



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2012

ART

Life Sketching

Higher Level

50 marks are assigned to this paper, i.e. 12.5% of the overall marks for Art

Monday, 30 April – Friday, 11 May Afternoon, 2.00 - 3.00

This paper is to be handed to candidates on **Tuesday, 17 April**

Instructions to Art Teachers and Superintendents

The examination will consist of two sketches of the model. The first sketch will be of a pose of fifteen minutes. The second will be a more fully worked drawing of a thirty-minute pose.

No special clothing is required for the model.

The following props are needed:

- a long scarf
- a box or bundle of books approximately 25cm in height
- a chair.

During the examination the model will be allowed up to fifteen minutes of rest periods, to be arranged as desired. The rest periods are included in the total time of one hour allowed for the examination.

Candidates may continue to work on their drawings during the model's rest periods and during the break between poses.

Not more than ten candidates may draw from the same model. If desired, candidates may sit nearer the model for the second pose.

Instructions to candidates

You are required to make **two** drawings of the model as follows:

- (a) The first is of a 15-minute pose as described in this examination paper, **(a) First Pose**, and must be of the complete figure.
 - (b) The second is a more fully worked drawing of a thirty-minute pose as described in this examination paper, **(b) Second Pose**. You may choose **either** the complete figure **or** the head and shoulders/half figure option.
N.B. If you choose the head and shoulders/half figure option you are reminded that it will **not** suffice to draw the head and neck only. You must draw the pose as set and include, at least, the head, neck, shoulders and upper arms.
- You must draw from direct observation of the model (front or side view).
 - You may continue to work on your drawing during the model's rest periods and during the break between poses.
 - Size of paper: A2.
 - If you wish to use different paper from that supplied, the superintendent must sign this sheet **before** the examination commences to verify that it is blank.
 - A separate sheet must be used for each pose.
 - Write your examination number and level clearly on each sheet.
 - You may use any suitable drawing medium including colour. However, the medium you choose must be quick drying.
 - You may suggest the background.
 - **Do not crop or mount** your finished work.

(a) First Pose – Duration 15 minutes (20 marks)

The model should be in a standing position with his/her

- feet slightly apart
- weight resting on right leg
- head turned to the left
- scarf around the neck
- left hand holding the two sides of the scarf together at chest level
- right hand resting on the right hip.

(b) Second Pose – Duration 30 minutes (30 marks)

The model should be sitting on the chair with his/her

- feet resting on the box or bundle of books
- body leaning forward with both elbows resting on the knees
- palms of hands supporting each side of face
- wrists touching
- head facing forward.

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