



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2009

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday, June 11

Afternoon, 2.00 – 4.30

Instructions

Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000 AD - Present) and one from Section III (Appreciation of Art).

All questions carry equal marks (50).

Sketches and diagrams should be used to illustrate the points you make.

Refer where indicated to the *illustrations on the accompanying sheet*.

SECTION I – Art in Ireland

1. The Iron Age in Ireland saw a change in the design and decoration of metal objects and stone carving. Discuss this statement making reference to one named example of metalwork and one named example of stone carving of the period.

and

Discuss briefly the influence of the La Tène style on later Irish art of the Early Christian period.

Use sketches to illustrate your answer.
2. Describe and discuss the development of stone crosses in Ireland from the Fahan Mura Slab in Co. Donegal to the High Cross of Dysart O’ Dea in Co. Clare. Give at least three specific examples and refer in your answer to form, imagery /decoration, stone working techniques and function.

Use sketches to illustrate your answer.
3. Name, describe and discuss in detail the two artefacts from the 7th and 8th century which are **illustrated on the accompanying sheet**. In your answer make reference to the materials, decoration, form and function.

and

Explain briefly the techniques used in their production.

Use sketches to illustrate your answer.
4. Describe and discuss the Romanesque style of architecture in Ireland making reference to a named tympanum or doorway.

and

Name and briefly discuss one other example of a decorated doorway from any other Irish Romanesque church.

Use sketches to illustrate your answer.
5. Russborough House, Co. Wicklow, which is **illustrated on the accompanying sheet**, is an example of eighteenth-century architecture.

Name the architect of this building and describe and discuss its style and architectural features.

and

Compare it briefly with one other named Georgian building.

Use sketches to illustrate your answer.
6. Quiet scenes of domestic tranquility are features of the work of Walter Osborne (1859-1903).

Discuss this statement in relation to the painting **illustrated on the accompanying sheet**, referring to subject matter, composition, style and colour.

and

Name and briefly discuss one other painting by Walter Osborne.

Use sketches to illustrate your answer.

7. Discuss the work *Homage to Bernadette Greevy* by Robert Ballagh (1943-) **which is illustrated on the accompanying sheet**. Refer in your answer to subject matter, composition, style and the materials used.
and
Discuss briefly the work of Robert Ballagh.
Use sketches to illustrate your answer.

SECTION II - European Art (1000 AD – Present)

8. During the Gothic period in Europe, the range and style of religious sculpture developed significantly.
Discuss this statement in relation to two named examples of Gothic sculpture you have studied. Emphasise the treatment of the human figure in your answer.
and
Name a Gothic church you have studied and discuss briefly the relationship between its architecture and sculpture.
Use sketches to illustrate your answer.
9. Compare and discuss the *Madonna in Maestà*, (Madonna Enthroned with Angels and Prophets) by Cimabue (1240-1302) with the *Deposition of Christ* by Giotto (1267-1337), **which are illustrated on the accompanying sheet**. Make reference to style, composition, subject matter and the period in which they were produced.
and
Name and briefly discuss one work from the International Gothic style.
Use sketches to illustrate your answer.
10. Describe and discuss the life and work of Sandro Botticelli (1444-1510), referring to two named allegorical paintings by him.
and
Describe in detail the symbolism in one of his works.
Use sketches to illustrate your answer.
11. Name, describe and discuss the sculpture **which is illustrated on the accompanying sheet**, making reference to the artist, subject matter, composition, depiction of space and treatment of the human figure.
and
Name and briefly discuss one other work by this artist.
Use sketches to illustrate your answer.

12. Describe and discuss *The Night Watch* by Rembrandt van Rijn (1606-1669), which is **illustrated on the accompanying sheet** making reference to subject matter, composition, style, use of light and colour.

and

Name and briefly discuss one other work by Rembrandt.

Use sketches to illustrate your answer.

13. Auguste Renoir (1841-1919) was a leading artist of the Impressionist movement. Name and discuss a figurative painting by Renoir, referring to subject matter, composition and the treatment of light on the figures.

and

Give a brief account of three characteristics of Impressionist painting.

Use sketches to illustrate your answer.

14. Answer (a), (b) and (c)

(a) Choose and name a work that fits into one of the following categories:

- A painting depicting a meal
- A self portrait of an artist
- A painting that depicts war
- A painting that features children
- A work by Damien Hirst.

(b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist and the period in which it was produced.

(c) Name, and briefly discuss one other example from the same category.

Use sketches to illustrate your answer.

15. Describe in detail the main characteristics of **one** of the following art movements:

- Cubism
- The Bauhaus
- Die Brücke
- Surrealism.

and

Describe and discuss one named work by an artist whose work was typical of the movement you have chosen.

Use sketches to illustrate your answer.

Section III - Appreciation of Art

16. Pedestrianised areas have now become an attractive addition to the streetscape of many of our towns and cities. Discuss this statement with reference to any specific example with which you are familiar. In your answer refer to lighting, paving, seating and planting.
and
Discuss briefly your own ideas for a piece of public art that would enhance this area.
Use sketches to illustrate your answer.
17. A visit to an exhibition is best judged by the quality of art work on display and by the gallery space itself. Discuss this statement with reference to any named exhibition you have visited.
and
Discuss two specific works from this exhibition in detail.
Use sketches to illustrate your answer.
18. Recent animated films from the studios of Pixar and Dreamworks, such as Shrek, Finding Nemo, Ratatouille and Wall-E, have proved to be very popular.
Discuss this statement with reference to **two scenes** from **one** of these animated films.
and
Discuss briefly the film-making techniques that make these scenes so visually appealing.
Use sketches to illustrate your answer.
19. As a consumer culture we encounter a proliferation of brand identities daily. Discuss this statement in relation to packaging design, naming two examples you feel work particularly well.
and
Discuss briefly your own design ideas that would improve one of your chosen packages.
Use sketches to illustrate your answer.
20. Sculpture is traditionally the most visible form of public art we encounter. Discuss this statement with reference to the sculpture **illustrated on the accompanying sheet**.
and
Describe and discuss any example of public sculpture in your own area, making reference to artist, media, subject matter and site/location.
Use sketches to illustrate your answer.

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