



Coimisiún na Scrúduithe Stáit State Examinations Commission

LEAVING CERTIFICATE EXAMINATION, 2006

ART

History and Appreciation of Art

Higher Level

150 marks are assigned to this paper, i.e. 37.5% of the overall marks for Art

Marking Scheme

Instructions to candidates

- Answer **three** questions as follows: one from Section I (Art in Ireland), one from Section II (European Art 1000AD - Present) and one from Section III (Appreciation of Art).
- All questions carry equal marks (50).
- Sketches and diagrams should be used to illustrate the points you make.
- Refer where necessary to the *illustrations on the accompanying sheet*.

SECTION I – Art in Ireland

1. Describe and discuss the megalithic site of Newgrange, referring in your answer to location, general description, structure and decoration
and
 discuss the function of Newgrange, referring to the skills and spiritual beliefs of the people who built it.
Use sketches to illustrate your answer.

A	General description - location- structure	15
B	Description and discussion of decoration	10
C	Function	5
D	Reference to skills and spiritual beliefs	10
E	Sketches	10
TOTAL		50

2. The decoration of the Book of Durrow displays evidence that it was influenced by the patterns and motifs found on stone and metal from the pre-Christian period.
 Discuss this statement with reference to *the illustration on the accompanying sheet*,
and
 describe and discuss one other page from any manuscript of your choice.
 Illustrate your answer.

A	Discussion of decoration of the Book of Durrow with ref to illustration	15
B	Stone	10
C	Metal	10
D	Describe and discuss one other page from another manuscript of choice	10
E	Sketches	5
TOTAL		50

3. Name, describe and discuss the three examples of 11th and 12th century religious objects *illustrated on the accompanying sheet*. Make reference to form, materials, decoration and the techniques used in their production
and
 explain and compare the function of these objects.
Illustrate your answer.

A	Name - general description and discussion of 3 objects Object 1 Object 2 Object 3	15
B	Object 1: form, materials, decoration and techniques Object 2: form, materials, decoration and techniques Object 3: form, materials, decoration and techniques	20
C	Explain and compare the function of the three objects	10
D	Sketches	5
TOTAL		50

4. Plasterwork (stucco) was a popular decorative feature of the interior of fine Irish Georgian houses of the 18th century.

Describe and discuss the decoration, including plasterwork, of the interior of any Georgian country house or town house you have studied

and

describe at least four common features of the Georgian architectural style.

Illustrate your answer.

A	Description and discussion of the decoration of a Georgian house	15
B	Stucco	10
C	Description of 4 common feature of Georgian architecture	15
D	Sketches	10
TOTAL		50

5. Discuss in detail how the paintings *illustrated on the accompanying sheet* were influenced by the artists' travels abroad. In your answer refer to subject matter, composition and style of painting

and

name the artists and give a brief account of the work of one of them.

Illustrate your answer.

A	Discussion on influence from travels: subject matter, composition and style of painting	25
B	Artist 1 named Artist 2 named	10
C	Brief account of the work of one of the artists	10
D	Sketches	5
TOTAL		50

6. Compare and contrast in detail the two sculptures on the theme of 'famine', which are *illustrated on the accompanying sheet*.

In your opinion how successfully does each work represent the theme of famine.

Illustrate your answer.

A	Detailed comparison and contrast of Sculpture 1 by John Behan Sculpture 2 by Edward Delaney	30 (15 +15)
B	How successfully does each represent the theme of famine	15
C	Sketches	5
TOTAL		50

7. Describe and discuss the work of **one** of the following architects/painters/designers:
 Architects - Barry Byrne, Liam Mc Cormick, Sam Stephenson
 Painters - Edward McGuire, Martin Gale, Graham Knuttel
 Designers - Philip Treacy, Lainey Keogh, John Rocha
and
 discuss one named work by your chosen artist making specific reference to the composition/design, medium/materials, style and visual qualities.
Illustrate your answer.

A	General description and discussion of work of chosen architect/designer/painter	25
B	Discussion of one named work: Putting the work in context Significance of named architects/painters/designers work Stylistic features Influences	15
C	Sketches	10
TOTAL		50

Section II - European Art (1000 AD – Present)

8. Discuss, in detail, the stained glass window *illustrated on the accompanying sheet*. Refer in your answer to its overall plan/design, theme and composition, use of colour and the technique used in its construction
and
 discuss the contribution stained glass windows made to the overall impact of a named Gothic cathedral you have studied.
Illustrate your answer.

A	Detailed discussion of work illustrated Plan/design - theme - composition- use of colour - technique	25
B	Name Gothic Cathedral	5
C	The contribution of stained glass to the impact of named Gothic cathedral	15
D	Sketches	5
TOTAL		50

9. Discuss in detail the innovations that Giotto (1266-1337) brought to art with reference to **two** works by him
and
 name one early Renaissance artist whose work shows the influence of Giotto.
Illustrate your answer.

A	Discuss in detail the innovations of Giotto	15
B	subject matter, composition and style of painting 1 subject matter, composition and style of painting 2	15
C	Name one early Renaissance artist whose work shows the influence of Giotto	10
D	Sketches	10
TOTAL		50

10. Name, describe and discuss a work by Botticelli (1444-1510), which depicts a mythological theme. Refer to medium, composition and style.

and

discuss Botticelli's treatment of the female figure in another painting by him.

Illustrate your answer.

A	Name a work by Botticelli - mythological theme.	5
B	Describe and discuss chosen work- medium and composition -style	20
C	Discuss Botticelli's treatment of the female figure in another painting	15
D	Sketches	10
TOTAL		50

11. The symbolism of a particular setting or the inclusion of certain objects can add to the meaning of a painting.

Discuss this statement in relation to the Arnolfini Wedding by Jan van Eyck, **which is illustrated on the accompanying sheet.**

and

name and discuss briefly one other painting by van Eyck or a painting by another Northern European artist.

Illustrate your answer.

A	Reference to the painting -Arnolfini Wedding by Jan van Eyck	10
B	Discussion of the symbolism of the setting and the inclusion of particular objects and their meanings	20
C	Name painting 2	5
D	Discussion of painting 2	10
E	Sketches	5
TOTAL		50

12. Describe and discuss Raphael's portrait of Pope Leo X, **illustrated on the accompanying sheet,** making reference to style, composition and the period in which it was produced

and

name, describe and discuss briefly one other painting by Raphael.

A	Discussion of Leo X - subject matter -composition - style	25
B	Reference to the period in which it was produced	5
C	Name a second painting by Raphael and describe and discuss	15
D	Sketches	5
TOTAL		50

13. Describe and discuss “The Descent from the Cross” by Peter Paul Rubens (1577-1640), *illustrated on the accompanying sheet*, referring to the theme, composition, arrangement of the figures and style.

and

In your opinion how does Rubens convey emotion and drama in his work? Refer to another painting by him in your answer.

Illustrate your answer.

A	Discussion of painting 1, referring to theme – composition- – arrangement of figures – – style	25
B	Name second painting by Rubens	5
C	Painting 2, referring to emotion and drama	15
D	Sketches	5
TOTAL		50

14. Answer (a), (b) and (c)

(a) Choose and name a work that fits into one of the following categories:

- Dance
- A portrait of a single person
- A painting depicting water
- A sculpture by Rodin
- A sculpture by Donatello
- A building by le Corbusier

(b) Discuss the work you have chosen in detail, making reference to style, composition/design, technique, the artist /designer and the period in which it was produced.

(c) Name, describe and discuss one other example from the same category or a second work by the artist you have chosen.

Illustrate your answer.

A	Name of work that fits the category	5
B	Discussion of work with ref to - subject matter -composition - style	25
C	Name and discussion of second example	10
D	Sketches	10
TOTAL		50

15. The Impressionists were celebrated for their depiction of light and everyday life.

Discuss this statement with reference to two Impressionist artists and give a detailed account of one painting of an outdoor scene by each.

Illustrate your answer.

A	Discussion of statement- depiction of light and everyday life	10
B	Name the artist and discussion of painting by first named artist	15
C	Name the artist and discussion of painting by second named artist	15
D	Sketches	10
TOTAL		50

16. The artists who developed Cubism found new ways of depicting the world around them. Discuss Cubism and explain how it was different to the art that had gone before **and** describe in detail one Cubist painting by Pablo Picasso (1881-1973) **or** Georges Braque (1882 – 1963) and give your opinion of your chosen example.
Illustrate your answer.

A	Discussion of statement - Cubism	15
B	Difference from earlier art	10
C	Discussion of one Cubist painting by Picasso or Braque and 'own opinion'	15
D	Sketches	10
TOTAL		50

Section III - Appreciation of Art

17. The 19th century designer, William Morris (1834-96) said ... 'have nothing in your houses that you do not know to be useful, or believe to be beautiful'. Discuss this statement in relation to the function, form, materials, texture and colour of any two objects found in the home **and** what would be your main considerations when buying an electric kettle **or** a floor rug.
Illustrate your answer.

A	Discussion of statement (useful/beautiful) function, form, materials, texture and colour object 1	15
B	Discussion of statement (useful/beautiful) function, form, materials, texture and colour- object 2	15
C	Considerations when buying an electric kettle or a floor rug	10
D	Sketches	10
TOTAL		50

18. 'Quality architecture is essential to urban planning'. Discuss this statement with reference *to the illustration on the accompanying sheet*. Refer in your answer to function, scale, impact on the environment, landscaping and materials. **and** Discuss any modern building in your own area in relation to the above statement

A	Reference to statement: urban planning	5
B	Discussion of statement (essential to urban planning) in relation to illustration - function, scale impact on the environment landscaping materials.	20
C	Discuss any modern building (essential to urban planning) in own area in relation to function scale impact on the environment landscaping materials	20
D	Sketches	5
TOTAL		50

19. A successful logo readily identifies a company and its product or service.

(a) Sketch and describe in detail two logos that you find particularly effective.

and

(b) Outline the important considerations when designing a logo for a sports company.

Use sketches to illustrate your answer.

A	Describe in detail logo 1	15
B	Describe in detail logo 2	15
C	Important considerations when designing a logo for a sports company	10
D	Sketches	10
	TOTAL	50

20. Exhibition catalogues, information sheets and tourist guides can provide reference information for a visit to an art gallery, museum or national monument.

(a) Describe, in your own words, how such information impacted on your visit to a gallery/museum/national monument.

and

(b) Discuss the characteristics of a good catalogue.

Use sketches to illustrate your answer.

A	(a) Impact of information from exhibition catalogues/information sheets/tourist guides on their visit	25
B	(b) Characteristics of a good catalogue	15
C	Sketches	10
	TOTAL	50

21. Describe and discuss the visual qualities of a film of your choice shot on location in Ireland, or a film with an Irish theme. Refer in your answer to location, costume and makeup, camera work, lighting and colour.

and

Describe how the qualities you have discussed combine to set the scene and the atmosphere of the film.

Use sketches to illustrate your answer.

A	Name film and describe and discuss visual qualities location, costume and makeup, camera work, lighting colour	25
B	Name choice of film shot on location in Ireland, or a film with an Irish theme	5
C	How the qualities combine to set the scene/atmosphere of the film	10
D	Sketches	10
	TOTAL	50