sketches</p> | <p>10</p> | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the poster <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p>2 Design</p> | <p>Design Suitability</p> | <p>10</p> | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| | <p>Design Development</p> | <p>5</p> | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | <p>Use of Colour/Light</p> | <p>5</p> | <p>The candidate should demonstrate an ability to communicate</p> <ul style="list-style-type: none"> ▪ through the use of colour. ▪ through the use of images. |
| <p>3 Process</p> | <p>Interpretation</p> | <p>10</p> | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | <p>Technique</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique ▪ show an awareness of aesthetic and practical considerations |
| | <p>Realisation</p> | <p>10</p> | <p>The finished poster should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| <p>4 Craft Skills</p> | <p>A Layout</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display proficiency in layout. ▪ demonstrate an awareness of various techniques employed in hand made posters. ▪ be aware of the harmonisation of graphics and typography. |
| | <p>B Typography</p> | <p>10</p> | <p>The candidate should show an awareness</p> <ul style="list-style-type: none"> ▪ of the importance of effective construction of lettering. ▪ of typography appropriate to the message ▪ of the importance of symbolism in graphic communication. |
| | <p>C Graphics</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ manipulate colour so that it is effective in conveying the message of the poster ▪ select colour to attract attention ▪ be aware of the psychology of colour. ▪ should communicate the message in a clear manner. ▪ display an awareness of the capabilities of the chosen medium. |
| | <p>D Finish</p> | <p>10</p> | <p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| 1 | Development of Ideas | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the piece of pottery. ▪ indicate the technique to be used to decorate the piece of pottery. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | | | <p>Design Suitability</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| 2 | Design | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | | 5 | <p>Colour in pottery may be addressed by using</p> <ul style="list-style-type: none"> ▪ different clay bodies. ▪ coloured slips, glazes, onglaze and under glaze colours. ▪ the effect of light falling on the surfaces and planes e.g. as in relief modelling. |
| | | 10 | <p>Interpretation</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| 3 | Process | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | | 10 | <p>The finished piece of pottery should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| | | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ display confidence in the handling of clay. ▪ display an awareness of the properties of clay, its possibilities and limitations. ▪ demonstrate an awareness of the sequence to be employed to realise his/her design. |
| 4 | Craft Skills | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ show an awareness of the importance of effective construction techniques. ▪ ensure that handles and lids are in proportion, balanced and safe to handle. ▪ demonstrate an awareness of the importance of selecting appropriate construction techniques. |
| | | 10 | <p>The glaze /decoration technique used should</p> <ul style="list-style-type: none"> ▪ enhance the object. ▪ form an integral part of the design. ▪ be executed correctly. ▪ be fired to the correct temperature. |
| | | 10 | <p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). |
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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</p> | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to make the puppet. ▪ indicate the technique to be used to decorate the puppet <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| 2 Design | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | Use of Colour/Light | 5 | <ul style="list-style-type: none"> ▪ Colour in puppetry should be addressed by ▪ using a variety of materials. ▪ using light /shade in the modelling to express the character of the puppet.. ▪ selecting appropriate colour to express the character of the puppet. |
| 3 Process | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | Realisation | 10 | <p>The finished puppet should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| 4 Craft Skills | A Function | 10 | <p>The puppet should</p> <ul style="list-style-type: none"> ▪ have moving parts appropriate to the character. ▪ be light in weight ▪ be easy to manipulate. |
| | B Assembly | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ use appropriate methods of assembly ▪ ensure that hands and feet are appropriately jointed. ▪ ensure that accessories and clothing are firmly attached to the puppet. |
| | C Durability | 10 | <p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question) ▪ should be constructed from materials of a durable nature |
| | D Finish | 10 | <p>The finished puppet should have</p> <ul style="list-style-type: none"> ▪ features which emphasise its character . ▪ a dramatic presence. |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | |
| <p>1 Development of Ideas</p> | <p>Sketches</p> | <p>10</p> | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be used to execute the screen printed piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> |
| <p>2 Design</p> | <p>Design Suitability</p> | <p>10</p> | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam |
| | <p>Design Development</p> | <p>5</p> | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL). ▪ show visual awareness. |
| | <p>Use of Colour/Light</p> | <p>5</p> | <p>Colour in screen printed textiles may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety dyes. ▪ background fabric colour. ▪ overprinting. |
| <p>3 Process</p> | <p>Interpretation</p> | <p>10</p> | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. |
| | <p>Technique</p> | <p>10</p> | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations |
| | <p>Realisation</p> | <p>10</p> | <p>The finished screen print should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques |
| <p>4 Craft Skills</p> | <p>A Imagery</p> | <p>10</p> | <p>The imagery used should</p> <ul style="list-style-type: none"> ▪ create a balanced composition ▪ include design elements e.g. pos/neg, flow, movement, rhythm, texture, linkage. |
| | <p>B Stencilling</p> | <p>10</p> | <p>The stencil used should</p> <ul style="list-style-type: none"> ▪ be suitable for the chosen design motif. ▪ be made correctly from a suitable material ▪ produce a clear image |
| | <p>C Overprinting</p> | <p>10</p> | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ knowledge of overprinting. ▪ knowledge of registration. ▪ an ability to select suitable colours for overprinting. |
| | <p>D Overall Effect</p> | <p>10</p> | <p>The finished work</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). ▪ have flow and movement. ▪ have a sense of colour. |

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| <p>The Preparatory sheet (A2) is done before the exam and should indicate that the candidate has</p> <ul style="list-style-type: none"> ▪ researched his/her chosen question from the exam paper. ▪ gathered relevant information through sketches, colour studies, textural studies, materials etc. ▪ begun to develop ideas. <p><u>The final design proposal should not be developed at this stage. No marks are to be awarded for the preparatory sheet.</u></p> | | | | |
| 1 Development of Ideas | Sketches | 10 | <p>The Preliminary sheet (A2) is done in the exam and the candidate should demonstrate the ability to</p> <ul style="list-style-type: none"> ▪ analyse the work done on the preparatory sheet. ▪ tease out ideas and so lead to a final design proposal. ▪ indicate the technique to be use to make the woven piece. <p><u>The work presented on this sheet should show a significant development from the preparatory sheet.</u></p> | |
| | Design Suitability | 10 | <p>The design proposal should</p> <ul style="list-style-type: none"> ▪ be relevant to the question that the candidate has selected on the exam paper ▪ show an appreciation of the characteristics and functional constraints of the craft ▪ be feasible to execute within the timeframe of the exam | |
| | Design Development | 5 | <p>The candidate's design should</p> <ul style="list-style-type: none"> ▪ be developed through the preliminary sketches. ▪ be of Leaving Certificate standard (OL/HL) ▪ show visual awareness. | |
| 2 Design | Use of Colour/Light | 5 | <p>Colour in weaving may be addressed by using</p> <ul style="list-style-type: none"> ▪ a variety of materials. ▪ varied weave structures. ▪ complementary materials added e.g. fibres, beads etc. | |
| | Interpretation | 10 | <p>The candidate should demonstrate</p> <ul style="list-style-type: none"> ▪ an imaginative and creative approach to the question. ▪ an ability to develop ideas. ▪ an ability to critically analyse work in progress and to make adjustments where appropriate. | |
| | Technique | 10 | <p>The candidate should</p> <ul style="list-style-type: none"> ▪ employ an appropriate technique to carry out his/her design ▪ demonstrate proficiency in the chosen technique to make the object ▪ demonstrate proficiency in the chosen decoration technique ▪ show an awareness of aesthetic and practical considerations | |
| 3 Process | Realisation | 10 | <p>The finished piece of weaving should</p> <ul style="list-style-type: none"> ▪ be the execution of the design ▪ show an understanding of appropriate techniques | |
| | 4 Craft Skills | A Beat | 10 | <p>The weaving should have</p> <ul style="list-style-type: none"> ▪ correct tension in the warp and weft. ▪ uniformity in interlocking and dovetailing. ▪ uniform slits where appropriate. |
| | | B Selvage | 10 | <p>The candidate should use</p> <ul style="list-style-type: none"> ▪ appropriate warp. ▪ even tension. |
| C Use of Materials/Yarn | | 10 | <p>The finished work should have a</p> <ul style="list-style-type: none"> ▪ tactile quality. ▪ a sense of colour. | |
| D Overall Effect | | 10 | <p>The work presented</p> <ul style="list-style-type: none"> ▪ should be constructed and finished to a degree that it fulfils the design brief (exam question). | |

