



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2008

ART

Craftwork

Higher Level

100 marks are assigned to this paper, i.e. 25% of overall marks for Art

Thursday, 8th May Morning, 9.30 - 12.00 Afternoon, 2.00 - 4.30

This paper is to be handed to candidates on **Tuesday, 29th April**

Instructions

You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.

You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination for copying purposes.

You are allowed to use any appropriate craft materials and tools to fulfil the requirements of the examination.

The use of perishable organic materials is not allowed.

Write your examination number and level on each sheet, and on the craft label supplied.

Write the number of the question you have chosen and its title on each sheet and on the craft label supplied.

Step 1: Preparatory sheet (RESEARCH) (0 marks)

Your A2 sheet of **preparatory work** should be done during the week prior to the examination and should consist of your research. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or images cut out of magazines, all such images must be **stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT) (10 marks)

Your A2 sheet of preliminary work is done during the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider all aspects of 2D or 3D design as appropriate to your chosen question and include evidence of significant further development of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material characteristics of your chosen question. **You must work directly on to your A2 sheet** using sketches only, in colour if desired. A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

Step 3: Finished Craftwork (90 marks)

Your piece of craftwork is made in the examination.

At the end of the examination you will be provided with a clear craft envelope into which you must put

Your A2 Preparatory sheet

Your A2 Preliminary Sheet

Other item/s (if specified in the question you have answered)

Your finished craft piece, if it is two-dimensional.

If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

Answer one of the following:

1. Bookcrafts

Design and make a box file, **or** a document wallet **or** a folder to hold cuttings on one of the following topics:

- (a) Special Occasions
- (b) Favourite Foods
- (c) Interior Decoration

Your finished craft piece should be made from appropriate materials and should function. Its shape should reflect the topic. Maximum size: 40 cms at its greatest dimension.

Materials: An assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive and relevant tools.

2. Calligraphy

Design and make a piece of calligraphy based on all, **or** part (at least 5 lines) of **Text (a)** or **Text (b)**. You may use traditional and/or contemporary approaches to penmanship in your work. You may integrate collage, mixed media or any other suitable technique.

Text (a)

Concerto of Thunder in B Minor

Storm music:
Let it start slowly –
The tentative dripping of rain on your roof
beats a tense rhythm
Becoming bolder with every second
Let it rush onwards in frenzied drumbeats
The rain rising to a deafening crescendo
Then bring in the thunder
Let it boom with alto confidence
Its bass rumbling to rattle your cage
To gnaw the bonds that lock you in
Let the storm pounce in startling chords
As the skies shower you with sharps and flats
Then, between crochets, bring in the static crack of lightning
The conductor's gestures cue your scream
And calms the wild tempo to a faint rumble
As the assault subsides to distant bar lines
(adapted from a poem by Helen Mort)

Text (b)

The gnats are dancing in the sun
In vibrant needles of light they run
On the air, and hover in noiseless sound,
Ecstasy ballet, round and around,
Soon, for human body found.

The pin-thin slivers, wingy, white,
Whirl in restless, passionate flight
Zooming atoms circling twisting,
Darting, jiving,
Target diving.
In orbit on orbit of dazzle-gold light,
The gnats are limbering up to bite.
Odette Tchernine

Materials: a surface suitable for calligraphy work – maximum size A2; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

3. Poster

Design and make a poster **or** a display card for one of the following topics

- (a) Car Rally Stage
- (b) Recycle Reuse
- (c) You're a Star

Your finished poster/display card is to be displayed in a bus shelter or an airport arrivals area. The **title** of your chosen topic (a) Car Rally Stage, (b) Recycle Reuse or (c) You're a Star **must** appear on your finished work. Personalised hand-constructed and rendered lettering is preferred. You may use an alphabet stencil which you have cut but **the layout and spacing of the lettering must be done during the examination.** The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

Materials: papers for collage, card, textured materials, adhesives, inks, paints, brushes, ruler, t-square; any other quick drying medium, etc.

Stencils, where used, must be submitted.

4. Weaving

Design and make a wall hanging, **or** a tapestry **or** a panel for a shoulder bag using one of the following themes as the source for your design:

- (a) A Cubist painting
- (b) Images and colours inspired from the following poem:

Grey brick upon brick,
Declamatory bronze
On sombre pedestals –
O'Connell, Grattan, Moore –
And the brewery tugs and the swans
On the balustraded stream
And the bare bones of a fanlight
Over a hungry door
And the air soft on the cheek....

The lights jig in the river
With a concertina movement
And the sun comes up in the morning
Like barley sugar on the water
And the mist on the Wicklow hills
Is close....

Louis Mac Neice (1907-1963)

Use a variety of materials and techniques in the weft. Use colour, shape, textures and patterns to enhance your work. Mixed media may be incorporated.

Materials: Prepared warp on a loom or frame; a variety of yarns, wool and pliable materials suitable for weaving.

5. Lino Printing/Block printing

Design and make a print based on one of the following:

- (a) The Musician
- (b) Autumn Leaves falling
- (c) Buildings: old or new

The dimensions of your finished print should be at least 15cm x 20cm. You may design for a single colour print **or** a print using at least two printed colours.

You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing.

Materials: A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 20cm x 15cm; tracing paper; printing paper; quick drying water-soluble printing inks; cutting and printing tools etc.

N.B. If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino/wood block/s (wrapped in plastic) and your tracings.

6. Puppetry

Make a glove puppet **or** a rod puppet **or** a string puppet based on one of the following

- (a) Street entertainers
- (b) T.V. Personality
- (c) The Biker

Your puppet should be suitable for multiple performances. Clothing and accessories must be made during the examination.

Materials: fabric, thread, assorted textured materials, paints, etc; basic glove shape with stitching done, basic body made from foam, papier maché or other lightweight materials. All body parts must be assembled and decorated during the examination.

7. Screen printing

Design and make a print based on one of the following:

- (a) Hedgerow in Spring
- (b) Puddles in the City
- (c) The Market

Use at least three printed colours. You must include overprinting in your design. You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100cm at its greatest dimension.

Materials: fabric, screens, stencil material, printing inks, squeegees, masking tape etc.

8. Hand Printed Textiles

Design and print a half-drop repeat pattern on a piece of suitable material. Your finished print should not exceed 100cm x 100cm at its greatest dimension.

Research and develop your design from one of the following:

- (a) The Park
- (b) Shapes and colours on the beach
- (c) The Attic

Use at least three printed colours. You must include overprinting in your design. You should address the design possibilities of movement, flow and linkage.

Materials: suitable fabric, stencil material, blocks, dyes, inks, etc.

9. Batik

Design and execute a batik on a suitable fabric of your choice. Your design must be developed from one of the following:

- (a) Lifestyle Choices
- (b) The old fisherman
- (c) Balloons and Popcorn at the Fair

Your batik must be fully immersed at least twice during the process. Hand painting should be used only on small areas of detail. Your finished print should not exceed 100cm at its greatest dimension.

Materials: fabric suitable for batik, wax, dyes, *tjanting*, brushes, iron, etc.

10. Pottery

Design and make one of the following:

- (a) A utensil box inspired by the work of Matisse or Piet Mondrian
- (b) A free standing sculpture inspired by Recycling
- (c) A plaque to commemorate the birthplace of any Irish Poet

Your work must be fired and should be decorated with appropriate materials such as slips, glazes and oxides. Maximum size 40cms at its greatest dimension

Materials: Clay suitably prepared for your chosen technique (wheel or hand construction); appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

11. Embroidery

Design and embroider a cushion **or** a decorative wall hanging **or** a panel for the back of a modern dance costume inspired by one of the following poems:

- | | |
|--|--|
| <p>(a) Where the wandering water gushes
From the hills above Glen-Car,
In pools among the rushes
That scarce could bathe a star,
We seek for slumbering trout
And whispering in their ears
Give them unquiet dreams;
Leaning softly out
From ferns that drop their tears
Over the young streams.
<i>W.B. Yeats</i></p> | <p>(b) Blow, winds, and crack your cheeks! Rage, blow!
You cataracts and hurricanes, spout
Till you have drench'd our steeples, drown'd our cocks!
You sulph'rous and thought-executing fires,
Vaunt-couriers of oak-cleaving thunderbolts,
Singe my white head! And thou, all-shaking thunder,
Strike flat the thick rotundity o'th' world!
Crack nature's moulds, all germens spill at once
That make ingrateful man!...
<i>William Shakespeare, King Lear</i></p> |
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Use at least three different stitches (hand and/or machine) and a variety of techniques, for example, felting, padding, patchwork, *appliqué*, etc.

Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, glitter, wire, *papier maché*, etc.

12. Woodcarving / Carving

Design and carve one of the following:

- (a) A freestanding work based on 'The Hero'.
- (b) A platter based on Autumn.
- (c) A signpost for a Water amenity.

Lettering is optional. Maximum size: 40cms at its greatest dimension.

Materials: wood, plaster or any other suitable material; appropriate finishes; carving equipment.

13. Metalwork / Construction

Design and make one of the following:

- (a) A plaque to commemorate 'Ireland's Natural beauty'.
- (b) A free standing metal sculpture inspired by The Sea.
- (c) A plaque or freestanding work entitled City Life.

Maximum size: 40cms at its greatest dimension.

Materials: enamelling materials; metals for construction techniques; equipment to execute your design.

14. Modelling

Design and model a piece of sculpture in the round **or** in relief for one of the following:

- (a) A scaled model for a site-specific freestanding sculpture to be placed at the entrance to a Community Centre
- (b) A freestanding sculpture to be situated on a new motorway near a Fitness Centre
- (c) A decorative wall panel to be used in the reception area of a new hospital

You should take into account the design possibilities of light falling on surfaces and planes. Maximum size: 40cms at its greatest dimension.

Materials: Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added to your work.

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