



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2007

ART

Craftwork

Higher Level

100 marks are assigned to this paper, i.e. 25% of overall marks for Art

Thursday, May 3 Morning 9.30 - 12.00 Afternoon 2.00 - 4.30

This paper is to be handed to candidates on **Thursday, 26 April**

Instructions

- You are allowed to bring your A2 preparatory sheet, **one only**, into the examination to aid you in the process of developing your design. This sheet must be signed and dated by your art teacher or principal **before** the examination commences verifying that it is your individual unaided work.
- You are **not allowed** to bring any additional **visual aids** (e.g. photographs, traced images or ready-to-use artwork) into the examination for copying purposes.
- You are allowed to use any appropriate craft materials and tools to fulfill the requirements of the examination.
- The use of perishable organic materials is not allowed.
- Write your examination number and level on each sheet, and on the craft label supplied.
- Write the number of the question you have chosen and its title on each sheet and on the craft label supplied.

Step 1: Preparatory sheet (RESEARCH) (0 marks)

Your A2 sheet of preparatory work should be done during the week prior to the examination and should consist of your research. The contents should be a selection of personal interpretations and researched ideas relating to the question you have chosen. Your work may be annotated. Work on one side of your A2 sheet only. If, in addition to drawing in pencil, pen, paint or working in collage etc., you choose to use photographs or images cut out of magazines, all such images must be **stuck flat** on to your A2 preparatory sheet.

Step 2: Preliminary Sheet (DEVELOPMENT) (10 marks)

Your A2 sheet of preliminary work is done during the examination. This is a **development** sheet where you should **explore** ideas that are in your preparatory sheet. You should consider all aspects of 2D or 3D design as appropriate to your chosen question and include evidence of significant further development of these ideas. You may use annotated sketches to illustrate your developing ideas with particular reference to the visual, functional and material characteristics of your chosen question. **You must work directly on to your A2 sheet** using sketches only, in colour if desired. A direct copy from your preparatory sheet will lose marks. Work on one side of your A2 sheet only.

Step 3: Finished Craftwork (90 marks)

Your piece of craftwork is made in the examination.

At the end of the examination you will be provided with a clear craft envelope into which you must put

- Your A2 Preparatory sheet
- Your A2 Preliminary Sheet
- Other item/s (if specified in the question you have answered)
- Your finished craft piece, if it is two-dimensional.
- If your craft is three-dimensional it should be placed on top of your sealed craft envelope with the appropriate label attached.

ANSWER ONE OF THE FOLLOWING

1. Bookcrafts

Design and make a box file, an expanding folder or a document wallet to hold one of the following:

- (a) Cuttings relating to home improvements
- (b) Photos of hairstyles for a Hairstylist's salon
- (c) A collection of DVD Horror Films

Your finished craft piece should be made from appropriate materials. **It should function and include a closing mechanism.** Its shape should reflect the topic. Maximum size: 40cms at its greatest dimension.

Materials: an assortment of papers, card, binding materials, ties, paints, inks, collage materials, adhesive, and relevant tools.

2. Calligraphy

Design and make a piece of calligraphy based on all, or part (**at least 4 lines**) of Text (a) or Text (b). You may use traditional and/or contemporary approaches to penmanship in your work. You may integrate collage, mixed media or any other suitable technique.

Text (a)

The Lake Isle of Innisfree

I will arise and go now, and go to Innisfree,
And a small cabin built there, of clay and wattles made;
Nine bean rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,
Dropping from the veils of the morning to where the cricket sings;
There midnight's all a-glimmer, and noon a purple glow,
And evening full of the linnet's wings.

I will arise and go now, for always night and day
I hear lake water lapping with low sounds by the shore;
While I stand on the roadway, or on the pavements grey,
I hear it in the deep heart's core.

W.B. Yeats

Text (b)

“May the blessing of light be on you, light without and light within.
May the blessed sunlight shine upon you and warm your heart till it glows,
Like a great peat fire, so that the stranger may come
and warm himself at it, as well as the friend.
And may the light shine out of the eyes of you,
like a candle set in the windows of a house,
Bidding the wanderer to come in out of the storm.
Old Irish Blessing

Materials: a surface suitable for calligraphy work - **maximum size A2**; an assortment of materials for collage, inks, paints, lettering pens, brushes, calligraphy markers, ruler, t-square, etc. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank.

3. Poster

Design and make a poster or a display card for one of the following topics

- (a) Holiday Destination - Space
- (b) Positive Ageing Week 2007
- (c) Ballinasloe Horse Fair.

The **title** of your chosen topic (a) Holiday Destination -Space, (b) Positive Ageing Week 2007 or (c) Ballinasloe Horse Fair **must** appear on your finished work. Personalised hand-constructed and rendered lettering is preferred. The shape and type of advertising card you use can be of your own choice, but it must not exceed A2 in its greatest dimension. If you wish to work on a sheet other than that supplied, **the superintendent must sign this sheet before the examination commences** stating that it is blank. **Materials:** Papers for collage, card, textured materials, adhesive, brushes, paints, inks, any other quick drying medium.

4. Weaving

Design and weave a wall hanging, a tapestry or a panel for a jacket using one of the following themes as the source for your design

- (a) In the shadows.
- (b) The Disco
- (c) Puddles and Rivulets

Use a variety of materials and techniques in the weft. Use colour, shape, textures and pattern to enhance your work. Mixed media may be incorporated. **Materials:** Prepared warp on a loom or frame, a wide variety of yarns, wool and pliable materials suitable for weaving.

5. Lino Printing/Blockprinting

Design and make a print based on one of the following:

(a)
“The winter day broke blue and bright
With glancing sun and glancing spray
While o’er the swell our boat made way
As gallant as a gull in flight”.
From *Flannan Isle* by Wilfred W. Gibson

(b) Extreme Sports.

(c) The Birthday Party

The dimensions of your finished print should be at least 15cm x 20 cm. You may design for a single colour print **or** for a print using at least two printed colours. You should use various types of cuts in your work and display an overall understanding of the properties of lino/block printing

Materials: A piece/s of lino or a woodblock/s (depending on whether you are using a reduction method or a separate block for each colour) not less than 20cm x 15cm; tracing paper; printing paper; quick drying water-soluble printing inks; cutting and printing tools etc.

***N.B.** If your prints are not fully dry at the end of the examination, cover them carefully with clear plastic before placing them in your craft envelope. You should also submit your lino/wood block/s (wrapped in plastic) and your tracings.*

6. Puppetry

Make a dressed glove puppet, a dressed rod puppet or a dressed string puppet based on one of the following:

- (a) The Frog Princess
- (b) The Rugby Player
- (c) Mr or Mrs Arnolfini

Your puppet should be suitable for multiple performances. The body of your finished puppet should not exceed 100cms at its greatest dimension. **Clothing and accessories must be made during the examination. All body parts must be assembled, painted and decorated during the examination.**

Materials: fabric, thread, assorted textured materials, paints, etc; basic body parts made from foam, papier maché or other lightweight materials.

7. Screen printing

Design and make a print based on one of the following:

- (a) The Vegetable Market
- (b) Children's board games.
- (c) The Music Class.

Use at least three printed colours. You must include overprinting in your design. You may print on a background of your own choice appropriate to your design. Your finished print should not exceed 100cm x 100cm at its greatest dimension.

Materials: background fabric, screens, stencil material, printing inks, squeegees, masking tape etc.

8. Hand Printed Textiles

Design and print a half-drop pattern on a piece of suitable material. Your finished print should not exceed 100cm x 100cm at its greatest dimension.

Research and develop your design from one of the following:

- (a) The Hi-Tec office.
- (b) The Rainy Day
- (c) Night Predators

Use at least three printed colours. You must include overprinting in your design. You should address the design possibilities of movement, flow and linkage.

Materials: suitable fabric, stencil material, blocks, dyes, inks, etc.

9. Batik

Design and make a batik on a suitable fabric of your choice. Your design must be developed from one of the following:

- (a) Out on the farm
- (b) The Artist's Studio
- (c) "Between the devil and the deep blue sea"

Your batik must be fully immersed at least twice during the process. Hand painting should be used only on small areas of detail. Your finished print should not exceed 100cms at its greatest dimension.

Materials: fabric suitable for batik, wax, dyes, tjanting, brushes, iron, etc.

10. Pottery

Design and make one of the following:

- (a) A vessel inspired by The Custom House, Dublin or the Pompidou Centre, Paris.
- (b) A sculpture to be sited at a car ferry port.
- (c) A relief panel to celebrate a couple's Golden Anniversary **or** your time in school.

Your work must be fired and should be decorated with appropriate materials such as slips, glazes and oxides. Maximum size: 40 cms at its greatest dimension.

Materials: Clay suitably prepared for your chosen technique (wheel or hand construction) Appropriate pottery equipment and materials to include slips, glazes, oxides, etc.

11. Embroidery

Design and embroider a decorative wall hanging or a piece of wearable art of your choice, such as a headpiece, inspired by one of the following:

- (a) "Season of mists and mellow fruitfulness". *John Keats'*
- (b) In the kitchen.
- (c) A billycock hat was crumpled on his head, a ragged scarf wound around his chin and throat; his tattered military greatcoat so utterly dirty it was impossible to imagine it ever having been clean.... His mournful face was disfigured with scars, cross-hatched with the blemishes of some affliction much exacerbated by his bouts of furious scratching. Though slender in build, made like a featherweight, he seemed to carry an indescribable burden.
From "Star of the Sea" by Joseph O'Connor

Use at least three different stitches (hand and/or machine) and a variety of techniques, for example, felting, padding, patchwork, appliqué etc. Maximum size: 50cms at its greatest dimension

Materials: a variety of materials including found objects, fabrics, embroidery threads, buttons, beads, ribbons, sequins, glitter, wire, papier maché, etc.

12. Woodcarving/Carving

Design and carve a freestanding work or a plaque on one of the following topics;

- (a) The Singer
- (b) The Harvest
- (c) The Antique Shop

Lettering is optional. Maximum size: 40cms at its greatest dimension.

Materials: wood, plaster or any other suitable material; appropriate finishes; carving equipment.

13. Metalwork/Construction

Design and make a plaque, a free standing metal sculpture or commemorative medal for one of the following:

- (a) The opening of a new University.
- (b) An Irish Legend.
- (c) The Redeveloped Lansdowne Road Stadium.

Maximum size: 40cms at its greatest dimension.

Materials: Enamelling materials; metals for construction techniques; equipment to execute your design.

14. Modelling

Design and model a piece of sculpture in the round or in relief for one of the following:

- (a) The Bog of Allen.
- (b) A financial centre in a large town or city
- (c) To celebrate Ireland as a multicultural society

You should take into account the design possibilities of light falling on surfaces and planes. Maximum size: 40cms at its greatest dimension.

Materials: Models can be made in clay, quick drying clay, plasticine or any other materials suitable for modelling techniques. Complementary materials may be added to your work.