



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2006

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Thursday 15th June, Afternoon, 2.00 – 4.30

Instructions

- Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present) and one from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used to illustrate the points you make.
- Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I – Art in Ireland

1. Describe and discuss the megalithic site of Newgrange, referring in your answer to location, general description, structure and decoration
and
discuss the function of Newgrange, referring to the skills and spiritual beliefs of the people who built it.
Use sketches to illustrate your answer.
2. The decoration of the Book of Durrow displays evidence that it was influenced by the patterns and motifs found on stone and metal from the pre-Christian period.
Discuss this statement with reference to ***the illustration on the accompanying sheet***,
and
describe and discuss one other page from any manuscript of your choice.
Illustrate your answer.
3. Name, describe and discuss the three examples of 11th and 12th century religious objects ***illustrated on the accompanying sheet***. Make reference to form, materials, decoration and the techniques used in their production
and
explain and compare the function of these objects.
Illustrate your answer.
4. Plasterwork (stucco) was a popular decorative feature of the interior of fine Irish Georgian houses of the 18th century.
Describe and discuss the decoration, including plasterwork, of the interior of any Georgian country house or town house you have studied
and
describe at least four common features of the Georgian architectural style.
Illustrate your answer.
5. Discuss in detail how the paintings ***illustrated on the accompanying sheet*** were influenced by the artists' travels abroad. In your answer refer to subject matter, composition and style of painting
and
name the artists and give a brief account of the work of one of them.
Illustrate your answer.
6. Compare and contrast in detail the two sculptures on the theme of 'famine', which are ***illustrated on the accompanying sheet***.
In your opinion how successfully does each work represent the theme of famine.
Illustrate your answer.

7. Describe and discuss the work of **one** of the following architects/painters/designers:
Architects - Barry Byrne, Liam Mc Cormick, Sam Stephenson
Painters - Edward McGuire, Martin Gale, Graham Knuttel
Designers - Philip Treacy, Lainey Keogh, John Rocha
and
discuss one named work by your chosen artist making specific reference to the composition/design, medium/materials, style and visual qualities.
Illustrate your answer.

Section II - European Art (1000 AD – Present)

8. Discuss, in detail, the stained glass window *illustrated on the accompanying sheet*. Refer in your answer to its overall plan/design, theme and composition, use of colour and the technique used in its construction
and
discuss the contribution stained glass windows made to the overall impact of a named Gothic cathedral you have studied.
Illustrate your answer.
9. Discuss in detail the innovations that Giotto (1266-1337) brought to art with reference to **two** works by him
and
name one early Renaissance artist whose work shows the influence of Giotto.
Illustrate your answer.
10. Name, describe and discuss a work by Botticelli (1444-1510) which depicts a mythological theme. Refer to medium, composition and style.
and
discuss Botticelli's treatment of the female figure in another painting by him.
Illustrate your answer.
11. The symbolism of a particular setting or the inclusion of certain objects can add to the meaning of a painting.
Discuss this statement in relation to the Arnolfini Wedding by Jan van Eyck, *which is illustrated on the accompanying sheet*.
and
name and discuss briefly one other painting by van Eyck or a painting by another Northern European artist.
Illustrate your answer.
12. Describe and discuss Raphael's portrait of Pope Leo X, *illustrated on the accompanying sheet*, making reference to style, composition and the period in which it was produced
and
name, describe and discuss briefly one other painting by Raphael.

13. Describe and discuss “The Descent from the Cross” by Peter Paul Rubens (1577-1640), *illustrated on the accompanying sheet*, referring to the theme, composition, arrangement of the figures and style.
and
In your opinion how does Rubens convey emotion and drama in his work? Refer to another painting by him in your answer.
Illustrate your answer.
14. Answer (a), (b) and (c)
(a) Choose and name a work that fits into one of the following categories:
- Dance
 - A portrait of a single person
 - A painting depicting water
 - A sculpture by Rodin
 - A sculpture by Donatello
 - A building by le Corbusier
- (b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist /designer and the period in which it was produced.
- (c) Name, describe and discuss one other example from the same category or a second work by the artist you have chosen.
Illustrate your answer.
15. The Impressionists were celebrated for their depiction of light and everyday life. Discuss this statement with reference to two Impressionist artists and give a detailed account of one painting of an outdoor scene by each.
Illustrate your answer.
16. The artists who developed Cubism found new ways of depicting the world around them. Discuss Cubism and explain how it was different to the art that had gone before
and
describe in detail one Cubist painting by Pablo Picasso (1881-1973) **or** Georges Braque (1882 – 1963) and give your opinion of your chosen example.
Illustrate your answer.

Section III - Appreciation of Art

17. The 19th century designer, William Morris (1834-96) said ... 'have nothing in your houses that you do not know to be useful, or believe to be beautiful'. Discuss this statement in relation to the function, form, materials, texture and colour of any two objects found in the home
and
what would be your main considerations when buying an electric kettle **or** a floor rug.
Illustrate your answer.
18. 'Quality architecture is essential to urban planning'.
Discuss this statement with reference *to the illustration on the accompanying sheet*. Refer in your answer to function, scale, impact on the environment, landscaping and materials.
and
Discuss any modern building in your own area in relation to the above statement.
19. A successful logo readily identifies a company and its product or service.
(a) Sketch and describe in detail two logos that you find particularly effective.
and
(b) Outline the important considerations when designing a logo for a sports company.
Use sketches to illustrate your answer.
20. Exhibition catalogues, information sheets and tourist guides can provide reference information for a visit to an art gallery, museum or national monument.
(a) Describe, in your own words, how such information impacted on your visit to a gallery/museum/national monument.
and
(b) Discuss the characteristics of a good catalogue.
Use sketches to illustrate your answer.
21. Describe and discuss the visual qualities of a film of your choice shot on location in Ireland, or a film with an Irish theme. Refer in your answer to location, costume and makeup, camera work, lighting and colour.
and
Describe how the qualities you have discussed combine to set the scene and the atmosphere of the film.
Use sketches to illustrate your answer.

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