



# Coimisiún na Scrúduithe Stáit State Examinations Commission

## LEAVING CERTIFICATE EXAMINATION 2012

# ART

## Craftwork

### Higher Level

100 marks are assigned to this paper, i.e. 25% of overall marks for Art

**Monday, 30 April – Friday, 11 May**

**Morning, 9.30 - 12.00      Afternoon, 2.00 - 4.30**

This paper is to be handed to candidates on **Tuesday, 17 April**

### Instructions

You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination for copying purposes.

You are allowed to use any appropriate craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your **examination number and level** on each sheet, and on the craft label supplied.

Write the **number of the question** you have chosen and **its title** on each sheet and on the craft label supplied.

### **Step 1: Preparatory Sheet (RESEARCH)**

Your A2 sheet of preparatory work should be done prior to the examination and should consist of your **research**. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or images cut out of magazines, all such images must be **stuck flat** on to your A2 preparatory sheet.

### **Step 2: Preliminary Sheet (DEVELOPMENT) (10 marks)**

In the examination you should do your A2 sheet of preliminary work first. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet whilst considering aspects of 2D or 3D design appropriate to your chosen question and include evidence of significant further development of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material considerations relevant to your chosen question. In addition to your sketches of your developing ideas you should show your final design proposal which you will then make. **You must work directly on to your A2 sheet** using sketches only, in colour if desired. A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

### **Step 3: Finished Craftwork (90 marks)**

Your piece of craftwork is made in the examination.

*At the end of the examination you will be provided with a clear craft envelope into which you must put:*

- Your A2 Preparatory sheet
- Your A2 Preliminary Sheet
- Other item/s (if specified in the question you have answered)
- Your finished craft piece, if it is two-dimensional.

If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

## Answer one of the following:

### 1. Bookcrafts

Design and make a box file, **or** a document wallet **or** a folder to hold cuttings on one of the following topics:

- (a) Bronze Age Ireland
- (b) *haute couture*
- (c) Irish Ploughing Championship.

Your finished craft piece **should function and include a closing mechanism**. Its shape should reflect the topic. Maximum size: 40cm at its greatest dimension.

**Materials:** An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools.

### 2. Calligraphy

Design and make a piece of calligraphy based on **at least 5 lines of Text (a) or at least 10 lines of Text (b)**. You may use traditional and/or contemporary approaches to penmanship in your work. You may integrate collage, mixed media or any other suitable technique.

Text (a)	Text (b)	
<p>In careless joy I would roam the moorland, the heather tips brushing my white dress, through the mossy knowes without help of footwear, or when ice formed ridges on silent lochs; or on the high moors in search of sheep flocks light as the snipe over meadow grass, each mound and pool and rolling hollow brought back to mind days when I was young.</p> <p>Brought back to mind all the things I did there, that will not fade till my story's done, going in winter to waulkings, wedding, my only lantern a peat in my hand.</p> <p><i>Extract from 'When I was young' by Mary Mac Pherson</i></p>	<p>He aimed at the impossible each Sunday on the pitch sometimes he succeeded.</p> <p>Down on one knee, trapped in the corner of a field when his prechristian electronic eye lit up in combat, and the ball, a missile, sped from him straight above the bar, the air shook in awe.</p> <p>When a driving lunge brought him clear beyond the ruck of men, and the ball, propelled, self-destructed in the net to smithereens of light, our cheering became a battle cry.</p>	<p>In one moment of raw frenzy as his playing days ran out, he summoned Cú Chulainn to aid him on the pitch: his trunk swelled up in sight of thousands, one eye bulged and danced demented.....</p> <p><i>Extract from 'Christy Ring' by Seán Ó Tuama</i></p>

**Materials:** a surface suitable for calligraphy work – **maximum size A2**; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

### 3. Poster

Design and make a poster **or** a display card for one of the following topics:

- (a) World Science Convention
- (b) Computer Game Exhibition
- (c) Global Tourism Exposition.

The **title** of your chosen topic **must** appear on your finished work. Personalised hand-constructed and rendered lettering is preferred and should reflect the topic. You may use an alphabet stencil which you have cut but **the layout and spacing of the lettering must be done during the examination**. The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

**Materials:** papers for collage, card, textured materials, adhesives, inks, paints, brushes, ruler, t-square; any other quick drying medium, etc.

**Stencils, where used, must be submitted.**

### 4. Weaving

Design and weave a wall hanging, **or** a tapestry **or** a panel for a shoulder bag using one of the following themes as the source for your design:

- (a) tasty treats
- (b) autumn changes
- (c) bright lights, big city.

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated.

**Materials:** Prepared warp on a loom or frame, a variety of yarns, wool and pliable materials suitable for weaving.

### 5. Lino Printing/Block printing

Design and make a print based on one of the following themes:

- (a) down the street
- (b) looking out
- (c) grow.

The dimensions of your finished print should be at least 15cm x 20cm. You may design for a single colour print **or** a print using at least two printed colours.

You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.

**Materials:** A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 20cm x 15cm; tracing paper, printing paper, quick drying water-soluble printing inks, cutting and printing tools etc.

**N.B.** *If your prints are not fully dry at the end of the examination, cover them carefully with clear acetate before placing them in your craft envelope. You should also submit your lino/wood block/s (wrapped in plastic) and your tracings.*

## 6. Puppetry

Make a glove puppet **or** a rod puppet **or** a string puppet based on one of the following:

- (a) a jockey
- (b) 'mutton dressed as lamb'
- (c) an insect.

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cm at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

**Materials:** fabric, thread, assorted textured materials, paints, body parts made from foam, *papier maché* or other appropriate materials.

## 7. Screen printing

Design and make a print based on one of the following themes:

- (a) instruments
- (b) a race
- (c) attic treasures.

Use at least three printed colours. You must include overprinting in your design. You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100cm at its greatest dimension.

**Materials:** fabric, screens, stencils material, printing inks, squeegees, masking tape etc.

## 8. Hand Printed Textiles

Design and print a half-drop repeat pattern on a piece of suitable material based on one of the following themes:

- (a) fishing tackle
- (b) a sewing box
- (c) lunch.

Use at least three printed colours. You must include overprinting in your design. Your finished print should not exceed 100cm x 100cm at its greatest dimension. You should address the design possibilities of movement, flow and linkage.

**Materials:** suitable fabric, stencil material, blocks, dyes, inks, etc.

## 9. Batik

Design and make a batik on a suitable fabric of your choice based on one of the following themes:

- (a) a forest walk
- (b) leaving
- (c) in the kitchen.

Your batik must be fully immersed at least twice during the process. Hand painting should be used only on small areas of detail. Your finished print should not exceed 100cm at its greatest dimension.

**Materials:** fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, etc.

## 10. Pottery

Design and make one of the following:

- (a) a vessel with a handle inspired by a surrealist painting
- (b) a relief panel inspired by a busy streetscape
- (c) a ceramic sculpture inspired by Irish manuscripts.

**Your work must be fired** and decorated with appropriate materials such as slips, glazes and oxides. Time is allowed for firing and glazing. Maximum size: 40cm at its greatest dimension.

**Materials:** Clay suitably prepared for your chosen technique (wheel or hand construction), appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

## 11. Embroidery

Design and embroider a soft sculpture **or** a decorative wall hanging **or** a wearable piece of art based on one of the following themes:

- (a) hands
- (b) traffic jam
- (c) the forest floor.

Use at least three different stitches (hand and/or machine) and a variety of techniques, e.g. felting, padding, patchwork, *appliqué*, etc. Maximum size: 50cm at its greatest dimension.

**Materials:** a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, wire, *papier maché*, etc.

## 12. Woodcarving / Carving

Design and carve one of the following:

- (a) a shop sign for a carpenter's workshop
- (b) a free standing work entitled 'reptile kingdom'
- (c) a platter based a fisherman's catch.

Lettering is optional. Maximum size: 40cm at its greatest dimension.

**Materials:** wood, plaster or any other suitable material, carving equipment and appropriate finishes.

## 13. Metalwork / Construction

Design and make one of the following:

- (a) a plaque or free standing work for a war memorial
- (b) a free standing metal sculpture entitled 'Engine'
- (c) a plaque based on 'home grown'.

Maximum size: 40cm at its greatest dimension.

**Materials:** enamelling materials, metals for construction techniques, equipment to execute your design.

## 14. Modelling

Design and model a piece of sculpture in the round **or** in relief for one of the following:

- (a) a scaled model for a free standing sculpture to be placed at the entrance to a skateboard park
- (b) a free standing sculpture entitled 'The Optimist'
- (c) a decorative wall panel based on 'blowing in the wind'.

You should take into account the design possibilities of light falling on surfaces and planes. Maximum size: 40cm at its greatest dimension.

**Materials:** Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Work should not be fired / glazed.

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