



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION 2011

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday, June 16

Afternoon, 2.00 – 4.30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

Section I - Art in Ireland

1. The two pieces of neck jewellery *illustrated on the accompanying sheet* are examples of pre-Christian metalwork.
Name, describe and discuss both examples referring to the period in which they were made, materials, form, decoration and the techniques used in their production.
and
Discuss briefly the influence of the La Tène style on later Irish art of the early Christian period.
Illustrate your answer.
2. The construction techniques used in pre-Christian burial sites show some similarities with those of early Christian architecture. Discuss this statement with detailed reference to similarities in materials and techniques between one named pre-Christian example and one named early Christian example.
and
Discuss briefly the different functions of the examples you have chosen.
Illustrate your answer.
3. Discuss the stylistic developments in early Christian manuscripts from the Cathach to the Book of Kells. In your answer make reference to the layout, the use of colour and the approaches to decoration.
and
Name and describe briefly one page from any manuscript of your choice.
Illustrate your answer.
4. Name the building designed by James Gandon (1743-1823), *which is illustrated on the accompanying sheet*, and discuss its main features.
and
Name and describe briefly one other building designed by Gandon.
Illustrate your answer.
5. The paintings, ‘**Powerscourt Waterfall**’ by George Barret (1728/32 -1784) and ‘**The Poachers**’ by James Arthur O’Connor (c. 1792-1841), could be said to present a romantic view of nature. Discuss this statement while comparing the works which are *illustrated on the accompanying sheet*.
and
Write a brief account of either artist.
Illustrate your answer.

6. Discuss the influence of the West of Ireland landscape on the work of Jack B. Yeats (1871-1957) and Paul Henry (1876-1958) making detailed reference to one named painting by each artist. Refer in your answer to subject matter, composition, colour and style.

and

Name one other painting by each artist.

Illustrate your answer

7. Discuss the painting ‘**Portrait of Noel Browne**’ by Robert Ballagh (b.1943), which is *illustrated on the accompanying sheet*. Refer in your answer to subject matter, composition, style and the materials used.

and

Name and briefly discuss one other work by Robert Ballagh.

Illustrate your answer.

SECTION II - European Art (1000 AD – Present)

8. Discuss the ways in which the main architectural and decorative features of Romanesque churches differ from those of Gothic cathedrals. In your answer name one Romanesque church and one Gothic cathedral, and make detailed reference to scale, structure, layout and decoration.

and

Name and discuss briefly one example of Gothic sculpture that you have studied.

Illustrate your answer.

9. Describe and discuss ‘**Gattamelata**’, a sculpture by Donatello (1386-1466) which is *illustrated on the accompanying sheet*. Make reference to the period in which it was produced, its subject matter, composition, materials and the techniques used in its production.

and

Name and briefly discuss one other work by Donatello.

Illustrate your answer.

10. Describe and discuss the panel by Michelangelo (1475-1564) from the Sistine Chapel which *is illustrated on the accompanying sheet*, referring to subject matter/theme, composition, technique and treatment of the human figure.

and

Name and briefly discuss one of Michelangelo’s sculptures.

Illustrate your answer.

11. Discuss the role of the domestic interior as a subject for 17th century Dutch artists, making reference to ‘**Man Writing a Letter**’ by Gabriel Metsu (1629-1667), which is *illustrated on the accompanying sheet*, and refer to style, composition, and the handling of materials.

and

Name and briefly discuss one work by another artist from this period.

Illustrate your answer.

12. Discuss the contribution that Edouard Manet (1832-1883) made to the development of 19th century painting. Make detailed reference to his painting, ‘**Le Déjeuner sur l’Herbe**’, which is *illustrated on the accompanying sheet*.

and

Name and briefly discuss one other work by Edouard Manet.

Illustrate your answer.

13. Describe and discuss the innovations that Cubism brought to twentieth century art. Make reference to ‘**Les Demoiselles d’Avignon**’ by Pablo Picasso (1881-1973), which is *illustrated on the accompanying sheet*, and to the influences, subject matter, composition and the techniques used.

and

Name and briefly describe another work by a different Cubist artist.

Illustrate your answer.

14. Answer (a), (b) and (c)

(a) Choose and name a work that fits into one of the following categories:

- a painting that depicts dancers
- a painting that includes a musical instrument
- a work by Ghiberti (1378-1455)
- a work by Peter Paul Rubens (1577-1640)
- a building by Le Corbusier (1887-1965).

(b) Discuss the work you have chosen in detail, making reference to the artist/architect, to style, composition/design, materials, technique and the period in which it was produced.

(c) Name, and briefly describe and discuss one other work by the **artist/architect** you have chosen.

Illustrate your answer.

15. Describe in detail the main characteristics of **one** of the following:

- The International Gothic style
- Neoclassicism
- Pointillism
- The Bauhaus.

and

Describe and briefly discuss one named work by an artist whose work is typical of the style or movement you have chosen.

Illustrate your answer.

Section 111 – Appreciation of Art

16. The success of Pixar Animation Studios is firmly fixed on the understanding that the animated world should be based on the real world. Discuss this statement with reference to any one of Pixar’s productions, such as Toy Story 1, 2 and 3, The Incredibles, Monsters Inc, Wall-E and Up.

and

Discuss briefly two film-making techniques that make these films so visually attractive.

Illustrate your answer.

17. Bridges are functional structures which can have a strong sculptural presence, creating a lasting visual impact on their environment. Discuss this statement with reference to any named bridge, historical or modern. In your answer refer to style, materials, function and visual impact.

Illustrate your answer.

18. Answer (a), (b) and (c)

- (a) Describe and discuss the presentation and layout of an exhibition in a named gallery, museum or interpretative centre that you have recently visited.
- (b) Outline how the experience could help you to organise an exhibition in your own school for open day.
- (c) Briefly describe one work that impressed you during your visit.

Illustrate your answer.

19. The world of nature has always been a stimulating source of ideas for designers and craftworkers. Discuss this statement with reference to the *illustrations on the accompanying sheet*.
and
Briefly describe how you would go about developing a design for a craftwork item of your choice based on your study of a riverbank.
Illustrate your answer.
20. The transformation of recycled materials into innovative products can be a solution for waste disposal. Discuss this statement with reference to any such product. Refer in your answer to materials, design, function, form and finish.
and
Design and briefly describe a work of art or product that could be made from materials from your school's recycling bin.
Illustrate your answer.

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