



Coimisiún na Scrúduithe Stáit
State Examinations Commission

LEAVING CERTIFICATE 2009

MARKING SCHEME

ART

HIGHER LEVEL

ART

History and Appreciation of Art

2009

Higher level

Marking Scheme

SECTION 1-ART IN IRELAND

<i>Q1</i>		<i>Marks</i>
<i>A</i>	Discussion of statement with reference to the change in design and decoration in the iron age .	<i>5</i>
<i>B</i>	Discussion of named metal work object.	<i>15</i>
<i>C</i>	Discussion of named stone carving.	<i>15</i>
<i>D</i>	Brief discussion of the influence of the La Tène style on later Irish art of the Early Christian period .	<i>5</i>
<i>E</i>	Sketches	<i>10</i>
	Total	<i>50</i>

<i>Q2</i>		<i>Marks</i>
<i>A</i>	Discussion on development of stone crosses.	<i>10</i>
<i>B</i>	<i>Example 1</i> referring to form, imagery/ decoration, stone working techniques and function .	<i>10</i>
<i>C</i>	<i>Example 2</i> referring to form, imagery/ decoration, stone working techniques and function .	<i>10</i>
<i>D</i>	<i>Example 3</i> referring to form, imagery/ decoration, stone working techniques and function .	<i>10</i>
<i>E</i>	Sketches	<i>10</i>
	Total	<i>50</i>

<i>Q3</i>		<i>Marks</i>
<i>A</i>	Name both artefacts illustrated on the accompanying sheet.	<i>10</i>
<i>B</i>	Describe and discuss the Ardagh Chalice referring to materials, decoration, form and function .	<i>15</i>
<i>C</i>	Describe and discuss the Tara Brooch referring to materials, decoration, form and function .	<i>15</i>
<i>D</i>	Brief explanation of techniques used in their production .	<i>5</i>
<i>E</i>	Sketches	<i>5</i>
	Total	<i>50</i>

Q4		Marks
A	Name Tympanum or Doorway.	5
B	Description and discussion of Romanesque architecture referring to a Tympanum or Doorway.	20
C	Name of other decorated doorway example.	5
D	Brief discussion of chosen doorway.	10
E	Sketches	10
	Total	50

Q5		Marks
A	Name of architect.	5
B	Description and discussion of illustration referring to style and architectural features.	25
C	Name and brief comparison with other Georgian building.	15
D	Sketches	5
	Total	50

Q6		Marks
A	Discussion of statement.	5
B	Discussion of painting illustrated referring to subject matter, composition, style and colour.	25
C	Name and brief discussion of other painting by Walter Osborne.	15
D	Sketches	5
	Total	50

Q7		Marks
A	Discussion of painting illustrated referring to subject matter and composition.	15
B	Discussion of painting illustrated referring to style and materials used.	15
C	Brief discussion on work of Robert Ballagh.	15
D	Sketches	5
	Total	50

SECTION 2- EUROPEAN ART (1000 AD - PRESENT)

Q.8		Marks
A	Two named Gothic sculptures.	5
B	Discussion on Gothic sculpture 1 with reference to the treatment of the human figure.	10
C	Discussion of Gothic sculpture 2 with reference to the treatment of the human figure.	10
D	Name of Gothic Church Brief discussion of relationship between its architecture and sculpture.	15
<i>E</i>	Sketches	10
	Total	50

Q.9		Marks
A	Discussion and comparison of illustration 1 making reference to style, composition, subject matter and the period in which it was produced.	20
B	Discussion and comparison of illustration 2 making reference to style, composition, subject matter and the period in which it was produced.	20
C	Name and discussion of chosen work from International Gothic Style.	5
D	Sketches	5
	Total	50

Q.10		Marks
A	Description and discussion of the life and work of Sandro Botticelli, referring to allegorical painting 1 .	15
B	Description and discussion of the life and work of Sandro Botticelli, referring to allegorical painting 2 .	15
C	Detailed description of symbolism in one of his works .	10
D	Sketches	10
	Total	50

Q.11		Marks
A	Name artist and sculpture .	10
B	Discussion of sculpture making reference to subject matter and composition.	10
C	Discussion of sculpture making reference to the depiction of space and treatment of the human figure .	10
D	Name and briefly discuss another work by this artist .	15
E	Sketches	5
	Total	50

Q.12		Marks
A	Description and discussion of illustrated work , with reference to subject matter, composition and style.	15
B	Description and discussion of illustrated work referring to his use of light and colour.	15
C	Name and briefly discuss one other work by Rembrandt .	15
D	Sketches	5
	Total	50

Q.13		Marks
A	Name of painting by Renoir.	5
B	Discussion of Renoir's figurative painting referring to subject matter and composition.	10
C	Discussion of Renoir's figurative painting referring to the treatment of light on the figures.	10
D	Brief account of three characteristics of Impressionist painting.	15
E	Sketches	10
	Total	50

Q.14		Marks
A	Name of work that fits the category.	5
B	Discussion of the chosen work making reference to style, composition/design, technique, the artist and the period in which it was produced.	20
C	Name other example from same category.	5
D	Discussion of second example from the same category.	10
E	Sketches	10
	Total	50

Q.15		Marks
A	Description of the main characteristics of chosen movement.	20
B	Named work from chosen movement.	5
C	Description and discussion of chosen work.	15
D	Sketches	10
	Total	50

SECTION 3 - GENERAL APPRECIATION

Q16		Marks
A	Discussion of statement with reference to a specific example of a pedestrianised area.	10
B	Discussion of lighting and paving of chosen area.	10
C	Discussion of seating and planting of chosen area.	10
D	Brief discussion of your own ideas for a piece of public art that would enhance the chosen area.	10
E	Sketches	10
	Total	50

Q17		Marks
A	Name of Gallery/Exhibition.	10
B	Discussion of statement with reference to visited exhibition.	10
C	Detailed discussion of work 1.	10
D	Detailed discussion of work 2.	10
E	Sketches	10
	Total	50

Q18		Marks
A	Discussion of scene 1 from chosen film.	15
B	Discussion of scene 2 from chosen film.	15
C	Brief discussion of film making techniques.	10
D	Sketches	10
	Total	50

Q19		Marks
A	Discussion of statement with reference to package 1.	15
B	Discussion of statement with reference to package 2.	15
C	Brief discussion of own design ideas to improve chosen package.	10
D	Sketches	10
	Total	50

Q20		Marks
A	Discussion of statement with reference to given illustration.	20
B	Named artist of chosen public sculpture .	5
C	Description and discussion of chosen public sculpture referring to media, subject matter and site/ location.	20
D	Sketches	5
	Total	50

HIGHER LEVEL Life Sketching Total 50 marks

Pose 1:

Short pose (15 mins) 20 marks: a wide range of approach appropriate to Higher Level is acceptable including swift gesture drawings

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable.

A	Composition	5	Composition: use of the sheet as a whole; use of positive and negative space. Indicating the background context is acceptable. Personal creative response. The full figure must be attempted in the pose as stated in the examination paper.
B	Proportion	5	Anatomical correctness of the drawing: the relationship of parts to the whole.
C	Tone/Line	5	Use of light and shade in chosen medium as an integral aspect of depiction of three-dimensional form. Shading or line quality/weight Creative use of media.
D	Form/Volume	5	How the 2D representation suggests the 3D solidity of the body through the use of any medium or technique, or combination, including line.
	Total	20	

Pose 2

Long Pose (30 mins): 30 Marks: a more detailed study of the body: head and shoulders or complete figure. Both very detailed drawings and strong expressive drawing are acceptable.

Materials may include a variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combination of various media and materials is acceptable.

A	Composition	6	Composition, use of negative space, the sheet as a whole, indicating the background context is acceptable. Individual interpretation of and personal expressive response to the complete figure or head and shoulders/half figure option as stated in the pose: personal selection of material and media.
B	Proportion	6	Anatomical correctness of the drawing: (the relationship of parts to the whole) of the complete figure or head and shoulders/half figure option as stated in the pose. Full figure or head and shoulders should be attempted.
C	Tone/Line	6	Use of light and shade in chosen medium and materials as an integral aspect of the drawing. Line drawing leading to individual interpretation and expressive response. Individual interpretation and expressive response/personal selection of material and media -style.
D	Form/Volume	6	How the 2D representation suggests the 3D solidity of the body by using any medium or technique, including line, leading to individual interpretation and expressive response.
E	Detail	6	The detailed treatment of aspect/s of the figure as an integral part of the drawing of the complete figure or head and shoulders/half figure option as stated in the pose. Overall impact of the finished piece. How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal Individual response.
	Total	30	

Imaginative Composition

Total Marks 100

Materials may include a wide variety of papers and media including, pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. The combining of various media and materials is acceptable.

A	Interpretation	20	<ul style="list-style-type: none">• Refer to candidates statement• Relevance to the descriptive passage.• The degree and quality to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning.
B	Composition	20	<ul style="list-style-type: none">• Composition and the organisation of two-dimensional space.• Organizational art elements: balance, tension, contrast space, scale, etc., in keeping with descriptive passage.
C	Art Elements	20	Line, tone, shape, form, texture, colour, etc... <ul style="list-style-type: none">• How the candidate utilised art elements to create a personal response to the chosen question.
D	Personal Creative Response	20	<ul style="list-style-type: none">• What is unique and personal in the candidate's use of chosen media and materials?• The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
E	The Finished Work	20	<ul style="list-style-type: none">• Overall Impact of the finished piece.• How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response to the chosen examination question.
	Total	100	

Still Life

100 Marks

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable. The combining of various media and materials is acceptable.

A	Interpretation	20	<ul style="list-style-type: none">• Refer to candidate's statement.• Relevance to the descriptive passage.• The degree to which the candidate visualises and conveys the essence of the descriptive passage based on its sense and meaning in the selection of items for the Still Life arrangement
B	Composition	20	<ul style="list-style-type: none">• Arrangement of the items in a personal, pleasing, well balanced harmonious still life composition.• The translation of the 3D composition to a 2D representation on the A2 sheet ... organizational art elements : positive and negative space, balance, tension, contrast, scales etc.
C	Art Elements	20	<ul style="list-style-type: none">• The manner in which the 2D representation suggests the 3D solidity of still life arrangement by using any medium or technique, (or combination) including line, leading to individual interpretation and expressive response.• Employment of art elements: line, tone, shape, form, texture, colour.
D	Personal Creative Response	20	<ul style="list-style-type: none">• What is unique and personal in the candidate's use of chosen media and materials?• The candidate's individual style in the use of media and materials in response to the chosen question relating to the descriptive passage.
E	The Finished Work	20	<ul style="list-style-type: none">• Overall impact of the finished piece.• How the candidate demonstrates proficiency in technical and compositional elements in order to create a personal individual response to the chosen examination question.
	Total	100	

Design *100 Marks*

A wide variety of papers and media including pencil, graphite, charcoal, ink and brush, crayons, paint, conte, etc. is acceptable.

A	Interpretation	20	<p>Overview of overall handling of chosen question:</p> <ul style="list-style-type: none"> • Relevance to the descriptive passage • The degree to which the candidate visualises the descriptive passage and how successfully he/she utilises an idea derived from it to develop a design proposal for a particular craft.
B	Preliminary Sheet (Development)	20	<ul style="list-style-type: none"> • Consider different ideas. • Analysis • Evaluation • Communication/ notation
<ul style="list-style-type: none"> • Sketches only • Directly on to sheet • Direct copying from preparatory to preliminary sheet will loose marks. 			
C	Realisation/ technical aspects (See continuing chart for individual crafts)	20	<p>Refer to accompanying sheet</p> <ul style="list-style-type: none"> • Relevant to passage • Suitability to question • Technical considerations • How the candidate resolves the design problems implicit in the chosen craft in visual terms:
D	Presentation of Design Proposal	20	<ul style="list-style-type: none"> • Communication of design proposal • Suitability of media for proposal/presentation • Technical ability in the chosen media and materials.
E	Overall Finished Design/Culmination of the design process	20	<ul style="list-style-type: none"> • Overall quality of the Design • Culmination of design process: how the candidate's design proposal expresses personal concepts throughout his/her execution of the design process.
Total		100	

The criteria for each craft is outlined in chart below (c of marking scheme)

Q1 Lettering and Calligraphy						
Illustration		Penmanship / Lettering		Spacing/Layout		Harmony/Balance
Q2 Lino-Cutting and Printing						
Line/Shape/ Texture		Strength/Clarity		Overprinting		Contrast/Balance
Q3 Fabric Printing						
Pattern/Shape		Techniques		Overprinting/ Application of Colour		Harmony/ Balance
Q4 Embroidery						
Choice of Materials/Media/ Ground		Plan of Stitchery		Techniques		Harmony/Balance
Q5 Weaving						
Representation of Texture		Plan of Weave		Materials/Yarn		Harmony/Balance
Q6 Pottery						
Techniques		Structure		Function/Brief		Glaze/Decoration
Q7 Puppetry						
Function/Brief		Assembly		Materials		Characterisation/ Drama
Q8 Bookcraft						
Materials		Binding/Ties/ Imagery		Lettering		Assembly
Q9 Advertising Design						
Layout		Typography		Graphics		Colour

Q10 Modeling and Carving						
Techniques		Structure/ Materials		Function/Brief		Finish/Light
Q 11 Stage Sets						
Techniques		Structure		Function		D: Construction

